

辛亥天中節
萬壽松
松雲
棟雲
以棟先生
法家
經今
丹桂
春谷
不見
彭瑞

萬昌斯  Marchance Auctioneers

中國書畫及
古董珍玩
專場

Fine
Chinese
Paintings
and
Works
of
Art

十一月二十九日 香港 2016 HONG KONG 29 NOVEMBER



1906

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1954



拍賣 Auction

11月29日 (星期二)

29 NOVEMBER | Tuesday

下午1時30分 拍品 1601 - 1983
1:30pm Lot 1601 - 1983

預展 Viewing

11月25至27日 (星期五至日)

25 - 27 NOVEMBER | Friday - Sunday

上午10時30分至下午7時30分
10:30am - 7:30pm

11月28日 (星期一) 需特別安排
28 NOVEMBER (Monday) on request basis



1925

保證金 Deposit

港幣 HK\$50,000

人民幣 ¥43,000

凡辦理本場拍賣會競投號牌之新舊客戶，均須繳付保證金。
All bidders will be required to place an auction deposit.

買家佣金比率 Buyer's Premium Rates

落槌價之首 HK\$8,000,000 或以下 **23%**

Hammer price up to and including HK\$8,000,000

每件拍賣品之落槌價超過HK\$8,000,001之部份則以15%計算買家佣金。
The Buyer's Premium is 15% of the excess of the Hammer Price above HK\$8,000,000.

2016年12月13日或之前付清貨款可享優惠佣金

Payment discount is valid until 13 December 2016

落槌價之首 HK\$8,000,000 或以下 **20%**

Hammer price up to and including HK\$8,000,000

每件拍賣品之落槌價超過HK\$8,000,001之部份則以12%計算買家佣金。
此優惠佣金有效期至2016年12月13日，逾期未付清者，一律以23%計算買家佣金。

The Buyer's Premium is 12% of the excess of the Hammer Price above HK\$8,000,000.
This discount buyer's premium is only valid until 13 December 2016. Overdue payment is subject to the original 23% buyer's premium rate.

銀聯卡手續費百分之二(2%) UnionPay Administrative fee

若以銀聯支付購買價款，買家本人須親自持卡到本公司辦理。本公司代買家承擔總價款100萬港幣或以下之銀行手續費。
超過100萬港幣部份所產生手續費則由買家承擔。
如需辦理退款，所涉款項之銀行手續費全數由買家自行承擔。

Marchance accepts payment by UnionPay. Buyer is required to present UnionPay card in-person to complete transaction. For total transaction value equal or below HK\$1,000,000, Marchance bears the additional 2% bank charged administrative fee, the administrative fee of the transaction value exceeding HK\$1,000,000 shall be borne by buyer.
If refund is necessary, all bank charged administrative fee(s) incurred shall be borne by buyer.

銀行戶口資料 Bank account details

港幣帳戶 Account by HKD

開戶銀行 Bank : 香港上海匯豐銀行有限公司 The Hong Kong and Shanghai Banking Corporation
SWIFT : HSBCHKHCHKH
開戶名稱 Account Name : 萬昌斯拍賣行有限公司
帳號 Account No. : 004-652-209198-001

人民幣帳戶 Account by RMB

開戶銀行 : 中國工商銀行 深圳皇崗支行
開戶名稱 : 林偉
帳號 : 622208-4000-0069-11518

預展及拍賣地點

Auction and Preview Venue



香港上環皇后大道西111號華富商業大廈2樓
(沿西營盤港鐵站A1出口步行約3分鐘)

2/F Hua Fu Commercial Building, 111 Queen's Road West, Sheung Wan, Hong Kong

(About 3 minutes' walk from Sai Ying Pun MTR station exit A1)

請登入 www.marchance-auctioneers.com 瀏覽電子圖錄
電話 Tel : (852) 2868 6938 | 傳真 Fax : (852) 3020 9433

Please view our e-catalogue at www.marchance-auctioneers.com
電郵 Email : auction@marchance-auctioneers.com

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Live Online Bidding



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Official Website



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買家須知 BUYING AT MARCHANCE

歡迎閣下蒞臨萬昌斯拍賣場參與競投。為協助閣下辦理登記及繳納保證金手續，敬請注意以下事項：

We welcome you as a bidder to our saleroom. Please note the points below in order to assist you with the registration and payment process.

- (一) 建議競投人於拍賣舉行前至少 48 小時辦理登記及繳納保證金手續，以便有充足時間處理登記資料。
 - (二) 競投登記須提供文件
個人 – 政府發出附有照片的有效身份證或護照，以及現時住址證明（如公用事業賬單或銀行月結單）
公司客戶 – 公司註冊證書以及董事與股東名冊
代表他人參與競投之代理人 – 代理人及委託人之身份證明文件，以及經簽署之授權委託書（此授權委託書不適用於付款）。
 - (三) 除本公司認可之特定客戶外，凡辦理本場拍賣會競投號牌之新舊客戶，均須繳付港幣五萬元之保證金（只接受現金、匯款、銀聯卡及易辦事）。若競投人未能購得拍賣品且對本公司無任何欠款，上述保證金在拍賣結束後十個工作日內將全額無息退還競投人；若競投人購得拍賣品，則會用作抵作購買價款的一部份；若抵作購買價款後尚有餘額，則於競投人領取拍賣品時一併退還；如競投人未按期付清購買價，保證金將不會退還。任何涉及退款的兌換交易損失或費用，將由閣下承擔。
 - (四) 競投人必須妥善保管自己的競投號牌，謹防丟失。一旦丟失，應立即以本公司認可的書面方式辦理掛失手續。未經本公司書面同意，競投人不得將自己的競投號牌轉借他人使用。否則，競投人需對他人使用其競投號牌競投相應拍賣品的行為承擔全部法律責任。
 - (五) 本公司對拍賣品的真偽、價值、色調、質地、有無缺陷等不承擔保責任。競投人及/或其代理人有責任自行瞭解有關拍賣品的實際狀況，並對自己競投某拍賣品的行為承擔法律責任。本公司鄭重建議，競投人應在拍賣進行前親自鑒定其有興趣競投的拍賣品之原物，自行判斷該拍賣品是否符合其描述，而不應依賴本公司拍賣品圖錄以及其他形式的影像製品和宣傳品之陳述作出決定。
 - (六) 請注意萬昌斯不接受第三方付款，此項規定亦適用於代理。如閣下代表他人參與競投，萬昌斯只接受委託人之付款。
 - (七) 買家與賣家之合約於拍賣官擊槌時訂立，此時買家須對拍賣品承擔所有責任。書面競投之結果將在拍賣結束後以郵遞或電郵通知。
 - (八) 買家除支付落槌價外，另須支付佣金及買家需負責的其他各項費用予本公司，如無特別聲明，佣金收取標準按每件拍賣品落槌價計算比率如下：落槌價首 HK\$8,000,000 之 23%，落槌價超過 HK\$8,000,001 之部份則以 15% 計算。如買家於拍賣成交日（含成交日）起十四日內繳清貨款，買家可享限時佣金優惠，佣金優惠細節請參閱圖錄或拍場公告。
 - (九) 所有購買價款以港幣為結算單位，買家必須全額支付購買價款後，才可提貨。若以支票或匯票方式付款，須待銀行確認方可提貨。若以銀聯付款，買家需額外支付價款百分之二的手續費，而買家本人須持卡到本公司辦理。所有付款不接受任何形式的退款，如以任何形式撤銷合約，將視作違約處理。
 - (十) 網上競投服務只適用於低估價為港幣 1,000,000 元以下之拍賣品。如買家有意競投低估價為港幣 1,000,000 元或以上之拍賣品，須先辦理競投號牌到現場競投，或委託萬昌斯進行書面 / 電話競投。
 - (十一) 本公司對此處所有的條款有更改的權利。若競投人是在條款更改后接受了本公司的服務，則競投人視作已接受了對條款的更改。
 - (十二) 此處條款的效力，解釋以及執行適用中華人民共和國香港行政區法律。並且，雙方均在此接受香港法庭的非專屬司法管轄權管轄。
 - (十三) 本條款如有任何詮釋上的問題，一概以英文版本為準。
1. We encourage clients to register at least 48 hours in advance of an auction sale to allow sufficient time for information processing.
 2. Please provide the following documents for bidder registration: Individuals: photo ID (national identity card or passport) and proof of current address, e.g. a utility bill or bank statement. Corporate clients: certificate of incorporation, and proof of directors and ownership. Agents acting on behalf of other parties: identification documents of agent and the other party, and a signed letter of authorization (such authorization does not apply to third parties' payment).
 3. Except specific bidders recognized by Marchance, all bidders will be required to place an auction deposit of HK\$50,000 (only accept cash, bank transfer, Union Pay card and EPS). If bidder fails to buy any lots and he/she does not owe Marchance any sum, then that auction deposit shall be returned to the bidder in full without interest within 10 working days after auction. If bidder succeeds in buying lot at auction, the deposit will be used to offset the invoice value payable by the bidder and the balance (if any) will be refunded at collection. If Bidders fail to pay the full price of the auction lot they bought, the above deposit will be forfeited by Marchance. Bidders will be responsible for all the exchange loss and/or transaction fees/costs incurred during the refund process of the auction.
 4. Bidder shall keep his/her number paddle properly. If the number paddle is lost, bidder shall immediately comply with the loss report formalities in a written form recognized by Marchance. Unless otherwise agreed in writing by Marchance, all bidders shall not lend or transfer his/her paddle to any other person(s). Otherwise, he/she shall be liable for all consequences associated with the use of his/her paddle for bidding or any other use.
 5. Marchance will not provide any warranty as to the authenticity, value, tone, quality, or flaw/defect of any of the lots. Bidders and/or their agents shall verify the authenticity and conditions of the lots, and be liable for all his/her bids associated with the auction. We strongly advise bidders to inspect personally the original lot that they intend to bid before the auction date. Bidders shall judge whether the provided descriptions match the lot instead of placing reliance on the descriptions of lot in our catalogue, images and advertisements.
 6. Please note that Marchance does not accept payment from third parties. This also applies to agents. If you are bidding on behalf of someone else, Marchance only accepts payment from the Principal.
 7. The contract between buyer and seller is concluded on the striking of auctioneer's hammer, at which moment the buyer shall bear all the obligations associated with the successful bid. Results of absentee bids will be sent to buyers by post or email.
 8. Bidders shall pay us the Buyer's Premium together with any other applicable expenses and charges. Unless with specification, the Buyer's Premium is equal to 23% of the Hammer Price of each lot up to and including HK\$8,000,000; and 15% of the excess of the hammer price above HK\$8,000,000. Buyer who fully pays within 14 days after the Sale Date (including the Sale Date) can enjoy Early Payment Discount Buyer's Premium. For other special collection, the buyer's premium with be announced respectively.
 9. All payments shall be made in Hong Kong Dollars. Please be reminded that the purchase(s) will not be released until the full purchase amount (including purchase price and any buyer's expenses) has been paid. Payment made by bank transfers or cheques must be confirmed by the bank prior to purchase collection. A two percent (2%) administrative fee will be imposed to payer if payment is made by UnionPay All payments are non-refundable, any forms of cancellation of the deal shall be treated as breach of contract.
 10. Online bidding is only applicable to lots with low estimate below HK\$1,000,000. Buyers who wish to bid lots with low estimates equal to or higher than HK\$1,000,000 shall register for a number paddle for in-house bidding or apply for absentee/telephone bid in advance.
 11. Marchance reserves the right to change the terms and conditions herein from time to time. Buyers who use the service provided by us after changes have been made and posted shall be deemed to have agreed to such changes.
 12. These terms and conditions provided herein shall be governed by, and construed in accordance with the Laws of Hong Kong and the parties hereby submit to the non-exclusive jurisdiction of the courts of Hong Kong.
 13. In the event of conflict or any ambiguity, the English version of the terms and conditions shall prevail.

如有查詢，請致電萬昌斯：
+852-2868-6938

For general questions, please contact
Marchance at +852-2868-6938

索取圖錄 Catalogue Collection

上海 裕源堂

上海市閔行區金匯路528號
虹橋古玩城四樓032號
電話：(86) 135 0167 6888

北京 漢霖閣古美術

北京市朝陽區華威南路108號
北京古玩城C座2060室
電話：(86) 136 0122 0345

仁和堂

北京市朝陽區華威南路108號
北京古玩城C座4002室
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華夏古玩城一樓A007

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電話：(86) 139 0150 0789

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浙江省杭州市上城區勞動路18號
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浙江 吳山古玩城A024

浙江省杭州市上城區延安南路1號
吳山古玩城A024
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深圳 子玉堂

深圳市羅湖區新秀路
古玩城3B棟203
電話：(86) 136 3258 5166

台灣 藝珍古玩

台北中正區仁愛路二段97號
電話：(886) 02 2357 6860

嘉玉堂

台北仁愛路四段308號1F
電話：(886) 02 2706 6308

香港 泉裕品寶閣

香港荷李活道205號C地舖
電話：(852) 9226 6860

萬昌斯拍賣行有限公司

香港上環皇后大道西111號
華富商業大廈2樓
電話：(852) 2868 6938

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			石壺	SHI HU	1756	趙之謙	ZHAO ZHIQIAN	1639,1664,1826
			石魯	SHI LU	1790	趙子昂	ZHAO ZIANG	1682
			石濤	SHI TAO	1827	鄭板橋	ZHENG BANQIAO	1645,1651,1719, 1759,1788,1809, 1833,1847
			宋珏	SONG JUE	1712	周懷民	ZHOU HUAIMIN	1698
			蘇曼殊	SU MANSHU	1636,1751	朱祖謀	ZHU ZUMOU	1844
			孫菊生	SUN JUSHENG	1660	左宗棠	ZUO ZONGTANG	1789
			孫雲生	SUN YUNSHENG	1745			
			太虛	TAI XU	1750			
			唐啟	TANG QI	1647			
			唐雲	TANG YUN	1662,1738			
			田世光	TIAN SHIGUANG	1783			





1601
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

142.5 x 79.3 cm 約 10.38 平尺



1602
佚名 人物像

清代作
設色紙本 立軸
說明：八十年代裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

134.7 x 74.3 cm 約 9.19 平尺



1603
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

137.4 x 79.9 cm 約 10.08 平尺



1604
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

157.5 x 93.2 cm 約 13.48 平尺



1605
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

143 x 79.3 cm 約 10.41 平方尺



1606
佚名 人物像

清代作
設色紙本 立軸
說明：八十年代裱
德驩題跋

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911), inscribed
remark : mounted in 1980s, annotation by De Liu

HK\$ 1,000 - 2,000 RMB 800 - 1,700

112.7 x 80.8 cm 約 8.36 平方尺



1607
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

134.5 x 66.5 cm 約 8.21 平方尺



1608
佚名 人物像

清代作
設色紙本 立軸
鈐印二個
說明：原裝裱
成祥題跋

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911), inscribed
and with two seals
remark : original mounting, annotation by Cheng Xiang

HK\$ 1,000 - 2,000 RMB 800 - 1,700

171.2 x 95 cm 約 14.93 平方尺



1609

佚名 人物像

清代作
設色紙本 立軸

說明：八十年代裱

Anonymous

PORTRAIT

ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

141.8 x 78 cm 約 10.16 平尺



1610

佚名 人物像

清代作
設色紙本 立軸

說明：八十年代裱

Anonymous

PORTRAIT

ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

117.8 x 88.3 cm 約 9.55 平尺



1611

佚名 人物像

清代作
設色紙本 立軸

說明：原裝裱

Anonymous

PORTRAIT

ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

136.3 x 70.7 cm 約 8.85 平尺



1612

佚名 人物像

清代作
設色紙本 立軸

說明：八十年代裱

Anonymous

PORTRAIT

ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

128.4 x 91.3 cm 約 10.76 平尺



1613
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

136.5 x 63 cm 約 7.9 平方尺



1614
佚名 人物像

清代作
設色紙本 立軸
鈐印二個：成祥氏
說明：原裝裱
成祥題跋

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911), inscribed and with two seals
remark : original mounting, annotation by Cheng Xiang

HK\$ 1,000 - 2,000 RMB 800 - 1,700

159.8 x 92.2 cm 約 13.53 平方尺



1615
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

142.5 x 79.3 cm 約 10.38 平方尺



1616
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

138 x 90 cm 約 11.4 平方尺



1617
佚名 人物像

設色紙本 鏡片

說明：原裝裱

Anonymous

PORTRAIT

ink and colour on paper, mounted
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

113.4 x 52.3 cm 約 5.45 平尺



1618
佚名 人物像

清代作
設色紙本 立軸

說明：原裝裱

Anonymous

PORTRAIT

ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

169.5 x 93 cm 約 14.48 平尺



1619
佚名 人物像

設色紙本 鏡片

說明：原裝裱

Anonymous

PORTRAIT

ink and colour on paper, mounted
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

91.2 x 44.6 cm 約 3.74 平尺



1620
佚名 人物像

清代作
設色紙本 立軸

說明：八十年代裱

Anonymous

PORTRAIT

ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

109.4 x 82.6 cm 約 8.3 平尺



1621
佚名 人物像

設色紙本 鏡片

說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, mounted
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

120.5 x 55.7 cm 約 6.16 平尺



1622
佚名 人物像

清代作
設色紙本 立軸

說明：八十年代裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

157.5 x 91 cm 約 13.16 平尺



1623
佚名 人物像

清代作
設色紙本 立軸

說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

143.8 x 79.4 cm 約 10.48 平尺



1624
佚名 人物像

清代作
設色紙本 立軸

說明：八十年代裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

129.8 x 89.2 cm 約 10.63 平尺



1625
佚名 人物像

清代作
設色紙本 立軸
說明：八十年代裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

137.7 x 79.2 cm 約 10.01 平尺



1626
佚名 人物像

清代作
設色紙本 立軸
說明：八十年代裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

129.8 x 87.9 cm 約 10.48 平尺



1627
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

143.5 x 79.2 cm 約 10.44 平尺



1628
佚名 人物像

清代作
設色紙本 立軸
說明：八十年代裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: mounted in 1980s

HK\$ 1,000 - 2,000 RMB 800 - 1,700

149 x 87.4 cm 約 11.96 平尺



1629
佚名 人物像

設色紙本 鏡片
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, mounted
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

115.5 x 59.3 cm 約 6.29 平尺



1630
佚名 人物像

清代作
設色紙本 立軸
說明：原裝裱

Anonymous
PORTRAIT
ink and colour on paper, hanging scroll, dated Qing Dynasty (1644-1911)
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

143.8 x 79.2 cm 約 10.46 平尺



1631
佚名 佛像

設色紙本 立軸
說明：老裱

Anonymous
BUDDHA
ink and colour on paper, hanging scroll
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

134 x 70 cm 約 8.61 平尺



1632
黃均 (1914-2011) 觀音

1953 年作
黑底描金紙本 立軸
款識：一九五三年仲秋於燕京，黃均。
鈐印一個：懋忱書畫

Huang Jun (1914-2011)
GUANYIN
gold on black paper, hanging scroll, dated 1953, signed HUANG JUN and with one seal

HK\$ 8,000 - 11,000 RMB 6,800 - 9,400

114 x 35.3 cm 約 3.70 平尺

黃均，號懋忱，著名工筆人物畫家、美術教育家。先後擔任中央美術學院講師、副教授、教授。最初黃均從徐燕荪習人物畫，繼而從師陳少梅、劉凌滄，又拜溥心畬為師，黃均同徐悲鴻相處八年並得到徐悲鴻的器重和指導。



1633
賴少其 (1915-2000) 山水

1983 年作
設色紙本 立軸
款識：江山十萬鑄蒼龍。一九八三年七月二日于廬陽，賴少其。
鈐印二個：賴少其印、黃山煙雲入夢來

Lai Shaoqi (1915-2000)
LANDSCAPE
ink and colour on paper, hanging scroll, dated 1983, signed LAI SHAO QI and with two seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

40 x 43 cm 約 1.58 平尺

賴少其，中國當代著名書畫藝術大師，齋號，木石齋。他獨創的「以白壓黑」技法，成為新徽派板畫的主要創始人。任華東美術家協會黨組書記，安徽美術家協會主席，中國板畫家協會副主席等職。1996 年被授予魯迅版畫獎。



1634
龔賢 (1618-1689) 山水

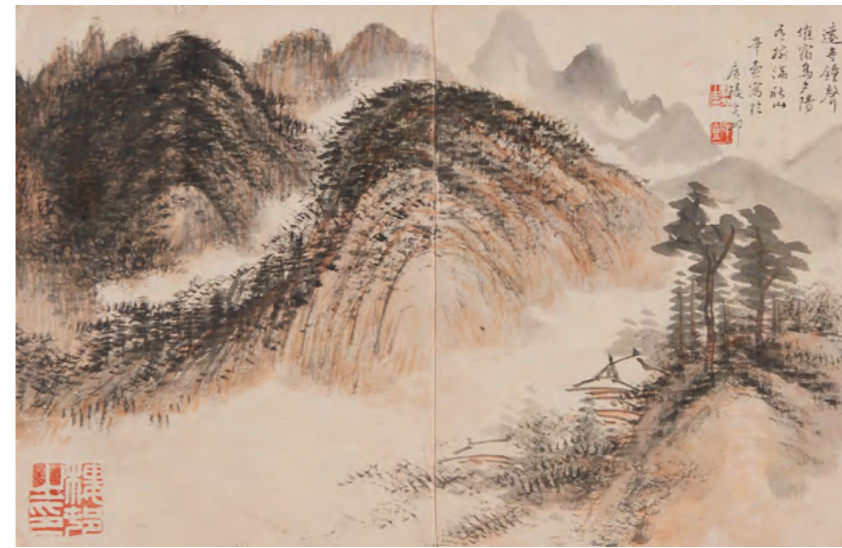
水墨紙本 鏡片
款識：龔賢。
鈐印十一個：龔賢、半千、乾隆御覽之寶、瑤華道人審定真跡神品、以御鑒定珍秘、趙叔孺氏珍藏之記、雲合樓、雲間王鴻縷鑒定印、裴伯謙審定書畫印、安儀周家珍藏、高氏清吟堂鑒藏書畫

Gong Xian (1618-1689)
LANDSCAPE
ink on paper, mounted, signed GONG XIAN and with eleven seals

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

31 x 24 cm 約 0.68 平尺

龔賢，又名豈賢，字半千、半畝，號野遺，又號柴丈人、鐘山野老，他與樊圻、高岑、鄭結、吳宏、葉欣、胡慥、謝荊等並稱「金陵八家」；與清初著名詩畫畫家呂潛並稱「天下二半」。



1635
樓辛壺 (1881-1950) 山水

設色紙本 鏡片
款識：辛壺寫於廣陵容邱。
鈐印三個：樓邨之印、樓邨之印、辛壺

Lou Xihu (1881-1950)
LANDSCAPE
ink and colour on paper, mounted, signed XIN HU and with three seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

23.2 x 36 cm 約 0.77 平尺

樓邨又名卓立、小名保源，字肖嵩、又字新吾，號玄根居士、麻木居士、玄道人、玄朴居士、玄璞居士、縉雲老叟。與吳昌碩交好，介師友之間。吳氏為之改名辛壺（與新吾諧音），此後多用此名，齋稱玄根廬。

1636
蘇曼殊 (1884-1918) 山水

設色紙本 立軸
款識：松島先生屬，做米南宮筆意，曼殊。
鈐印十一個：曼殊居士、讀餘、田漢、觀石、敘倫、馬氏、雲枝閣鑑賞真蹟、枕琴讀畫、萬像皆師
說明：老裱
馬敘倫、田漢題跋

Su Manshu (1884-1918)
LANDSCAPE
ink and colour on paper, hanging scroll, with a dedication, inscribed, signed MAN SHU and with eleven seals
remark: original mounting, annotations by Ma Xulun and Tian Han

HK\$ 10,000 - 20,000 RMB 8,600 - 17,200

134.3 x 33 cm 約 4.07 平尺

蘇曼殊，近代作家、詩人、翻譯家。原名戡，字子毅，學名元瑛（亦作玄瑛），法名博經，法號曼殊，筆名印禪、蘇湜。蘇曼殊一生能詩擅畫，通曉漢文、日文、英文、梵文等多種文字，在詩歌、小說等多種領域皆取得了成就。
馬敘倫，現代學者、書法家，中國民主促進會（民進）的主要締造人和首位中央主席，中國共產黨的親密戰友。字舜初，更字夷初，號石翁，寒香，晚號石屋老人。漢族，浙江杭縣（今余杭）人。田漢，劇作家、戲曲作家、電影編劇、小說家、詞作家、詩人、文藝批評家、文藝活動家，中國現代戲劇三大奠基人之一。他創作歌詞的歌曲《萬裡長城》的第一段後來成為中華人民共和國國歌《義勇軍進行曲》的歌詞。





1637
吳魯 (1845-1912) 書法對聯

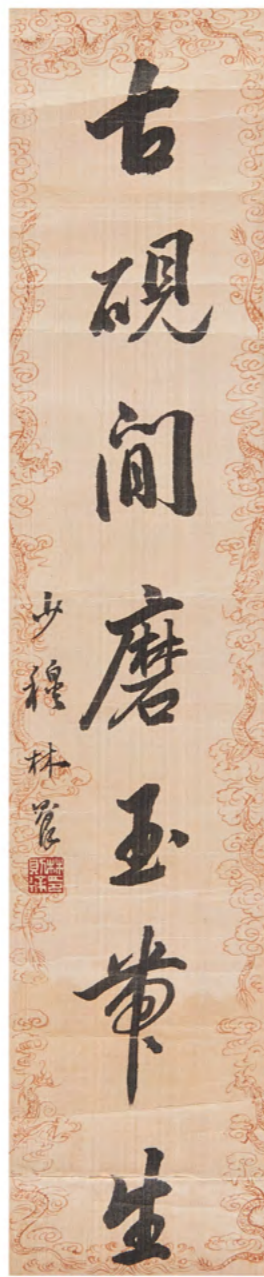
水墨橙箋本 立軸
款識：子蓮二兄大人正，肅堂弟吳魯。
鈐印二個：臣吳魯印、庚寅狀元

Wu Lu (1845-1912)
CALLIGRAPHY COUPLET
ink on orange paper, a pair of hanging scrolls, with a dedication, signed WU LU and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

115.5 x 28 cm 每幅約 2.97 平尺 (2)

吳魯，字肅堂，號且園。清末政治人物、教育家、詩人。是泉州歷史上最後一位狀元。歷任陝西典試，安徽、雲南督學，雲南主考，吉林提學使，資政大夫。吳魯能書善畫，其字體沉雄峻拔，堪稱大家。



1638
林則徐 (1785-1850) 書法對聯

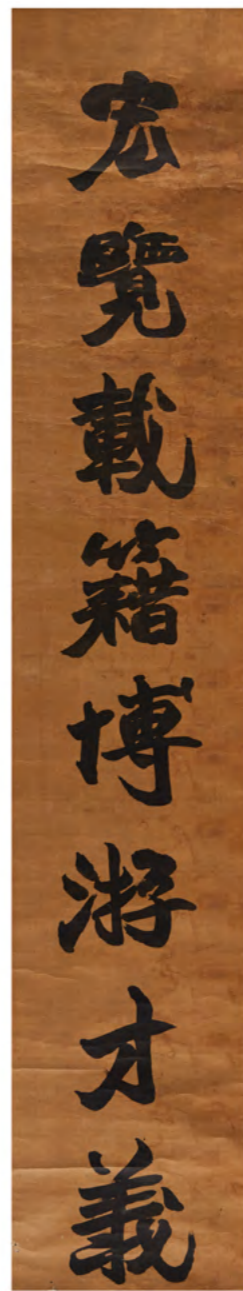
水墨絹本 鏡片
款識：小琴一兄屬，少穆林則徐。
鈐印二個：林則徐印、曆官十四省統兵四十萬
說明：老裱

Lin Zexu (1785-1850)
CALLIGRAPHY COUPLET
ink on silk, mounted, with a dedication, signed LIN ZE XU and with two seals
remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

48.3 x 9.7 cm 每幅約 0.43 平尺 (2)

林則徐，字元撫，又字少穆、石麟，晚號俟村老人、俟村退叟、七十二峰退叟、瓶泉居士、樂社散人等，是清朝時期的政治家、思想家和詩人，官至一品，因其主張嚴禁鴉片，在中國有「民族英雄」之譽。



1639
趙之謙 (1829-1884) 書法對聯

水墨絹本 立軸
款識：搗叔弟趙之謙。
鈐印二個：趙之謙、趙搗叔

Zhao Zhiqian (1829-1884)
CALLIGRAPHY COUPLET
ink on silk, hanging scroll, signed ZHAO ZHI QIAN and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

165 x 30.8 cm 每幅約 4.67 平尺 (2)

趙之謙，中國清代著名的書畫家、篆刻家。浙江紹興人。初字益甫，號冷君；後改字搗叔，號悲庵、梅庵、無悶等。趙之謙的篆刻成就巨大，對後世影響深遠。近代的吳昌碩、齊白石等書家都從他處受惠良多。



1640
葉聖陶 (1894-1988) 書法對聯

戊寅 (1938) 年作
水墨灑金箋 立軸
款識：歲在戊寅仲秋八月五日，書奉伊儔仁兄先生清玩，聖陶弟葉紹鈞。
鈐印一個：聖陶

Ye Shengtao (1894-1988)
CALLIGRAPHY COUPLET
ink on gold-flecked paper, hanging scroll, dated 1938, with a dedication, signed YE SHENG TAO and with one seal

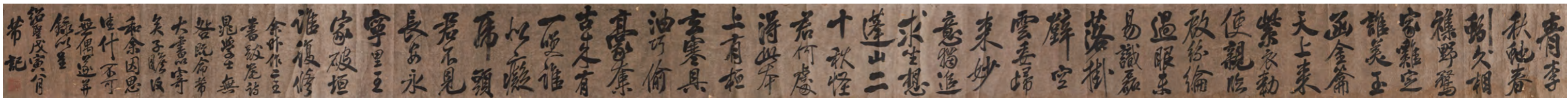
HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

131.8 x 24 cm 每幅約 2.9 平尺 (2)

葉聖陶原名葉紹鈞，字秉臣，現代作家、教育家、文學出版家和社會活動家，有「優秀的語言藝術家」之稱。先後出任教育部副部長、人民教育出版社社長和總編、中華人民共和國全國政協副主席等職。



1641



1642

1641

誥命聖旨

同治四年（1865）年作

水墨紙本 手卷

款識：山東濟南府淄川縣，同治肆年玖月貳拾捌日，訓導趙子忠之父母。

鈐印七個：救命之寶

說明：奉天誥命又名制誥，民間俗稱為「聖旨」，是皇帝封贈官員的專用文書，凡封贈五品以上官員及世爵承襲罔替者，皆由皇帝發給「誥命」，敘述受封者的事功、受封緣由及內容。清代的聖旨採用滿文、漢文合璧，漢文位於右方，端莊秀麗的墨筆楷書，以豎行往左書寫；滿文位於左方，字體圓潤飄逸，豎行往右書寫。

漢、滿文對照

IMPERIAL EDICT

ink on paper, handscroll, dated 1865 and with seven seals

remark : written in Chinese and Manchu language

HK\$ 18,000 - 25,000 RMB 15,400 - 21,500

188 x 35.5 cm 約 6.13 平尺

1642

米芾 (1051-1107) 書法

戊寅（1098）年作

水墨紙本 手卷

款識：紹聖戊寅八月，芾記。

鈐印十二個：米芾圖書、董玄宰

說明：老裱

趙孟頫、祝允明、胡完夫、董其昌題跋

Mi Fu (1051-1107)

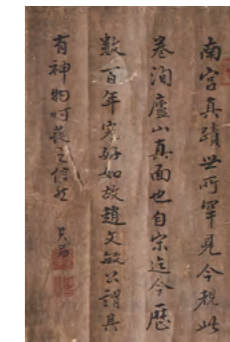
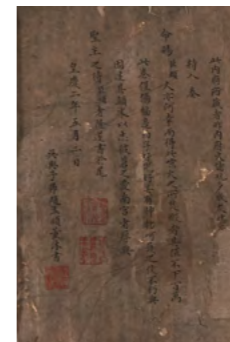
CALLIGRAPHY

ink on paper, handscroll, dated 1098, inscribed, signed FU and with twelve seals

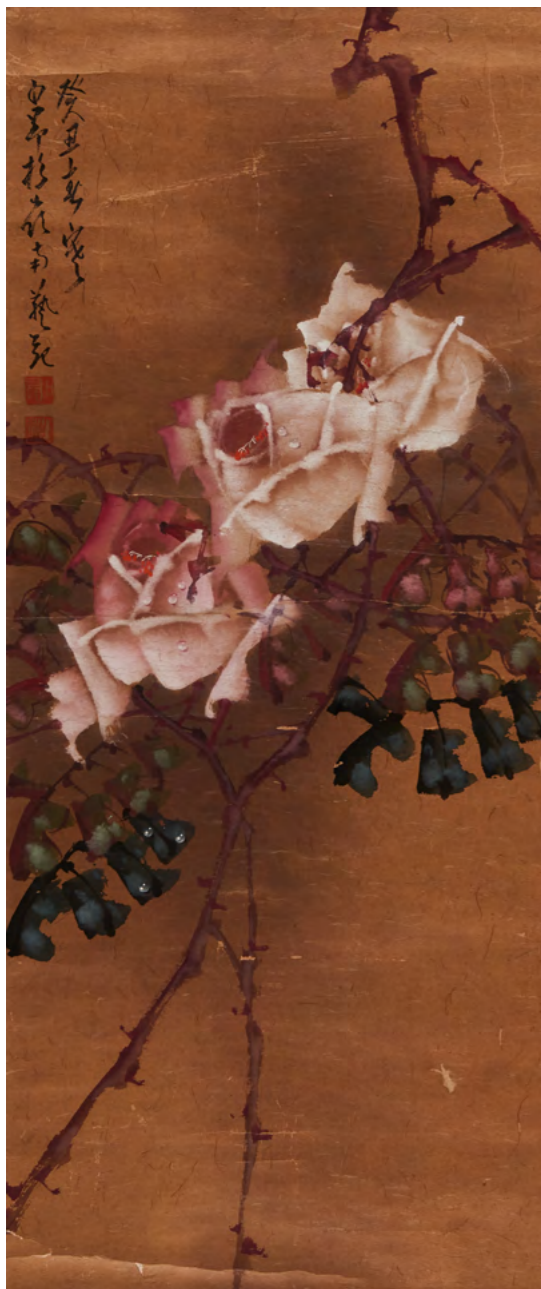
remark : original mounting, annotations by four artists including Zhao Mengfu, Zhu Yunming, Hu Wanfu and Dong Qichang

HK\$ 50,000 - 60,000 RMB 43,000 - 51,600

33.4 x 559 cm 約 17.14 平尺



米芾初名黻，後改芾，字元章，自署姓名米或為芾，時人號海嶽外史，又號鬻熊後人、火正後人。北宋書法家、畫家、書畫理論家，與蔡襄、蘇軾、黃庭堅合稱「宋四家」。能詩文，擅書畫，精鑒別，書畫自成一派，創立了「米點山水」。宋徽宗詔為書畫學博士，又稱「米襄陽」、「米南宮」。趙孟頫，字子昂，號松雪道人，又號水晶宮道人、鷗波，中年曾署孟俯。南宋末至元初著名書法家、畫家、詩人；宋太祖趙匡胤十一世孫、秦王趙德芳嫡派子孫；其父趙與峯曾任南宋戶部侍郎兼知臨安府浙西安撫使。祝允明字希哲，長洲（今江蘇吳縣）人，因長像奇特，而自嘲醜陋，又因右手有枝生手指，故自號枝山，世人稱為「祝京兆」，明代著名書法家。胡完夫，宋代晉陵（今江蘇常州武進）人，與蘇軾同科進士。董其昌，字玄宰，號思白、香光居士。明代書畫家。官至南京禮部尚書。董其昌擅畫山水，師法董源、巨然、黃公望、倪瓚，為「華亭畫派」傑出代表，兼有「顏骨趙皮」之美。其畫及畫論對明末清初畫壇影響甚大。



1643
趙少昂 (1905-1998) 花卉

癸丑 (1973) 年作
設色紙本 立軸
款識：癸丑春寒，少昂於嶺南藝苑。
鈐印二個：少昂、趙

Zhao Shaoang (1905-1998)
FLOWERS
ink and colour on paper, hanging scroll, dated 1973, signed SHAO ANG and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

93 x 39.5 cm 約 3.37 平方尺

趙少昂，字叔儀。中國畫家。他的畫能融匯古今，並汲取外國繪畫的表現形式，同時又注重師法造化。作品筆墨簡練、生動，形神兼備，深受人們的歡迎。著名書畫家伍嘉陵為其入室弟子。歷任廣州市立美術學校中國畫系主任、廣州大學美術科教授。



1644
文同 (1018-1079) 竹石

水墨紙本 立軸
款識：熙寧庚戌秋七月，文同畫並題。
鈐印五個：文同之印、九思、項子京家珍藏、儀徵阮氏珍藏書畫
說明：老裱
柯九思題跋

Wen Tong (1018-1079)
BAMBOO AND ROCK
ink on paper, hanging scroll, inscribed, signed WEN TONG and with five seals
remark: original mounting, annotation by Ke Jiusi

HK\$ 1,000 - 2,000 RMB 800 - 1,700

149.3 x 69.4 cm 約 9.51 平方尺

文同，字與可，號笑笑居士、笑笑先生，人稱石室先生。著名畫家、詩人。宋仁宗皇佑元年進士，曆官知州或知縣，世人稱文湖州。他與蘇軾是表兄弟，以學名世，擅詩文書畫，深為文彥博、司馬光等人贊許，尤受其從表弟蘇軾敬重。
柯九思，字敬仲，號丹丘生，別號五雲閣吏。柯九思素有詩、書、畫三絕之稱。為奎章閣鑒書博士（正五品），專門負責宮廷所藏的金石書畫鑒定。經他鑒定收入內府的王獻之《鴨頭丸》、虞世南臨《蘭亭序》、楊凝式《韭花帖》、蘇軾《寒食帖》等。



1645
鄭板橋 (1693-1765) 竹

水墨紙本 立軸
款識：板橋道人。
鈐印三個：游好在六經、養心齋珍藏

Zheng Banqiao (1693-1765)
BAMBOO
ink on paper, hanging scroll, signed BAN QIAO and with three seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

134 x 33 cm 約 4.06 平方尺

鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。



1646
文徵明 (1470-1559) 萬年如意

設色絹本 立軸
款識：書院待詔，臣文徵明恭繪。
鈐印三個：徵、明
說明：老裱

Wen Zhengming (1470-1559)
BONSAI
ink and colour on silk, hanging scroll, signed WEN ZHENG MING and with three seals
remark: original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

83 x 40 cm 約 3.05 平方尺

文徵明，原名璧（或作壁），字徵明。四十二歲起，以字行，更字徵仲。號「衡山居士」，世稱「文衡山」，明代畫家、書法家、文學家。在畫史上與沈周、唐伯虎、仇英合稱「明四家」（「吳門四家」）。在詩文上，與祝允明、唐寅、徐禎卿稱「吳中四才子」。



1648



1647

1648
陳祿 (1563-約 1639) 山水

丁巳 (1617) 年作
設色絹本 立軸
款識：丁巳春三月，天平山樵陳祿。
鈐印二個：叔祿、誠將
說明：老裱

Chen Luo (1563-CIRCA 1639)
LANDSCAPE
ink and colour on silk, hanging scroll, dated 1617, signed CHEN LUO and with two seals
remark : original mounting

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

183 x 43.5 cm 約 7.31 平尺

陳祿初名瓚，字叔祿，後去掉「叔」字，號道博、白市（室）。善畫山水，遠宗趙伯駒、趙孟俯諸家，近師文徵明。摹古人筆法逼真，能工書。作品有《石梁飛瀑圖軸》，《秋山高隱圖軸》。

1647
唐啓 (生卒不詳) 阿房宮圖

設色絹本 立軸
款識：阿房宮圖。晉昌唐啓作於柳盧。
鈐印一個：唐啓
說明：老裱

Tang Qi (Unknown)
EPANG PALACE
ink and colour on silk, hanging scroll, titled, signed TANG QI and with one seal
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

106 x 43.5 cm 約 4.23 平尺

唐啟 (不詳)



1649

1649
佚名 山水

設色絹本 鏡片
鈐印一個
說明：老裱

Anonymous
LANDSCAPE
ink and colour on silk, mounted and with one seal
remark : original mounting

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

30.7 x 24 cm 約 0.68 平尺

1650
倪瓚 (1301-1374) 山水

水墨絹本 立軸
款識：倪瓚。
鈐印十個：自怡悅、云林子、乾隆御覽之寶、留耕堂印、子京、經訓堂珍藏印、

Ni Zan (1301-1374)
LANDSCAPE
ink on silk, hanging scroll, signed NI ZAN and with ten seals

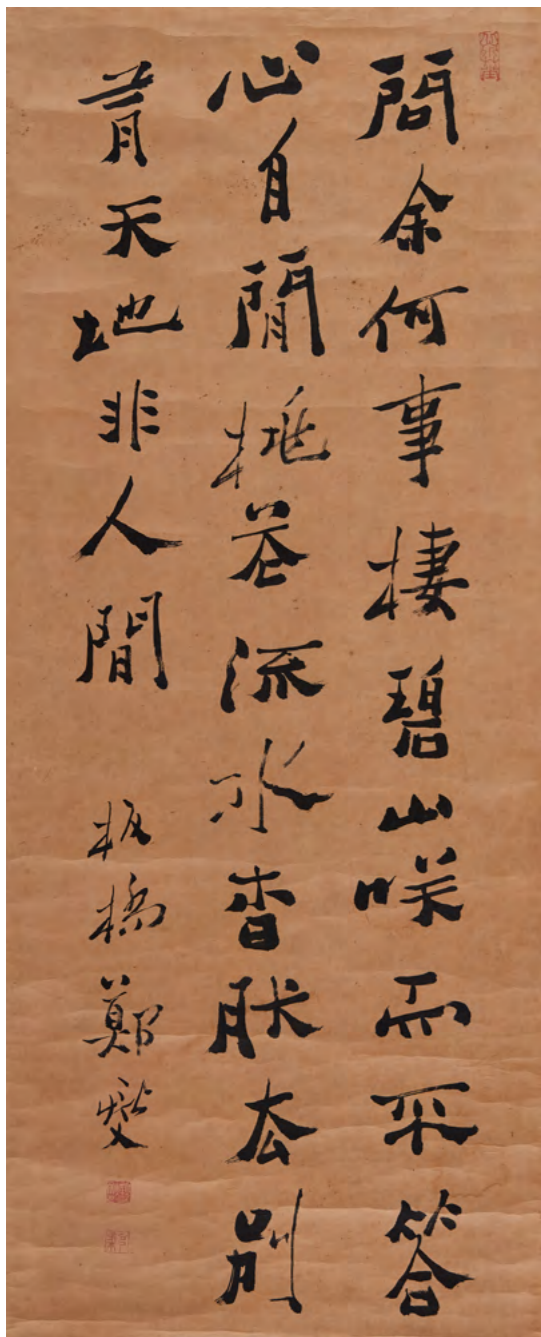
HK\$ 1,000 - 2,000 RMB 800 - 1,700

131.5 x 51.5 cm 約 6.22 平尺

倪瓚，元末明初畫家、詩人。初名珽，字泰宇，後字元鎮，號雲林子、荆蠻民、幻霞子等。倪瓚擅畫山水、墨竹，師法董源，受趙孟頫影響。亦擅詩文，與黃公望、王蒙、吳鎮合稱「元四家」。



1650



1651 鄭板橋 (1693-1765) 書法

水墨紙本 立軸
款識：板橋鄭燮。
鈐印三個：燮印、克柔、北泉草堂

Zheng Banqiao (1693-1765)
CALLIGRAPHY
ink on paper, hanging scroll, signed BAN QIAO ZHENG XIE and with three seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

101 x 41.3 cm 約 3.83 平尺

鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。



1652 查士標 (1615-1698) 書法

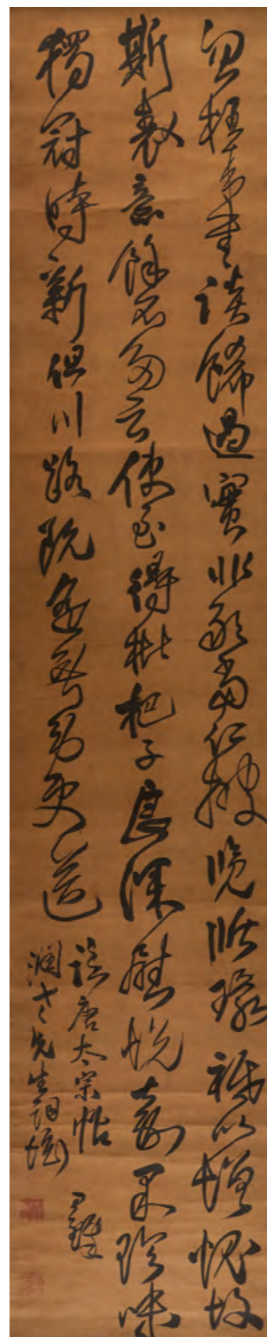
乙酉 (1645) 年作
水墨紙本 立軸
款識：乙酉孟夏，查士標。
鈐印二個

Zha Shibiao (1615-1698)
CALLIGRAPHY
ink on paper, hanging scroll, dated 1645, signed ZHA SHI BIAO and with two seals

HK\$ 8,000 - 10,000 RMB 6,800 - 8,600

61 x 43 cm 約 2.41 平尺

查士標，字二瞻，號梅壑散人，懶老。明末生員，家富收藏，故精鑒別，擅畫山水，為海陽四家之一。清初著名畫家、書法家和詩人。與孫逸、汪之瑞、僧弘仁等書畫家一起被稱為「新安四家」。



1653 王鐸 (1592-1652) 書法

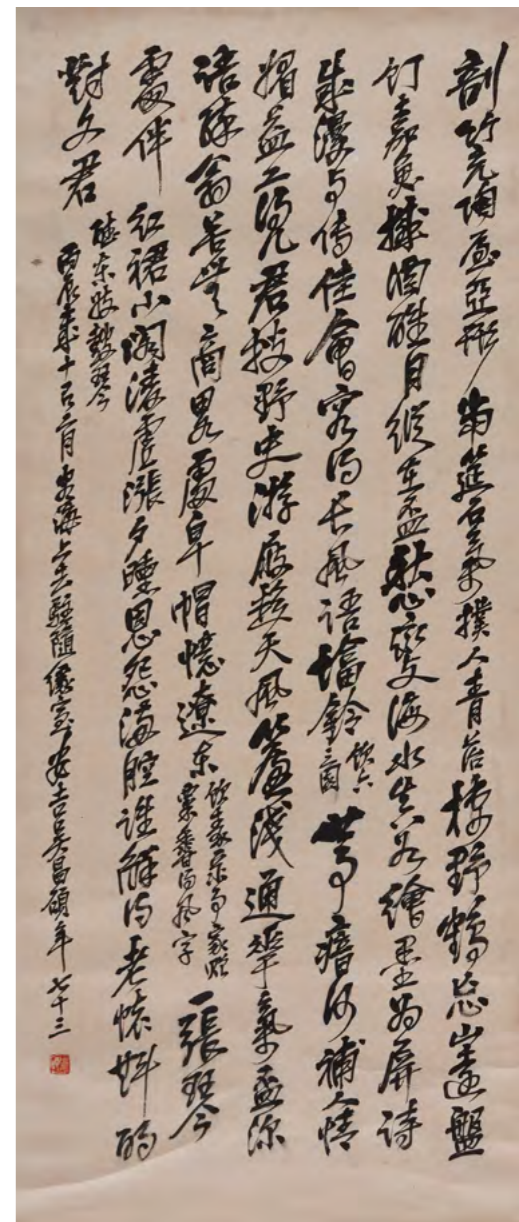
水墨紙本 立軸
款識：臨唐太宗帖，潤老先生詞壇，王鐸。
鈐印二個：王鐸之印、大宗伯印

Wang Duo (1592-1652)
CALLIGRAPHY
ink on paper, hanging scroll, signed WANG DUO and with two seals

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

249.5 x 49 cm 約 11.23 平尺

王鐸，字覺斯，一字覺之，號十樵、嵩樵，又號癡庵、癡仙道人，別署煙潭漁叟，河南孟津人。明末清初書畫家。他的書法與董其昌齊名，有「南董北王」之稱。明天啟二年中進士，崇禎十六年，王鐸為東閣大學士。



1654 吳昌碩 (1844-1927) 書法

丙辰 (1916) 年作
水墨紙本 立軸
款識：丙辰年十有二月，客海上去駐隨緣室，安吉吳昌碩年七十三。
鈐印一個：倉碩
說明：老裱

Wu Changshuo (1844-1927)
CALLIGRAPHY
ink on paper, hanging scroll, dated 1916, signed WU CHANG SHUO and with one seal
remark: original mounting

HK\$ 20,000 - 25,000 RMB 17,200 - 21,500

124.4 x 51.7 cm 約 5.91 平尺

吳昌碩，初名俊，又名俊卿，字昌碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大鑿、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛谷合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。



1655
金尊年 (清) 人物

設色絹本 立軸
款識：梅崖金尊年。
鈐印一個
說明：老裱

Jin Zunnian (QING DYNASTY 1644-1911)
SCHOLARS
ink and colour on silk, hanging scroll, signed JIN ZUN NIAN and with one seal
remark: original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

168.5 x 87.5 cm 約 13.54 平尺

金尊年，清康熙時宮廷畫家。



1656
佚名 人物

設色絹本 鏡片
說明：老裱

Anonymous
MAIDENS
ink and colour on silk, mounted
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

72 x 41 cm 約 2.71 平尺



1657
樊圻 (1616-1694 後) 仿宋人讀書圖

丙辰 (1676) 年作
設色紙本 立軸
款識：丙辰仲夏月，法宋人筆意，鍾山居士樊圻。
鈐印二個：樊圻印、會公

Fan Qi (1616-AFTER 1694)
SCHOLAR
ink and colour on paper, hanging scroll, dated 1676, signed FAN QI and with two seals

HK\$ 40,000 - 60,000 RMB 34,400 - 51,600

130.3 x 59.8 cm 約 7.16 平尺

樊圻，明萬曆四十四年至清康熙三十三年後 (1616-1694 後) 清畫家。字會公，江寧 (今江蘇省南京) 人。擅畫山水、花卉、人物。為「金陵八家」之一，北京故宮博物院藏有其《柳溪漁樂圖》。



1658
顏文樑 (1893-1988) 小景

設色紙本 鏡片
款識：顏文樑製。
鈐印一個：樑
說明：原裝裱

Yan Wenliang (1893-1988)
RESIDENCE
ink and colour on paper, mounted, signed YAN WEN LIANG and with one seal
remark: original mounting

HK\$ 5,000 - 8,000 RMB 4,300 - 6,800

22.8 x 37 cm 約 0.77 平尺

顏文樑，字棟臣，小名二官。中國著名畫家，美術教育家，其父顏元，民國初年為吳中畫苑畫宿。任中央美術學院華東分院副院長等職，出版有《顏文樑畫集》、《油畫小輯》、《歐遊小品》及水彩畫集《蘇杭風景》等。

詩情三味

趙之謙

1664

趙之謙 (1829-1884) 書法

水墨灑金箋 鏡片

款識：搗叔趙之謙。

鈐印二個：之謙印信、趙搗叔

Zhao Zhiqian (1829-1884)

CALLIGRAPHY

ink on gold-flecked paper, mounted, signed ZHAO ZHI QIAN and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

44.5 x 108.5 cm 約 4.43 平方尺

趙之謙，中國清代著名的書畫家、篆刻家。浙江紹興人。初字益甫，號冷君；後改字搗叔，號悲庵、梅庵、無悶等。趙之謙的篆刻成就巨大，對後世影響深遠。近代的吳昌碩、齊白石等畫家都從他處受惠良多。

1663

沈尹默 (1883-1971) 書法四條屏

1952 年作

水墨紙本 立軸

款識：巨來先生大雅之屬，即乞正腕，一千九百五十二年四月書於海上寓舍之南窓，尹默。

鈐印三個：如是觀、沈尹默印、巨來珍藏

Shen Yinmo (1883-1971)

CALLIGRAPHY

ink on paper, a group of four hanging scrolls, dated 1952, with a dedication, signed YIN MO and with three seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

83 x 20 cm 每幅約 1.52 平方尺 (4)

沈尹默，原名君默。以書法聞名，民國初年，書壇就有「南沈北于（于右任）」之稱。二十世紀四十年代書壇有「南沈北吳（吳玉如）」之說。著名文學家徐平羽先生，謂沈老之書法藝術成就，「超越元、明、清，直入宋四家而無愧。」已故全國文物鑒定小組組長謝稚柳教授認為：「數百年來，書家林立，蓋無人出其右者」。已故臺北師大教授、國文研究所所長林尹先生贊沈老書法「米元章（米芾）以下」。

人欲佳初起處翦除後極新自處斬其工夫極易天理自明時克拓使如塵鏡復磨其光彩更新一白水便具四海水味世法不必盡嘗手江月是一輪月先心珠宜當獨朗清意處論地法天便是水虛揚天拂意時吞冰噀雪儘為火向煎蓬事理因人言而悟者有悟還有益德不如自悟之了；意興從外境而清者有得還有益德不如自得之休；事之因處即為性合情則性不可見欲之公處即為理合欲則理不可明故君子不能滅情惟事在情而已不能絕欲惟期寡欲而已行言相顧以相符合終始不出明無同易世法可難緩時流之急置身於古聖賢之列不屑為隨波逐浪之人欲適安無倉世法向常時會；守清定欲臨死而無貪慾淚向生時事；看得輕塵許誦檀微後音勿以微善而起略退之念毫端鳩血同體毒莫以細惡而萌無傷之芽一念善善長表生至之

善終身檢錫難並一事功之德僅至更批席上無節之體氣未動情未萌德見未未而向之時飲食中清練世味淡不厭方為切實功夫孫守要有真字每真字則遇事便倒何以損項夫主地之磁柱應用要有圓機無圓機則觸物有碍何以成旋轉之徑倫士君子之涉世乎人不可輕為喜怒喜怒哀樂則心腹肝膽皆為人而窺於物不可重為愛憎愛憎重則素氣精神悉為物所製情高才而玩世皆後浪防射影之飾飾厚貌以欺人而眼恐有照膽之鏡心體澄澈常在明鏡止水之中則天下自無可厭之事意氣和平常在隱日光風之內則天下自無可惡之人當是邪正之交不可少遷就就少遷就則失遠達之正值利害得失之會不可太分明太分明則起趨避之私善世附驥提則獲矣難辭感皮之羞藉萬依拉高則高矣未克仰攀之羞所以君子寧以風霜自換毋為魚鳥

親人好且心大明則物不契賢惡心太明則人不親士君子汲是內精明而外渾厚使好且得其不賢最共受其益德是生感德呈伺察以為明者常因明而生暗故君子以重持輕士君子濟人利物宜居其實不宜居其名居其名則德損士大夫憂國為民當有忠不當有其語有日語則毀來居息欲調身臨大節則達身委命齊家量入為出拘大義則芥視千金過大事於持者小事必促馳處明庭檢飾者暗室必放逸若占只是個念頭持到自然臨小事如臨大敵宜室宜室若坐通衢便入有西首之譽不若使其無背後之毀使人有作室之歎不若使其無久處之厭善替迪人心者當因其所明而漸通之母強開其閉善移易風化者當因其所易而漸及之母輕矯其所難彩筆描空筆不虛色而空亦不愛染利刀割水刀不損鐸而水亦不留痕得此意以持身涉世感與應俱適心與境而忘矣長袖善舞多錢能買

漫煇附魂之位倘孤援濟川只駢解圍德是出枝之奇偉已之情款不可縱常用運之法以制之其道只在忍之忍之謂忍不可拂常用順之之法以調之其道只在忍之今人皆忍以適己而忍以制人母乃不可不好察非明能察不察之謂明必勝非勇能不勝之謂勇隨時之內善救時若和風之消浩善浪俗之中能脫俗似法月之映能雲思入世而有者者須領得世外風光否則無以脫垢濁之塵像思世而無染者須先法蓋世中滋味否則無以持空寂之苦趣與人名者易取於終不善難親於始御事者以持巧持於後不若拙守於前皓如之禍多起於既息之人感渴之功常敗於細微之事故語云：道場浪防不著強事；有功浪防一事不終

巨來先生大雅之屬即乞正腕 一千九百五十二年四月書於海上寓舍之南窓 尹默



1664

1663



1665

蔡嘉 (1686-1779 後) 秋夜讀書圖

己酉 (1729) 年作
設色絹本 立軸

款識：秋夜讀書圖。己酉秋九月，松原蔡嘉。
鈐印二個：蔡嘉

Cai Jia (1686-AFTER 1779)

PAVILLION IN MOUNTAINS
ink and colour on silk, hanging scroll, dated 1729, titled, signed CAI JIA and with two seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

51 x 32.6 cm 約 1.53 平尺

蔡嘉，字松原，一字岑州，號雪堂，一號旅亭，又號朱方老民、雲山過客、菜畦老圃。善詩，工草書，與高翔、汪士慎、高鳳翰、朱冕等交往，研習詩畫于所居「高寒舊館」，時稱「五君子」。



1666

王翬 (1632-1717) 山水

設色絹本 鏡片
鈐印二個：石谷子

說明：老裱

Wang Hui (1632-1717)

LANDSCAPE
ink and colour on silk, mounted and with two seals
remark: original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

23 x 30 cm 約 0.63 平尺

王翬字象文、石穀，號樵樵、天放閒人、雪笠道人、海虞，山樵、清暉主人、鳥目山人、耕煙外史、清暉老人、耕煙老人、耕煙散人、劍門樵客。主持繪製《康熙南巡圖》。他與王時敏、王鑾、王原祁、吳曆、惲壽平合稱為「清初六家」。



1667

顧坤伯 (1905-1970) 山水

丁亥 (1947) 年作
設色紙本 立軸

款識：丁亥二月上浣，摹南田翁墨筆小景於雙園北窗，二泉居士顧坤伯並識。
鈐印一個：坤伯

Gu Kunbo (1905-1970)

LANDSCAPE
ink and colour on paper, hanging scroll, dated 1947, signed GU KUN BO and with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

71 x 28.2 cm 約 1.84 平尺

顧坤伯，現代國畫家、教育家。曾名乙，字景峰，號二泉居士。傳統功力深厚，如《江山多嬌》、《卓資歷山》等作品，重視寫生，善用水墨烘染，並滲以西法，自創新意。為中國美術家協會會員。子小坤，能傳其業。



1668

侯懋功 (明) 山水

癸酉 (1573) 年作
設色絹本 鏡片

款識：癸酉秋莫，侯懋功。

鈐印三個：延賞

說明：老裱

Hou Maogong (MING DYNASTY 1368-1644)

LANDSCAPE
ink and colour on silk, hanging scroll, dated 1573, signed HOU MAO GONG and with three seals
remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

32.2 x 29 cm 約 0.86 平尺

侯懋功，字延賞，號夷門，嘉靖、萬曆年間吳縣（江蘇蘇州）人。山水師錢穀，受法於文徵明，後宗王蒙、黃公望，入元人之格，為世所珍。名作有《吳縣誌》、《明畫錄》、《畫史會要》、《圖繪寶鑑續集》等。



1669

馬麟 (南宋) 山水

設色絹本 鏡片

款識：馬麟。

鈐印二個

Ma Lin (SOUTHERN SONG 1127-1279)

LANDSCAPE

ink and colour on silk, mounted, signed MA LIN and with two seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

24.6 x 31.5 cm 約 0.71 平尺

馬麟，麟一作麟，馬世榮之孫，馬遠之子。馬遠是宋光宗、宋南宋兩朝畫院待詔，馬麟畫承家學，擅畫人物、山水、花鳥，用筆圓勁，軒昂灑落，畫風秀潤處過於乃父。南宋嘉泰間授畫院祇候。



1670

陸小曼 (1903-1965) 山水

乙酉 (1945) 年作

設色灑金箋本 鏡片圓光

款識：乙酉春，小曼陸眉。

鈐印一個：陸小曼

Lu Xiaoman (1903-1965)

LANDSCAPE

ink and colour on gold-flecked paper, circularly mounted, dated 1945, signed XIAO MAN LU MEI and with one seal

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

26 x 26 cm 約 0.62 平尺

陸小曼，近代女畫家。師從劉海粟、陳半丁、賀天健等名家，晚年為上海中國書院專業畫師。曾參加新中國第一次和第二次全國畫展。陸小曼擅長戲劇，曾與徐志摩合作創作五幕話劇《卞昆岡》，因與徐志摩的婚戀而成為著名近代人物。



1671

佚名 人物圓光

設色絹本 鏡片

鈐印四個：乾隆御覽之寶、鑑古、宜子孫、石渠定鑑

Anonymous

HORSEMAN

ink and colour on silk, mounted and with four seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

28.7 x 28.7 cm 約 0.76 平尺



1672

佚名 團扇高士軸

設色絹本 團扇面 立軸

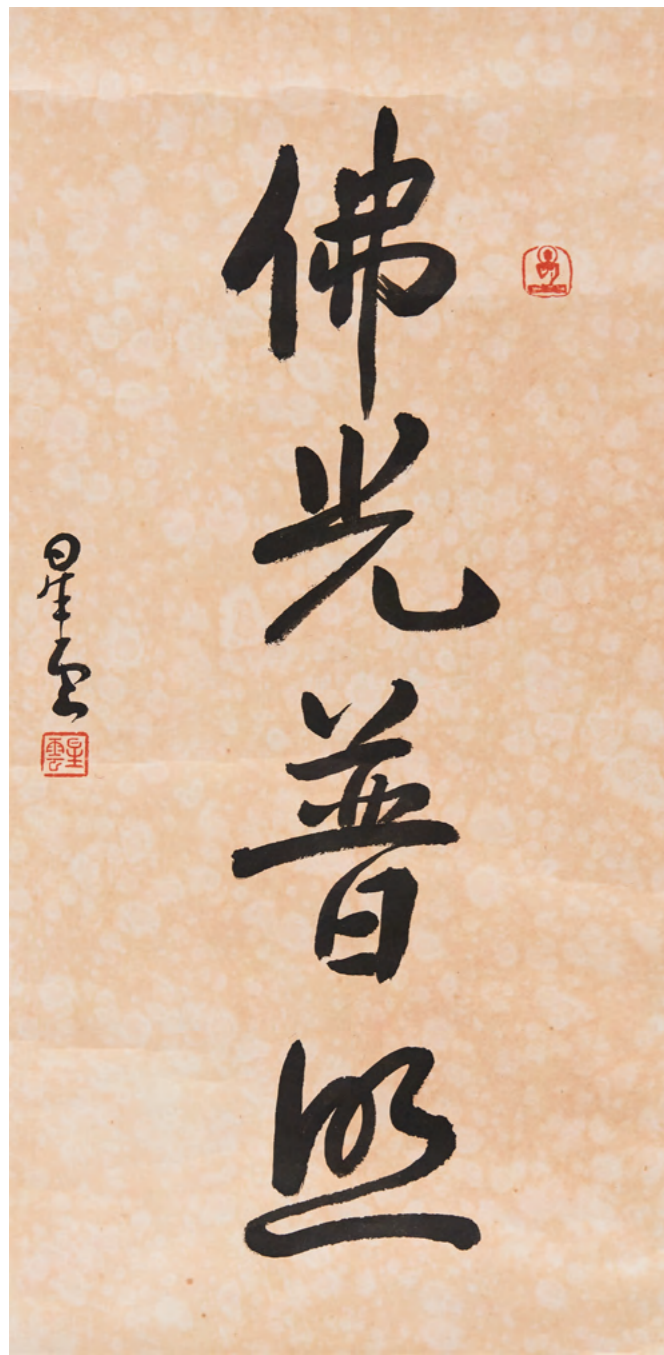
Anonymous

SCHOLAR FAN LEAF

ink and colour on silk, fan leaf mounted as a hanging scroll

HK\$ 4,000 - 5,500 RMB 3,400 - 4,700

18.3 x 21 cm 約 0.35 平尺



1673
星雲 (生於 1927) 書法

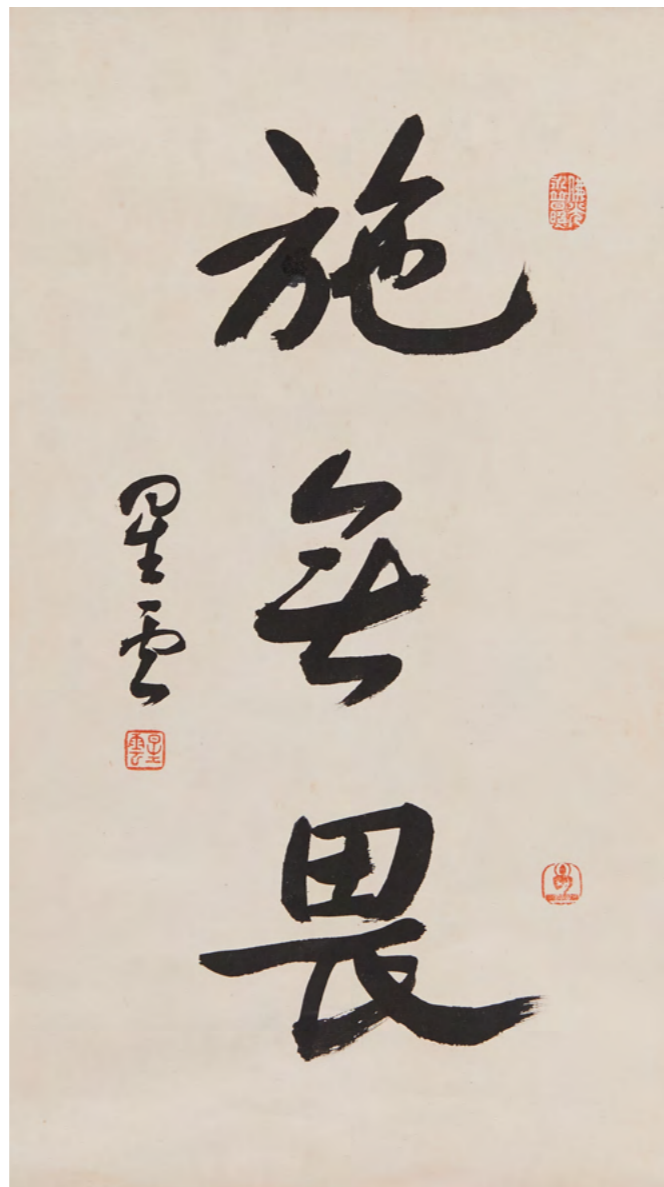
水墨紙本 鏡片
 款識：星雲。
 鈐印二個：星雲、（佛像印）

Xing Yun (b.1927)
 CALLIGRAPHY
 ink on paper, mounted, signed XING YUN and with two seals

HK\$ 6,000 - 7,000 RMB 5,100 - 6,000

32.5 x 66.5 cm 約 1.98 平尺

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第 48 代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1674
星雲 (生於 1927) 書法

水墨紙本 立軸
 款識：星雲。
 鈐印三個：星雲、佛光永普照、（佛像印）

Xing Yun (b.1927)
 CALLIGRAPHY
 ink on paper, hanging scroll, signed XING YUN and with three seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

44.5 x 25.3 cm 約 1.03 平尺

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第 48 代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。

1675
于右任 (1879-1964) 草書《天淨沙·謁成陵》

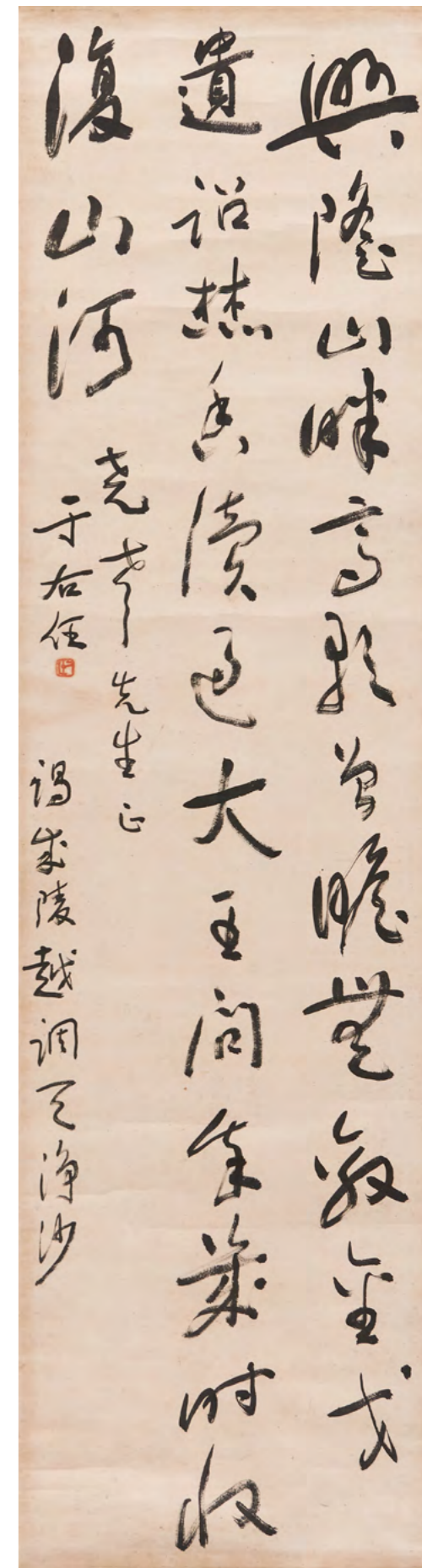
水墨紙本 立軸
 款識：堯老先生正，于右任。謁成陵，越調，天淨沙。
 鈐印一個：右任

Yu Youren (1879-1964)
 CALLIGRAPHY IN CAOSHU
 ink on paper, hanging scroll, with a dedication, signed YU YOU REN and with one seal

HK\$ 30,000 - 40,000 RMB 25,800 - 34,400

148.5 x 39.5 cm 約 5.39 平尺

于右任，是中國近現代政治家、教育家、書法家。原名伯循，字誘人，爾後以「誘人」諧音「右任」為名；別署「鬚翁」，晚年自號「太平老人」。被譽為「當代草聖」、「近代書聖」。中國近現代高等教育奠基人之一，國民黨元老。





1676
傅抱石 (1904-1965) 山水

癸卯（1963）年作
設色紙本 鏡片
款識：百成先生法家教正，癸卯冬月，金陵寫，抱石。
鈐印三個：往往醉後、傅抱石、抱石父

Fu Baoshi (1904-1965)
LANDSCAPE
ink and colour on paper, mounted, dated 1963, with a dedication, signed BAO SHI and with three seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

47.5 x 28 cm 約 1.22 平尺

傅抱石，原名長生、瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。



1677
李可染 (1907-1989) 崇山茂林

1963 年作
設色紙本 鏡片
款識：崇山茂林。一九六三年，可染于隆化。
鈐印一個：李可染

Li Keran (1907-1989)
LANDSCAPE
ink and colour on paper, mounted, dated 1963, titled, signed KE RAN and with one seal

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

27.5 x 40.2 cm 約 1.02 平尺

李可染，中國近代傑出的畫家、詩人，畫家齊白石的弟子。任中國美術家協會副主席、中國畫研究院院長。擅長畫山水、人物，尤其擅長畫牛，晚年用筆趨於老辣。代表畫作有《瀟江勝境圖》、《萬山紅遍》、《井岡山》等。



1678
袁江 (1662-1735) 江邨遠岫

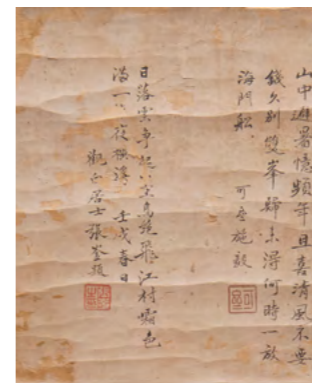
己亥（1719）年作
設色紙本 立軸
款識：江邨遠岫。己亥冬日，袁江。
鈐印七個：岫、泉、袁江之印、文濤、張峯、張峯之印、可參
說明：張峯、施毅題跋

Yuan Jiang (1662-1735)
LANDSCAPE
ink and colour on paper, hanging scroll, dated 1719, titled, inscribed, signed YUAN JIANG and with seven seals
remark: annotations by Zhang Yin and Shi Yi

HK\$ 1,000 - 2,000 RMB 800 - 1,700

65 x 19 cm 約 1.13 平尺

袁江，字文濤，號岫泉。是中國繪畫史上有影響畫家，宮廷畫家。在清康熙、雍正、乾隆時期，樓閣工整山水當以袁江最著名。畫藝從師仇英，山探郭忠恕筆法及趙伯駒、劉松年等青綠山水一脈，成為有清一代推為第一的界畫家。
張峯（1761-1829），清代畫家。字寶珪，號夕庵、夕道人，又號樵山居士、觀白居士等，丹徒（今江蘇省鎮江市）人。尤善畫松，有「張松」之稱。張峯三十歲以前與鄧石如、潘本山、黃石屏等交往。



1679
翁同龢 (1830-1904) 山水

庚子（1900）年作
設色紙本 立軸
款識：庚子冬日，以為半雲二兄屬正，松禪翁同龢。
鈐印三個：杏山、叔平、同龢私印

Weng Tonghe (1830-1904)
LANDSCAPE
ink and colour on paper, hanging scroll, dated 1900, with a dedication, signed WENG TONG HE and with three seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

106.2 x 33.4 cm 約 3.26 平尺

翁同龢，字叔平，號松禪，別署均齋、瓶笙、瓶廬居士、並眉居士等，別號天放閣人，晚號瓶庵居士，中國近代史上著名政治家、書法藝術家。歷任戶部、工部尚書、軍機大臣兼總理各國事務衙門大臣。先後擔任清同治、光緒兩代帝師。



1680
陸恢 (1851-1920) 閨苑霓裳

設色紙本 立軸
款識：閨苑霓裳。張桂巖雄渾之筆，偶然效之，廉夫。
鈐印二個：陸恢私印、廉夫

Lu Hui (1851-1920)
PEACOCK
ink and colour on paper, hanging scroll, titled, signed LIAN FU and with two seals

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

170.1 x 93.7 cm 約 14.64 平尺

陸恢，清末民初著名畫家。原名友恢，一名友奎，字廉夫，號狷叟，一字狷齋，自號破佛齋主人，原籍江蘇吳江，居吳縣（今江蘇蘇州）。



1681
郎世寧 (1688-1766) 獅

設色絹本 鏡片
款識：臣郎世寧恭繪。
鈐印六個：臣世寧、恭繪、五福五代堂古稀天子寶、吳興丁多恭堂珍藏、曾在丁松叟家、

Lang Shining (1688-1766)
LIONS
ink and colour on silk, mounted, signed LANG SHI NING and with six seals

HK\$ 5,000 - 7,000 RMB 4,300 - 6,000

35.9 x 66.7 cm 約 2.2 平尺

郎世寧，義大利人，原名朱塞佩·加斯底裡奧內，清康熙五十四年訪中國傳教，隨即入宮進入如意館，成為宮廷畫家，曾參加圓明園西洋樓的設計工作，歷任康、雍、乾三朝，在中國從事繪畫達五十多年。

1682
趙子昂 (1254-1322) 馬

設色絹本 鏡片
款識：子昂。
鈐印四個：子昂、董其昌印、王守仁印、臣陳子壯
說明：老裱
董其昌、王守仁、陳子壯題跋

Zhao Ziang (1254-1322)
HORSE
ink and colour on silk, mounted, inscribed, signed ZI ANG and with four seals
remark: original mounting, annotations by three artists including Dong Qichang, Wang Shouren and Chen Zizhuang

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

92 x 46.4 cm 約 3.92 平尺

趙孟頫，字子昂，號松雪道人，又號水晶宮道人、鷗波，中年曾署孟俯。南宋末至元初著名書法家、畫家、詩人，宋太祖趙匡胤十一世孫、秦王趙德芳嫡派子孫；其父趙與峯曾任南宋戶部侍郎兼知臨安府浙西安撫使。
董其昌，字玄宰，號思白、香光居士，明代畫家。官至南京禮部尚書。董其昌擅畫山水，師法董源、巨然、黃公望、倪瓚，為「華亭畫派」傑出代表，兼有「顏骨趙姿」之美。其畫及畫論對明清初畫壇影響甚大。
王守仁幼名雲，字伯安，別號陽明。自號陽明子，學者稱之為陽明先生，亦稱王陽明。明代著名的思想家、文學家、哲學家 and 軍事家，陸王心學之集大成者，精通儒家、道家、佛家。
陳子壯明末抗清將領，民族英雄，與陳邦彥、張家玉合稱「嶺南三忠」。字集生，號秋濤，諡文忠。在舊《廣東通志》中被稱為廣東古八賢之一，與東晉程啟、唐代韓愈、張九齡，北宋劉元城、狄青，南宋文天祥、蔡蒙吉齊名。





1683
賴少其 (1915-2000) 書法對聯

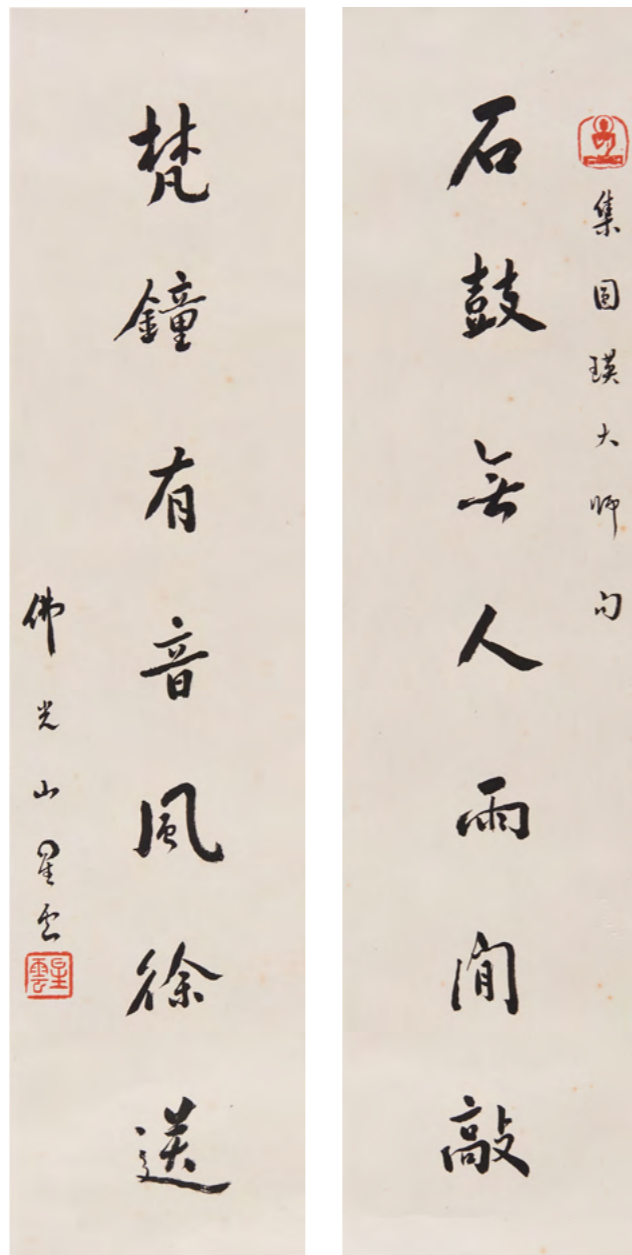
1978 年作
水墨紙本 立軸
款識：陳毅同志西行詩。書為郭敏、余昕同志紀念。一九七八年盛暑客申，賴少其。
鈐印二個：賴少其、古拙

Lai Shaoqi (1915-2000)
CALLIGRAPHY COUPLET
ink on paper, a pair of hanging scrolls, dated 1978, with a dedication, signed LAI SHAO QI and with two seals

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

113 x 24.5 cm 每幅約 2.54 平尺 (2)

賴少其，中國當代著名書畫藝術大師，齋號，木石齋。他獨創的「以白壓黑」技法，成為新徽派板畫的主要創始人。任華東美術家協會黨組書記，安徽美術家協會主席，中國板畫家協會副主席等職。1996 年被授予魯迅版畫獎。



1684
星雲 (生於 1927) 書法對聯

水墨紙本 鏡片
款識：集圓瑛大師句。佛光山，星雲。
鈐印二個：星雲、（佛像印）

Xing Yun (b.1927)
CALLIGRAPHY COUPLET
ink on paper, set of two, mounted, signed XING YUN and with two seals

HK\$ 6,000 - 7,000 RMB 5,100 - 6,000

14.8 x 61 cm 每幅約 0.83 平尺 (2)

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第 48 代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1685
汪士慎 (1686-1759) 行書七言聯

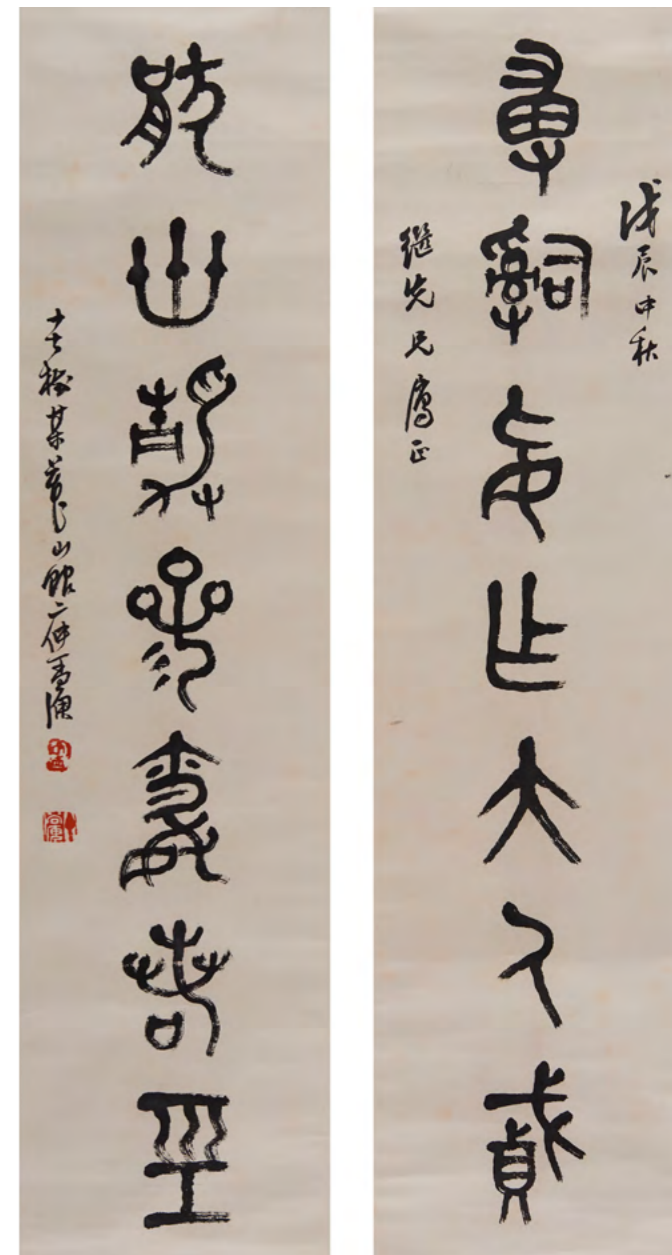
丙辰 (1736) 年作
水墨灑金箋本 鏡片
款識：丙辰首夏，為藥谿宗長先生書明賢句。近人弟士慎。
鈐印二個：士慎、七峰居士

Wang Shishen (1686-1759)
CALLIGRAPHY COUPLET
ink on gold-flecked paper, mounted, dated 1736, with a dedication, signed SHI SHEN and with two seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

101 x 21 cm 每幅約 1.95 平尺 (2)

汪士慎，字近人，號巢林、溪東外史等。清代著名畫家，書法家。與羅聘、李方膺、李鱓、金農、黃慎、高翔和鄭燮並稱「揚州八怪」。工分隸，善畫梅，神韻氣清，墨淡趣足，著有《巢林集》。



1686
丁尚庾 (1865-1935) 書法對聯

水墨紙本 立軸
款識：十七樹梅花山館，二仲丁尚庾。
鈐印二個：丁尚庾

Ding Shangyu (1865-1935)
CALLIGRAPHY COUPLET
ink on paper, a pair of hanging scrolls, signed DING SHANG YU and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

134.5 x 33.3 cm 每幅約 4.11 平尺 (2)

丁尚庾，別署上庾，字二仲，以字行，號潞河。齋堂為十七樹梅花山館。近代著名篆刻家。繪事，筆法高古，以氣韻取勝。書法，善篆隸。印壇上有「南丁北齊」之譽。存世有《潞河丁二仲印存》（亦名《十七樹梅花山館印存》）。



1687
黃慎 (1687-1772) 人物

丙寅 (1746) 年作
水墨紙本 立軸
款識：乾隆丙寅年春三月寫，黃慎。
鈐印六個：恭壽
說明：老裱

Huang Shen (1687-1772)
MAIDENS
ink on paper, hanging scroll, dated 1746, signed HUANG SHEN and with six seals
remark : original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

102 x 47.5 cm 約 4.45 平尺

黃慎，擅長人物、山水、花鳥，並以人物畫最為突出。黃慎的詩文、狂草書法、繪畫被稱三絕。黃慎畫畫大多藏於國內各大博物館內。鄭板橋為詩贈之：「家看古廟破苔痕，慣寫荒涯亂樹根，畫到精神飄沒外，更無真相有真魂。」



1688
曾熙 (1861-1930) 人物

設色紙本 鏡片
款識：福無量，壽無量，福兮壽兮，悠久無疆。農髯曾熙。
鈐印二個：農髯、王震大利
說明：老裱
王震題跋

Zeng Xi (1861-1930)
PORTRAIT
ink and colour on paper, mounted, inscribed, signed ZENG XI and with two seals
remark : original mounting, annotation by Wang Zhen

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

83.3 x 32.8 cm 約 2.51 平尺

曾熙，字季子，又字嗣元，更字子緝，號侯園，晚年自號農髯。中國傑出的書法家、畫家、教育家，海派畫畫領軍人物。清光緒二十九年進士，官兵部主事。工詩文，擅書畫。書法自稱南宗，與李瑞清的北宗頡頏，世有「北李南曾」之說。王震，湖南瀏陽人。1927年加入共青團，同年轉入中國共產黨，1929年參加中國農工紅軍。上將軍銜。曾任中共中央政治局委員、國務院副總理、中共中央軍委委員、中央軍委常委、中共中央黨校校長、中華人民共和國副主席等職。



1689
冷枚 (約 1669-1745) 佛像

設色絹本 鏡心
款識：臣冷枚沐手敬繪。
鈐印三個：冷枚字吉臣、內廷供奉

Leng Mei (CIRCA 1669-1745)
BUDDHA
ink and colour on silk, unmounted, signed LENG MEI and with three seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

180 x 82.5 cm 約 13.64 平尺

冷枚，清代宮廷畫家。字吉臣，號金門畫史，山東膠州人，焦秉貞弟子。善畫人物、界畫，尤精仕女。所畫人物工麗妍雅，筆墨潔淨，色彩韶秀，其畫法兼工帶寫，點綴屋宇器皿，筆極精細，亦生動有致。



1690
佚名 佛像

設色絹本 立軸

Anonymous
BUDDHA
ink and colour on silk, hanging scroll

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

127 x 80 cm 約 9.33 平尺



1691

1691
錢松岳 (1899-1985) 菊

設色紙本 鏡片

款識：稚柳、佩秋倆同志教正，松岳作于盧溝橋畔。
 鈐印三個：松岳、佩秋珍藏、稚柳佩秋夫婦同真賞
 說明：謝稚柳、陳佩秋上款

Qian Songyan (1899-1985)

CHRYSANTHEMUM

ink and colour on paper, mounted, with a dedication, signed SONG YAN and with three seals

remark: dedicated to Xie Zhiliu and Chen Peiqiu

HK\$ 3,000 - 4,000 RMB 2,500 - 3,400

32.4 x 55.4 cm 約 1.65 平尺

錢松岳，當代畫家，曾任江蘇省國畫院院長。中國美術館、人民大會堂、毛主席紀念堂、釣魚臺國賓館均收藏或在顯著位置陳列其作品。華國鋒、胡耀邦、鄧小平等國家領導人將其作品以國禮饋贈給法國總統、日本首相及著名的外國要人收藏。
 謝稚柳，原名稚，字稚柳，後以字行，晚號壯暮翁，齋名魚飲溪堂、杜齋、煙江樓、苦篔簹。江蘇常州人，擅長書法及古畫畫的鑒定。初與張珩（張蔥玉）齊名，世有「北張南謝」之說。
 陳佩秋，字健碧，室名秋蘭室、高華閣、截玉軒。上海大學美術學院兼職教授，上海中國畫院畫師。中國美術家協會會員。與謝稚柳為夫婦。



1692

1692
童二樹 (1721-1782) 梅花

水墨紙本 立軸

款識：二樹。
 鈐印三個：童鈺之印、二樹、幾生修到

Tong Ershu (1721-1782)

PRUNUS BLOSSOM

ink on paper, hanging scroll, signed ER SHU and with three seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

150.3 x 43.7 cm 約 6.03 平尺

童二樹名鈺（童鈺），字璞庵、二樹、二如，號借庵、樹道人、二樹山人等，浙江紹興人。善山水，以草隸法寫蘭、竹、木石，尤善寫梅，宗揚無咎法，生平畫梅不下萬本，每畫必題詩，故有「萬幅梅花萬首詩」印。



1693
吳昌碩 (1844-1927) 菊石

庚申（1920）年作

設色紙本 立軸

款識：庚申春，吳昌碩年七十又七。

鈐印三個：俊卿之印、倉碩、禪瓷軒

說明：老裱

Wu Changshuo (1844-1927)

CHRYSANTHEMUM AND ROCK

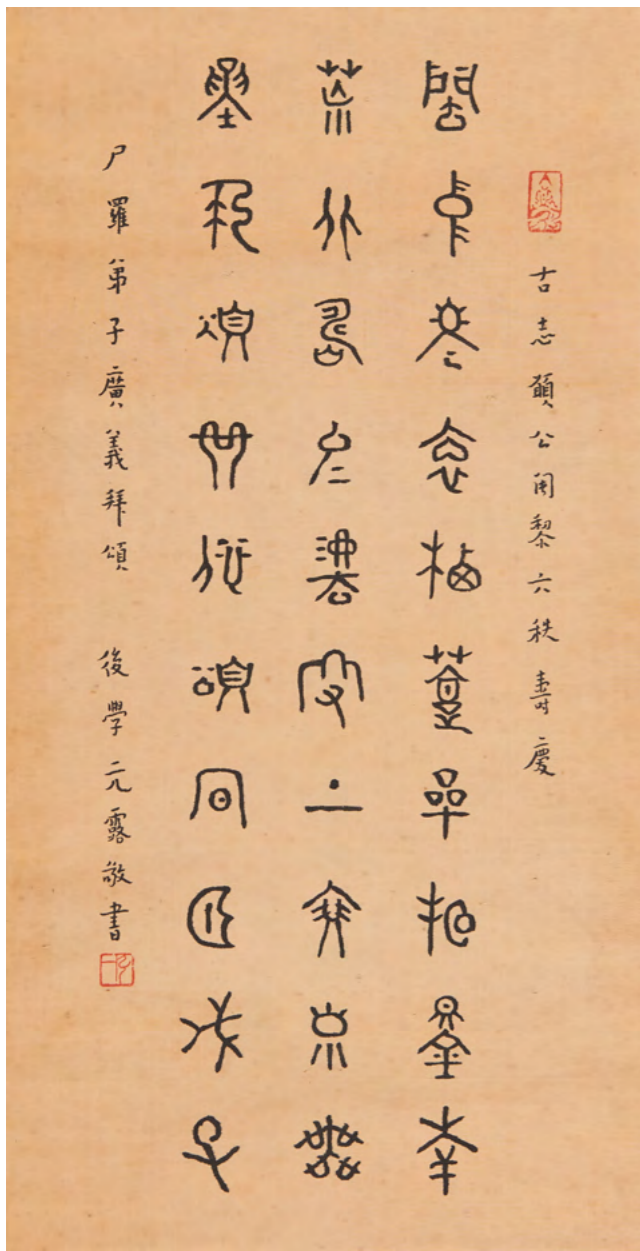
ink and colour on paper, hanging scroll, dated 1920, signed WU CHANG SHUO and with three seals

remark: original mounting

HK\$ 60,000 - 80,000 RMB 51,600 - 68,800

125 x 65.6 cm 約 7.53 平尺

吳昌碩，初名俊，又名俊卿，字昌碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大聾、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛谷合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。



1694

弘一 (1880-1942) 書法

水墨絹本 立軸

款識：古志賢公闡黎六秩壽慶，尸羅弟子廣義拜頌，後學元露敬書。

鈐印二個：弘一、（佛像印）

Hong Yi (1880-1942)

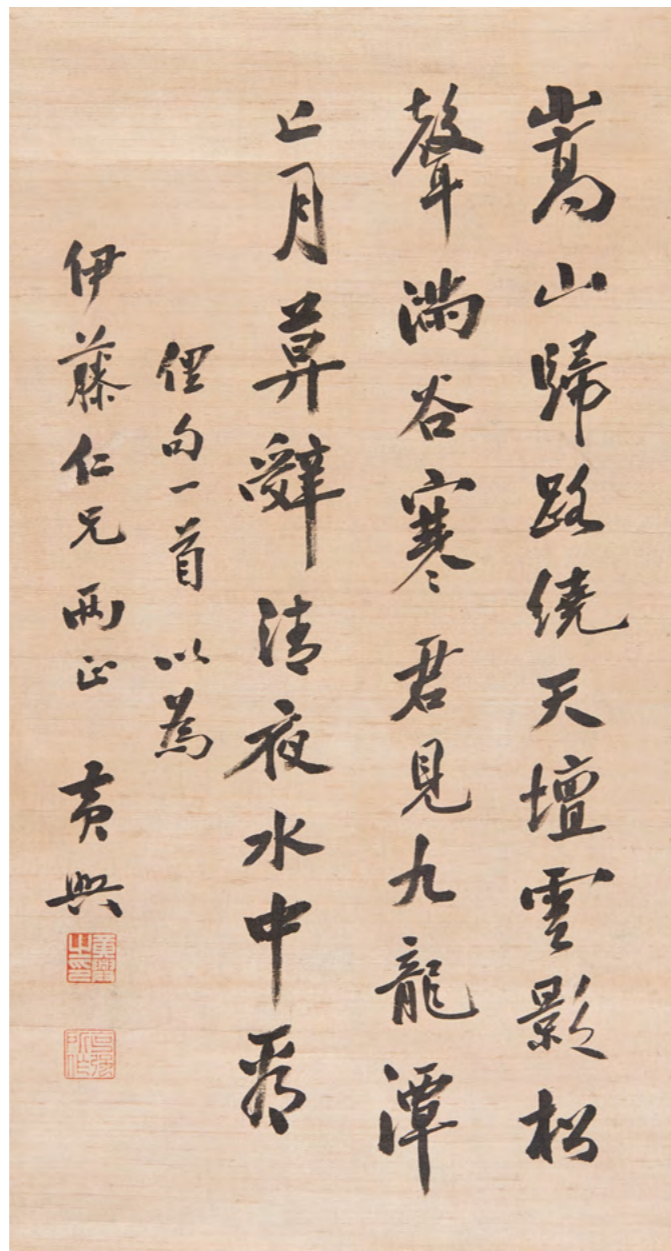
CALLIGRAPHY

ink on silk, hanging scroll, signed YUAN LU and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

55.5 x 28.5 cm 約 1.45 平方尺

李叔同，又名李息霜、李岸、李良，譜名文瀾，幼名成蹊，學名廣侯，字息霜，別號漱筒。李叔同是著名音樂家、美術教育家、書法家、戲劇活動家。後剃度為僧，法名演音，號弘一，晚號晚晴老人，後被人尊稱為弘一法師。



1695

黃興 (1874-1916) 書法

水墨絹本 立軸

款識：俚句一首，以為伊藤仁兄兩正，黃興。

鈐印二個：黃興之印、克強所作

說明：老裱

Huang Xing (1874-1916)

CALLIGRAPHY

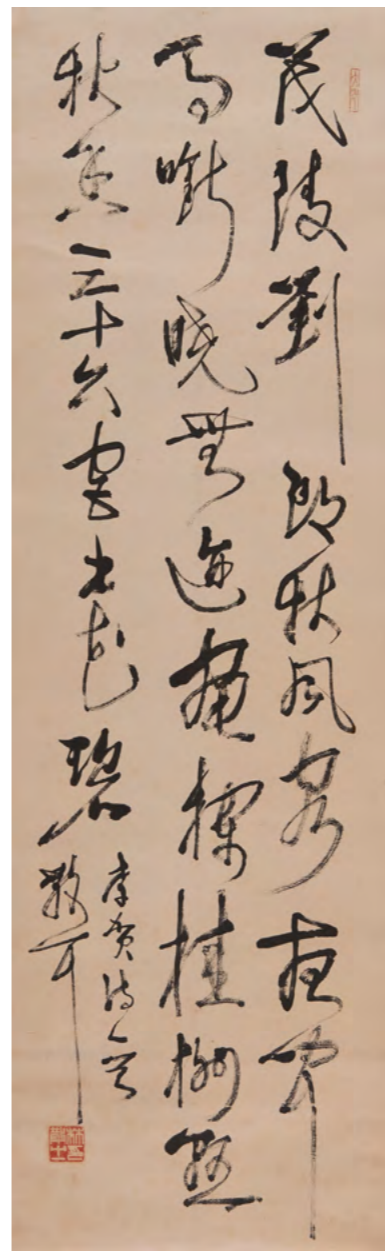
ink on silk, hanging scroll, with a dedication, signed HUANG XING and with two seals

remark : original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

61 x 33 cm 約 1.85 平方尺

黃興，字克強，中國近代民主革命家，中華民國開國元勳，著名的革命家。辛亥革命時期，與孫中山常被時人以「孫黃」並稱。著有《黃興集》、《黃克強先生全集》、《黃興未刊電稿》及《黃克強先生書翰墨蹟》刊行。



1696

林散之 (1898-1989) 書法

水墨紙本 立軸

款識：李賀詩一首，散耳。

鈐印一個：林散之

說明：原裝裱

Lin Sanzhi (1898-1989)

CALLIGRAPHY

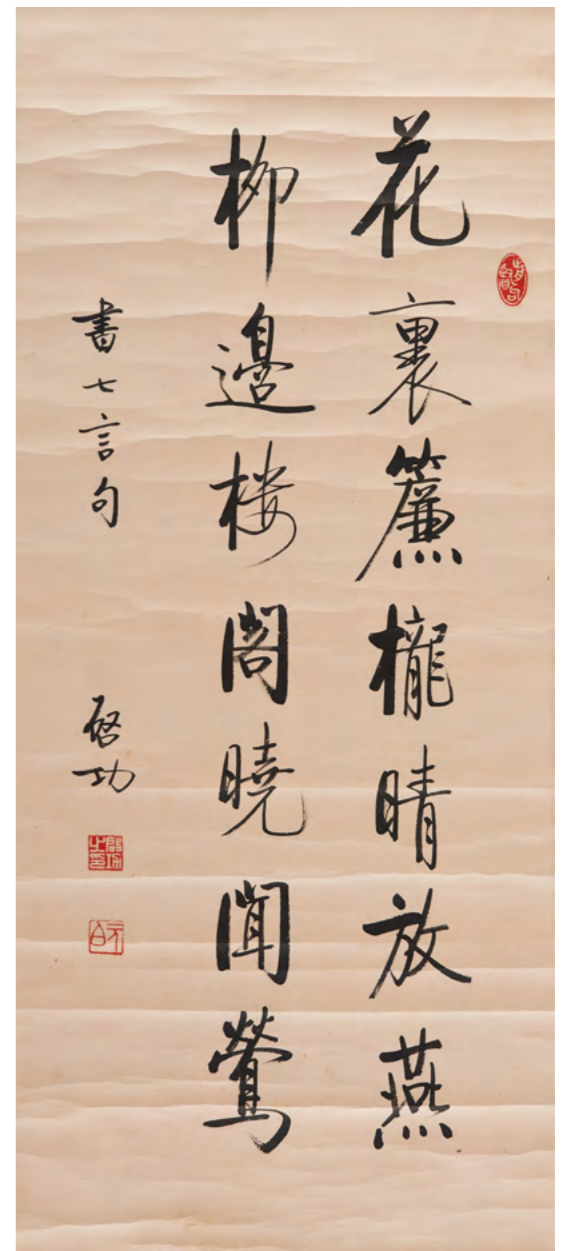
ink on paper, hanging scroll, signed SAN ER and with one seal

remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

104 x 32 cm 約 3.06 平方尺

林散之，名霖，又名以霖，字散之，號三癡、左耳、江上老人等，詩人、書畫家，尤擅草書。其書法作品《中日友誼詩》被譽為「林散之第一草書」。趙朴初、啟功等稱之詩、書、畫「當代三絕」，被譽為「草聖」，林散之草書被稱之為「林體」。



1697

啟功 (1912-2005) 書法

水墨紙本 立軸

款識：書七言句，啟功。

鈐印三個：啟功之印、元白、肯賢句

說明：原裝裱

Qi Gong (1912-2005)

CALLIGRAPHY

ink on paper, hanging scroll, signed QI GONG and with three seals

remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

94 x 40 cm 約 3.45 平方尺

啟功，自稱「姓啟名功」，字元白，也作元伯，號苑北居士。雍正皇帝的第九代孫。中國當代著名書畫家、教育家、古典文獻學家、鑒定家、紅學家、詩人，國學大師。曾任國家文物鑒定委員會主任委員、故宮博物院、國家博物館顧問，西泠印社社長。



1698



1699

1698
周懷民 (1906-1996) 山水

1965 年作
設色紙本 鏡片
款識：留別長安，途徑渭山。一九六五年八月，懷民作。
鈐印一個：懷民

Zhou Huaimin (1906-1996)
LANDSCAPE
ink and colour on paper, mounted, dated 1965, signed HUAI MIN and with one seal

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

40.9 x 29.9 cm 約 1.12 平方尺

周懷民，又名周仁，字順根，現代美術家。京華藝術專科學校校長特聘他去教授國畫。應徐悲鴻之聘到北平藝術專科學校執教。他描繪的太湖山水畫中，常呈現蘆葦、蘆塘的質感、氣勢和神韻，被人們譽為「周蘆塘」。

1699
黎雄才 (1910-2001) 山水

設色紙本 鏡片
款識：雄才。
鈐印一個：嶺南黎雄才

Li Xiongcai (1910-2001)
LANDSCAPE
ink and colour on paper, mounted, signed XIONG CAI and with one seal

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

40 x 30 cm 約 1.1 平方尺

黎雄才，當代國畫家、美術教育家，嶺南畫派卓有成就的代表人物。擅長巨幅山水畫，精於花鳥草蟲。三十年代初作品《瀟湘夜雨》榮獲比利時國際博覽會金獎，1954年創作的《武漢防汛圖卷》被美術評論界譽為「抗洪史詩」。



1700



1701

1700
傅抱石 (1904-1965) 芙蓉國裡盡朝暉

1964 年作
設色紙本 鏡片
款識：一九六四年八月，北京旅次，傅抱石并記。
鈐印二個：傅、傅抱石

Fu Baoshi (1904-1965)
LANDSCAPE
ink and colour on paper, mounted, dated 1964, signed FU BAO SHI and with two seals

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

33.5 x 48 cm 約 1.48 平方尺

傅抱石，原名長生，瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。

1701
林風眠 (1900-1991) 暮歸圖

1989 年作
設色紙本 鏡片
款識：漢卿先生留念，林風眠，一九八九年。
說明：此幅「暮歸圖」系林風眠先生為張學良將軍所作留念。

Lin Fengmian (1900-1991)
DUSK
ink and colour on paper, mounted, dated 1989, with a dedication, signed LIN FENG MIAN
remark : dedicated to Zhang Xueliang

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

21.5 x 30 cm 約 0.59 平方尺

林風眠，畫家、藝術教育家、國立藝術學院（現更名為中國美術學院）首任院長。自幼喜愛繪畫。代表作品有《春晴》、《江畔》、《仕女》。歷任國立北平藝術專科學校校長、國立藝術學院院長、中國美術家協會上海分會副主席。張學良，字漢卿，號毅庵。奉天（今遼寧）海城人。國民黨軍陸軍一級上將。奉系軍閥首領張作霖之長子。張學良策劃了「東北易幟」、「武裝調停中原大戰」、「和平解決西安事變」三件在中華民族歷史上彪炳千秋的業績。



1702
陳枚 (約 1694-1745) **魚樂圖**

雍正四年 (1726) 年作
設色絹本 立軸
款識：雍正四年十月三十日，臣陳枚恭畫。
鈐印二個：陳枚之印、殿掄

Chen Mei (CIRCA 1694-1745)
FISHES
ink and colour on silk, hanging scroll, dated 1726, signed CHEN MEI and with two seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

87 x 50 cm 約 3.99 平尺

陳枚，字載東，號殿掄、枝窩頭陀。他精於人物、山水、花鳥畫創作，有深厚的中國傳統繪畫功底。雍正四年入宮為專職畫家。作品在承襲中國傳統繪畫的基礎上又深受郎世寧等西洋畫家的影響，以中西結合的新畫風備受世人矚目。



1703
余省 (1736-1795) **花鳥**

設色紙本 立軸
款識：臣余省恭繪。
鈐印四個：余省私印、道光御覽之寶、汪鳴相印、仲勉藏泉
說明：汪鳴相、吳雲題跋

Yu Xing (1736-1795)
FLOWERS AND BIRDS
ink and colour on paper, hanging scroll, inscribed, signed YU XING and with four seals
remark : annotations by Wang Mingxiang and Wu Yun

HK\$ 1,000 - 2,000 RMB 800 - 1,700

59 x 61.5 cm 約 3.33 平尺

余省，字曾三，號魯亭，江蘇常熟人，珣子。曾受業于蔣廷錫。乾隆時與唐岱、周鯤同祇候內廷，善花鳥、蟲魚、翎毛，間亦參用西法，賦色妍麗，尤善畫蝶，工蘭竹水仙，所作疊邀高宗睿題，藏于石渠寶笈。
汪鳴相，字佩珩，號朗渠，清道光十三年 (1833) 狀元。授職翰林院修撰、掌修國史。
吳雲，字少甫，號平齋、榆庭、愉庭、抱墨子，晚號退樓主人。清道光咸豐年間官員、書畫篆刻家、鑒藏家。



1704
潘天壽 (1897-1971) **孤貓圖**

1964 年作
設色紙本 立軸
款識：六四十年十月一日，大頤。
鈐印八個：一味霸悍、潘天壽、余杭市書畫社、虞志文章、宗口齋藏

Pan Tianshou (1897-1971)
CAT
ink and colour on paper, hanging scroll, dated 1964, signed DA YI and with eight seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

40.8 x 25.7 cm 約 0.96 平尺

潘天壽，字大頤，自署阿壽、壽者。現代畫家、教育家。受教於經亨頤、李叔同等人。其寫意花鳥初學吳昌碩，後取法石濤、八大，曾任中國美術家協會副主席、浙江美術學院院長等職。著有《中國繪畫史》、《聽天閣畫談隨筆》等。



1705
徐悲鴻 (1895-1953) **貓**

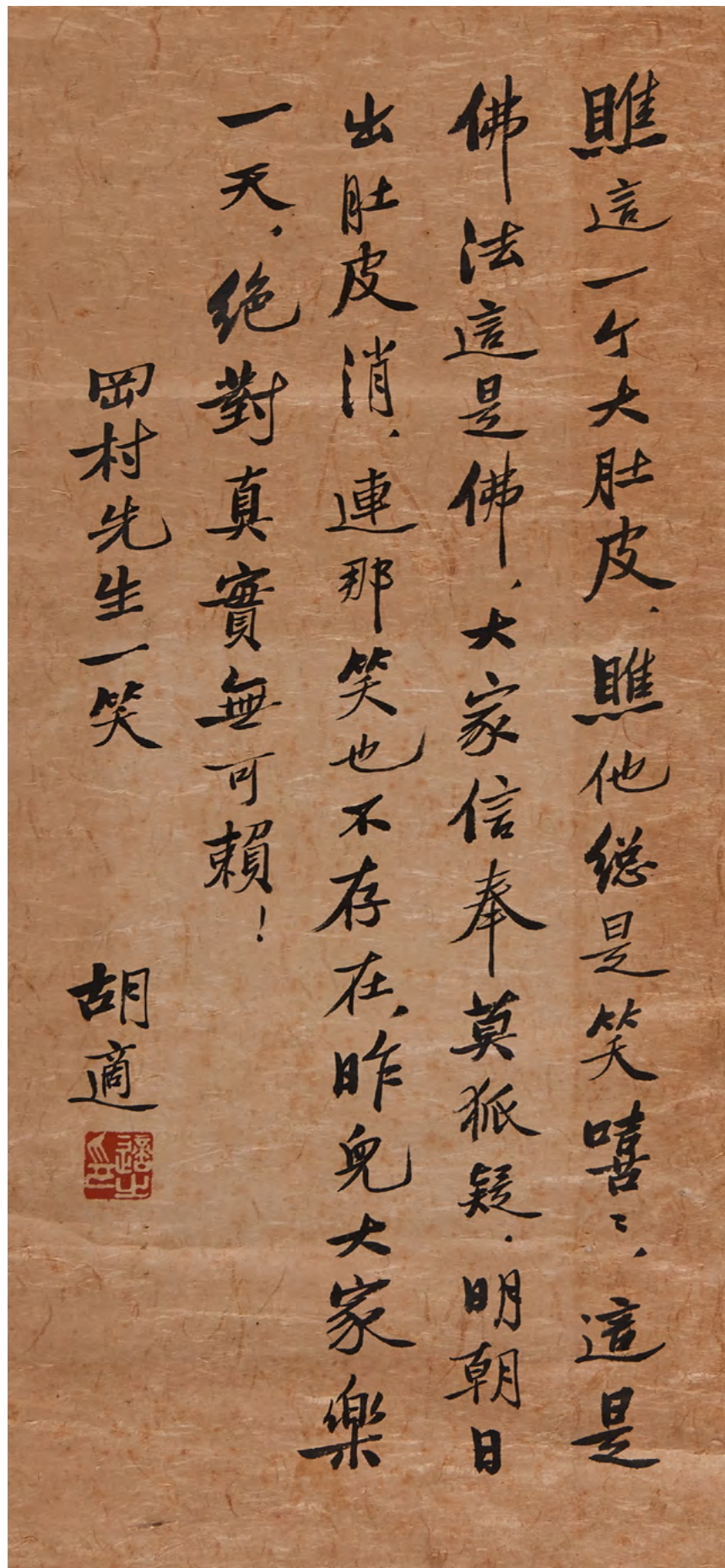
1939 年作
設色紙本 立軸
款識：廿八年六月，悲鴻遺興。
鈐印三個：悲鴻、徐
說明：老裱

Xu Beihong (1895-1953)
CAT
ink and colour on paper, hanging scroll, dated 1939, signed BEI HONG and with three seals
remark : original mounting

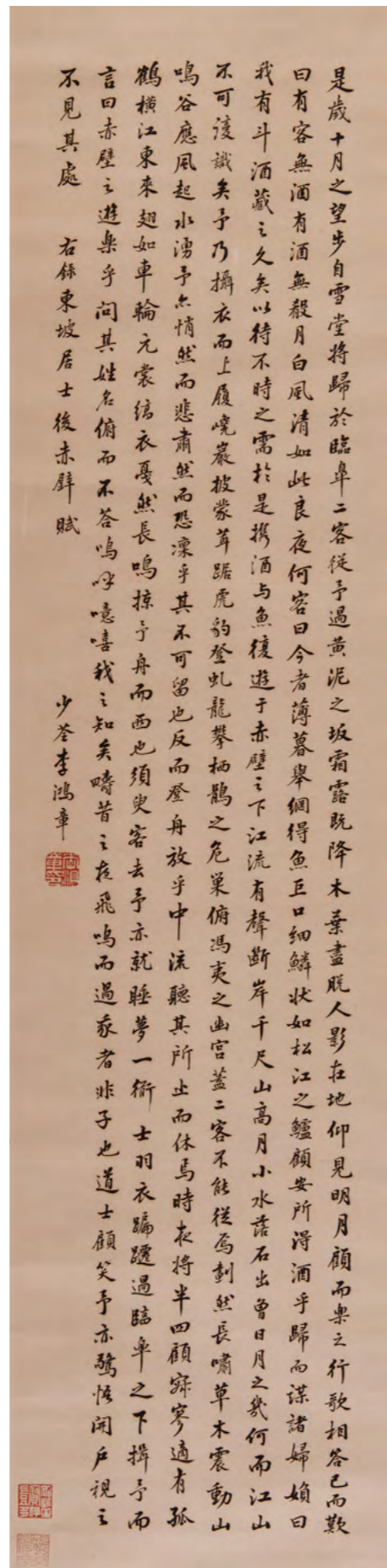
HK\$ 1,000 - 2,000 RMB 800 - 1,700

66 x 45 cm 約 2.73 平尺

徐悲鴻，原名徐壽康。中國現代畫家、美術教育家，任中央美術學院院長。擅長人物、走獸、花鳥，強調國畫改革融入西畫技法，與張書旗、柳子穀三人被稱為畫壇的「金陵三傑」。所作國畫彩墨渾成，尤以奔馬享名於世。



1706



1707

1706

胡適 (1891-1962) 書法

水墨紙本 立軸

款識：岡村先生一笑，胡適。

鈐印一個：適之印

Hu Shi (1891-1962)

CALLIGRAPHY

ink on paper, hanging scroll, signed HU SHI and with one seal

HK\$ 30,000 - 40,000 RMB 25,800 - 34,400

70 x 32.5 cm 約 2.09 平尺

胡適，徽州績溪人。原名嗣廩，學名洪騷，字希疆，筆名胡適，字適之。著名思想家、哲學家。因宣導白話文、領導新文化運動聞名於世。

1707

李鴻章 (1823-1901) 書法

水墨紙本 立軸

款識：右錄東坡居士後赤壁賦，少荃李鴻章。

鈐印三個：李鴻章印、成都草堂收藏印、如此至寶存豈多

Li Hongzhang (1823-1901)

CALLIGRAPHY

ink on paper, hanging scroll, signed LI HONG ZHANG and with three seals

HK\$ 25,000 - 35,000 RMB 21,500 - 30,100

137.5 x 33.5 cm 約 4.23 平尺

李鴻章，晚清名臣，世人多尊稱李中堂，亦稱李合肥，本名章銅，字漸甫或子黻，號少荃（泉），晚年自號儀叟，別號省心，諱文忠。與曾國藩、張之洞、左宗棠並稱為「中興四大名臣」，與俾斯麥、格蘭特並稱為「十九世紀世界三大偉人」。

1708

康有為 (1858-1927) 書法

水墨紙本 立軸

款識：康有為。

鈐印一個：康有為印

Kang Youwei (1858-1927)

CALLIGRAPHY

ink on paper, hanging scroll, signed KANG YOU WEI and with one seal

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

120.5 x 35.6 cm 約 3.94 平尺

康有為，原名祖詒，字廣廈，號長素，又號明夷、更姓、西樵山人、遊存叟、天遊化人，人稱康南海。中國晚清時期重要的政治家、思想家、教育家，資產階級改良主義的代表人物，他與袁世凱成為復辟運動的精神領袖。



1708



1709
吳彬 (約 1550-1643) 佛像

設色絹本 鏡片

款識：牧隱吳彬。

鈐印一個：文仲

說明：老裱

Wu Bin (CIRCA 1550-1643)

BUDDHA
ink and colour on silk, mounted, signed WU BIN and with one seal
remark : original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

29.3 x 27.5 cm 約 0.74 平尺

吳彬，字文中，又字文仲，別字質先，號纒履生、一枝樓、枝隱生、枝隱庵主、枝隱發僧、枝隱庵頭陀等。明代著名宮廷大畫家。吳彬是位詩、書、畫、印等學兼修為全面，人物、山水、花鳥、界畫樣樣俱精的丹青妙手，享稱畫仙。



1710
馮超然 (1882-1954) 降龍羅漢圖

戊寅 (1938) 年作

設色絹本 立軸

款識：降龍羅漢圖。戊寅秋莫，晉陵馮超然薰沐敬繪。

鈐印二個：滌舸畫匠、超然

Feng Chaoran (1882-1954)

ARHAT
ink and colour on silk, hanging scroll, dated 1938, titled, signed FENG CHAO RAN
and with two seals

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

69.7 x 33 cm 約 2.11 平尺

馮超然，名迥，字超然，以字行，號滌舸，別署嵩山居士，晚號慎得，江蘇常州人。早年精仕女，晚年專攻山水，工行草篆隸，偶刻印。



1711
張大千 (1899-1983) 高士圖

甲申 (1944) 年作

設色灑金箋本 鏡片

款識：甲申嘉平，寫於沙河邨居，大千張爰。

鈐印四個：張爰印、三千大千、春長好

Zhang Daqian (1899-1983)

SCHOLAR
ink and colour on gold-flecked paper, mounted, dated 1944, signed DA QIAN
ZHANG YUAN and with four seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

45 x 30 cm 約 1.24 平尺

張大千是中國潑墨畫家、書法家，被西方藝壇贊為「東方之筆」。他與二哥張善子昆仲創立「大風堂派」，是二十世紀中國畫壇最具傳奇色彩的潑墨畫工。因其詩、書、畫與齊白石、溥心畬齊名，故又並稱為「南張北齊」和「南張北溥」。與黃君璧、溥心畬以「渡海三家」齊名。他曾與齊白石、徐悲鴻、黃君璧、黃賓虹、溥儒、郎靜山等及西班牙抽象派畫家畢加索交遊切磋。



1712
宋珏 (1576-1632) 梧桐書樓

丙寅 (1626) 年作

設色紙本 立軸

款識：丙寅秋夜寫並題於拂水山房，莆陽老人珏。

鈐印七個：宋珏之印、比玉、近聖居鑑賞章、漱芳吟館所藏、滿洲錦氏、一榮審定、夢澤珍賞

說明：老裱

Song Jue (1576-1632)

PAVILLION IN MOUNTAINS
ink and colour on paper, hanging scroll, dated 1626, signed JUE and with seven seals
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

83.5 x 31.5 cm 約 2.42 平尺

宋珏，明代詩人、書畫家。字比玉，號荔支子，浪道人、國子仙，福建莆田人。國子監生，漫遊吳越，客死吳地。工書畫篆刻。山水學米氏、黃公望、吳鎮，用筆蒼老秀逸，不拘於法，兼善畫松。為明代吳門畫派的重要人物。



1713
佚名 人物故事
設色紙本 冊頁十八開

Anonymous
STORIES
ink and colour on paper, album with eighteen leaves
HK\$ 3,000 - 5,000 RMB 2,500 - 4,300
22 x 12.5 cm 每幅約 0.25 平尺 (36)



1714
弘許 (1743-1811) 山水冊
設色絹本 冊頁八開
款識：弘許敬繪。
鈐印一個：臣弘許

Hong Wu (1743-1811)
LANDSCAPE
ink and colour on silk, album of eight leaves, signed HONG WU and with one seal
HK\$ 12,000 - 18,000 RMB 10,300 - 15,400
17.3 x 12.6 cm 每幅約 0.20 平尺 (8)

愛新覺羅·弘許，清朝宗室、畫家，康熙皇帝愛新覺羅·玄燁孫。字卓亭，號恕齋，一號醉迂，別號瑤華道人，又號一如居士。能詩，工書、畫，以三絕稱。弘許工畫，師董邦達，自署瑤華道人，名與紫瓊並。論者稱其「山水得董、黃之妙諦」。



1715
童堃 (明清) **松鶴延年圖**

戊午 (1678) 年作
設色絹本 立軸
款識：戊午春，王寫祝瑞翁太老先生壽，龍丘童堃。
鈐印三個：童堃之印、雅極昌盛、肅園

Tong Kai (BETWEEN MING AND QING DYNASTY 1368-1911)
CRANES
ink and colour on silk, hanging scroll, dated 1678, with a dedication, signed TONG KAI and with three seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

192.8 x 92.5 cm 約 16.38 平尺

童堃，明末清初畫家，字西爽。善畫花卉翎毛，勾勒挺秀，著色妍雅，有宋人法度。兼工寫真，嘗為董其昌寫小影。傳世作品有康熙十七年作《松鶴圖》軸，現藏安徽省博物館，十八年作《花鳥圖》軸藏廣東省博物館。



1716
顏伯龍 (1898-1955) **春江水暖**

辛巳 (1941) 年作
設色紙本 立軸
款識：辛巳九月，寫於椿草堂，顏伯龍。
鈐印五個：伯龍書畫、椿草堂主、春長好、古城楊氏家藏、意憚東園華東園之間

Yan Bolong (1898-1955)
LANDSCAPE
ink and colour on paper, hanging scroll, dated 1941, signed WU BO LONG and with five seals

HK\$ 25,000 - 35,000 RMB 21,500 - 30,100

118 x 33 cm 約 3.58 平尺

顏伯龍，名雲霖，字伯龍（以字行），號長白布衣，所居椿草堂。民國時期京津畫派著名的花鳥畫家，工山水、人物、翎毛、走獸。因顏先生不喜仕途，只想做一介布衣，潛心作畫，又因顏先生祖籍長白，故稱「長白布衣」。



1717
謝月眉 (1906-1998) **花鳥**

設色紙本 鏡片
款識：謝月眉於武進寓中。
鈐印二個：謝月眉印、卷若

Xie Yuemei (1906-1998)
FLOWERS AND BIRD
ink and colour on paper, mounted, signed XIE YUE MEI and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

32 x 35 cm 約 1.03 平尺

謝月眉，名卷若。女畫家，詞人謝玉岑三妹，畫家謝稚柳三姐。民國時期中國女子書畫會發起人之一。善花鳥，早年由惲南田、陳老蓮花鳥入手，後上宗宋元工筆畫法，所作工筆沒骨意寫花鳥精微典麗、靜美自然、清新高致充滿生機。



1718
徐悲鴻 (1895-1953) **鷺鷥**

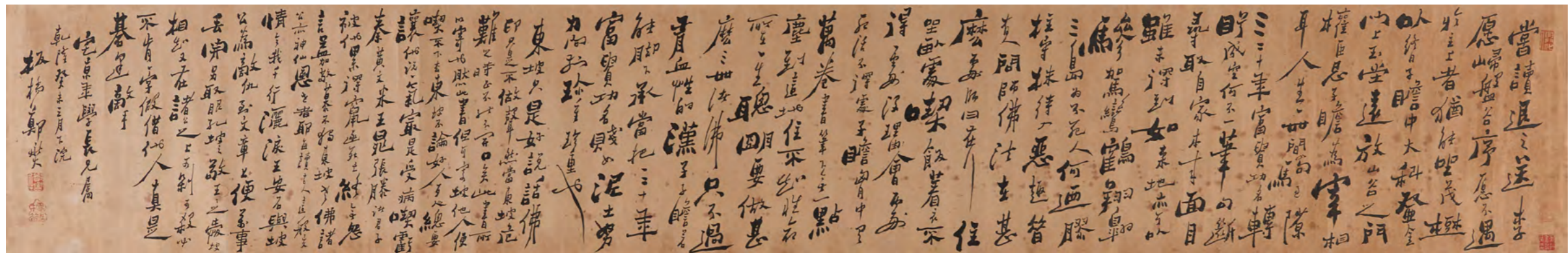
癸未 (1943) 年作
設色紙本 鏡片
款識：淑華仁嫂正之，癸未元日，悲鴻寫。
鈐印一個：鴻爪

Xu Beihong (1895-1953)
EGRETS
ink and colour on paper, mounted, dated 1943, with a dedication, signed BEI HONG and with one seal

HK\$ 5,000 - 7,000 RMB 4,300 - 6,000

33.8 x 95.8 cm 約 2.97 平尺

徐悲鴻，原名徐壽康。中國現代畫家、美術教育家，任中央美術學院院長。擅長人物、走獸、花鳥，強調國畫改革融入西畫技法，與張書旗、柳子穀三人被稱為畫壇的「金陵三傑」。所作國畫彩墨渾成，尤以奔馬享名於世。



1719
鄭板橋 (1693-1765) 書法

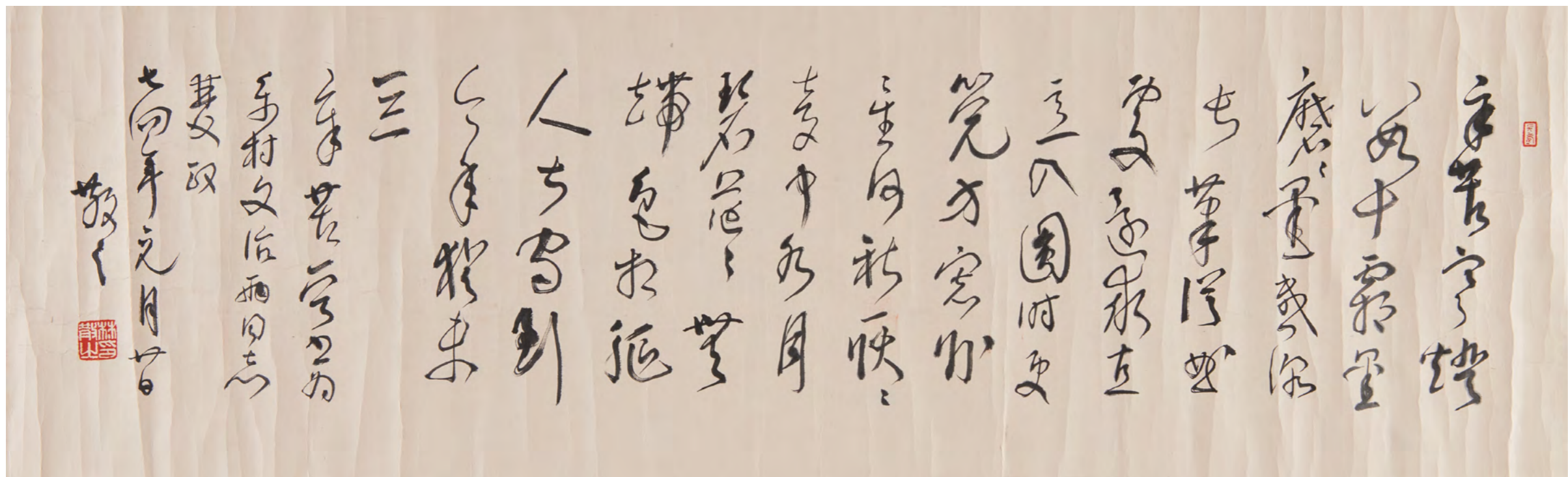
癸未 (1763) 年作
 水墨紙本 手卷
 款識：宅京年學長兄屬，乾隆癸未三月下浣，板橋鄭燮。
 鈐印五個：鄭燮私印、樗散、興化人、漱石書莊藏印

Zheng Banqiao (1693-1765)
 CALLIGRAPHY
 ink on paper, handscroll, dated 1763, with a dedication, signed BAN QIAO ZHENG XIE and with five seals

HK\$ 30,000 - 40,000 RMB 25,800 - 34,400

38.5 x 245 cm 約 8.66 英尺

鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。



1720
林散之 (1898-1989) 書法

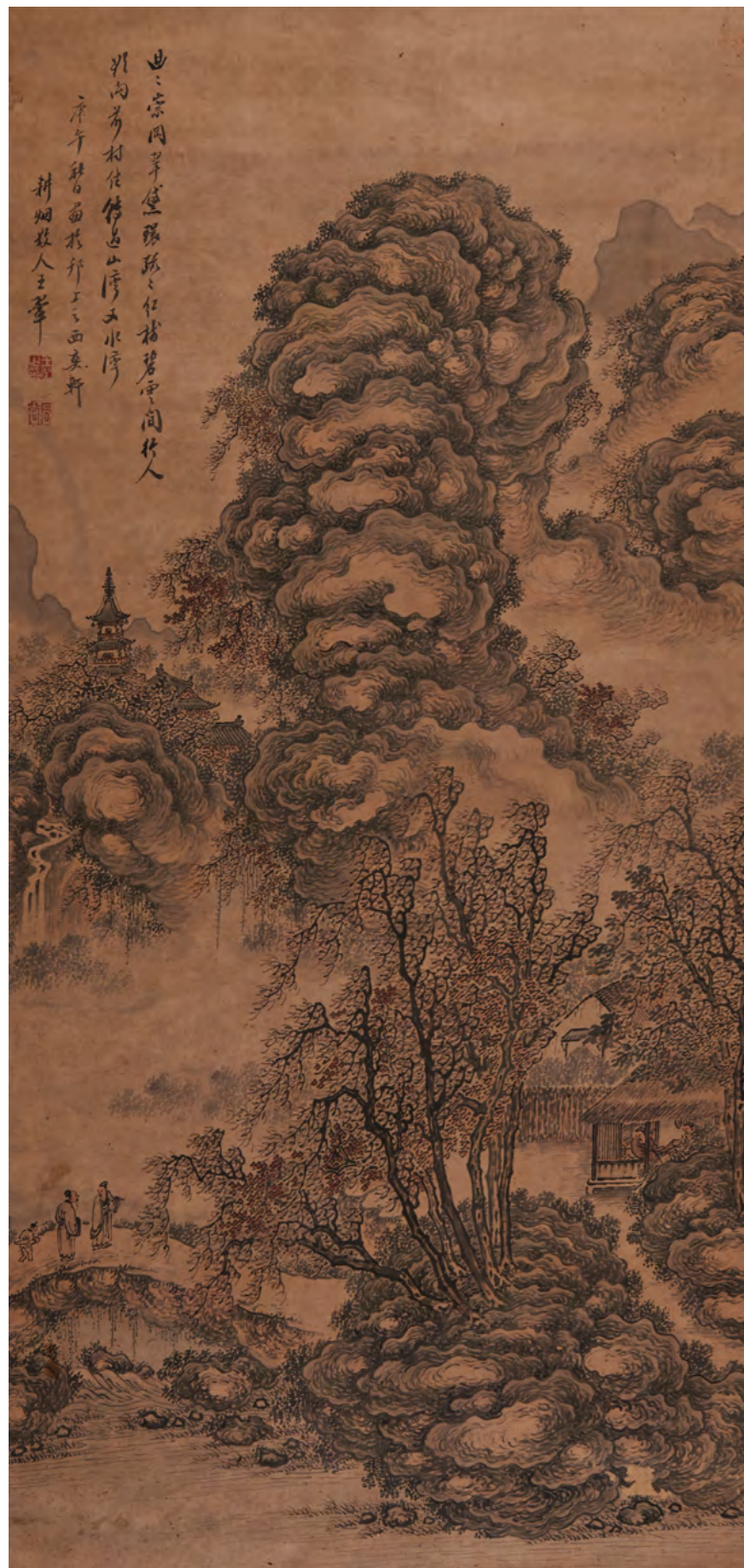
1974 年作
 水墨紙本 鏡片
 款識：辛苦一首書為樂村文治兩同志雙政，七四年元月廿日，散之。
 鈐印二個：林散之印、長壽

Lin Sanzhi (1898-1989)
 CALLIGRAPHY
 ink on paper, mounted, dated 1974, signed SAN ZHI and with two seals

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

30 x 97.4 cm 約 2.68 英尺

林散之，名霖，又名以霖，字散之，號三癡、左耳、江上老人等，詩人、書畫家，尤擅草書。其書法作品《中日友誼詩》被譽為「林散之第一草書」。趙朴初、啟功等稱之詩、書、畫「當代三絕」，被譽為「草聖」，林散之草書被稱之為「林體」。



1721

1721
王翬 (1632-1717) 山水

庚午 (1690) 年作
設色紙本 立軸
款識：庚午秋日畫於邗上之西奕軒，耕煙散人王翬。
鈐印二個：王翬之印、石谷

Wang Hui (1632-1717)
LANDSCAPE
ink and colour on paper, hanging scroll, dated 1690, signed WANG HUI and with two seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

115 x 54.6 cm 約 5.77 平尺

王翬字象文、石穀，號麓樵、天放閒人、雪笠道人、海虞，山樵、清暉主人、鳥目山人、耕煙外史、清暉老人、耕煙老人、耕煙散人、劍門樵客。主持繪製《康熙南巡圖》。他與王時敏、王鑾、王原祁、吳曆、惲壽平合稱為「清初六家」。

1722
彭陽 (1859-?) 青綠山水

辛亥 (1911) 年作
設色絹本 立軸
款識：辛亥天中節，摹松雪翁筆法，棟雲如棟先生法家雅令，丹棧春谷，小兒彭陽。
鈐印一個：丹棧彭陽字春谷書畫
說明：老裱

Peng Yang (1859-?)
LANDSCAPE
ink and colour on silk, hanging scroll, dated 1911, with a dedication, signed PENG YANG and with one seal
remark: original mounting

HK\$ 30,000 - 35,000 RMB 25,800 - 30,100

154 x 94 cm 約 13.29 平尺

彭陽，字春谷，號丹棧山樵、丹山谷隱、伴鶴山樵、丹山鶴叟等。《中國美術家名人辭典》載其事。袁世凱稱帝，彭陽以畫名應邀赴京，充當宮廷畫師，繪製「洪憲瓷」。彭陽後轉而寓居天津，成為京津畫派著名畫家。



1722



1723

王鑑 (1598-1677) 山水

戊申 (1668) 年作
設色絹本 立軸

款識：戊申春壬月做大癡筆，文翁先生
榮正，婁東王鑑。

鈐印二個：王鑑之印、員照

Wang Jian (1598-1677)

LANDSCAPE

ink and colour on silk, hanging scroll, dated
1668, with a dedication, signed WANG JIAN
and with two seals

HK\$ 6,000 - 8,000
RMB 5,100 - 6,800

135 x 70 cm 約 8.68 平尺

王鑑，明末清初畫家，「四王」之一。字元照，一字圓照，號湘碧，又號香庵主，王世貞曾孫。工畫，早年由董其昌親自傳授，董其昌向王鑑表示「學畫唯多仿古人」，「時從董宗伯、王奉常遊，得見宋元諸名公墨蹟」，與同族王時敏齊名。



1724

趙伯駒 (1120-1182) 山水樓閣

設色絹本 立軸

款識：千里趙伯駒。

Zhao Boju (1120-1182)

PAVILLION IN MOUNTAINS

ink and colour on silk, hanging scroll, signed ZHAO BO JU

HK\$ 15,000 - 20,000
RMB 12,900 - 17,200

103.4 x 45.8 cm 約 4.35 平尺

趙伯駒，南宋著名畫家，字千里，宋太祖七世孫。後以畫扇為宋高宗趙構賞識，曾官至浙東兵馬鈐轄。工畫山水、花果、翎毛，筆致秀麗，尤長金碧山水。遠師李思訓父子，筆法纖細，直如牛毛，極細麗巧整的風致，建南宋畫院的新幟。



1725
程十髮 (1921-2007) 少女與牛

壬辰 (1952) 年作
設色紙本 立軸
款識：壬辰首夏，晴窗雲間程十髮漫筆于上海西隅。
鈐印二個：程十髮、程潼

Cheng Shifa (1921-2007)
GIRLS AND BUFFALO
ink and colour on paper, hanging scroll, dated 1952, signed CHENG SHI FA and with two seals

HK\$ 3,000 - 5,000 RMB 2,500 - 4,300

82.4 x 40 cm 約 3.03 平尺

程十髮，名潼，齋名曾用「步鯨樓」、「不教一日閑過盡」，後稱「三釜書屋」、「修竹遠山樓」。長期任上海畫院院長，在人物、花鳥方面獨樹一幟。他的畫早年受陳老蓮影響，晚年，畫家多作花鳥畫。



1726
黃胄 (1925-1997) 人物畫稿二張

1972 及 1973 年作
水墨紙本 鏡心
款識：<一>黃胄。(72、10)
<二>黃胄畫，一九七三年。
鈐印各一個：<一>黃胄之印
<二>黃胄之印

Huang Zhou (1925-1997)
TWO PORTRAITS
ink on paper, unmounted, dated 1972 and 1973, both signed HUANG ZHOU and each with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

38 x 27 cm 每幅約 0.94 平尺 (2)

黃胄，原名梁黃胄。著名中國畫藝術家、社會活動家，收藏家。中國第一座大型民辦藝術館一炎黃藝術館締造者，中國畫研究院、中國工藝美術館籌建者。現任中國美協常務理事、全國政協委員、中國畫研究院副院長。



1727
蔣兆和 (1904-1986) 蔣風之像

辛酉 (1981) 年作
設色紙本 立軸
款識：辛酉年五月，于美院畫室，兆和。
鈐印一個：兆和

Jiang Zhaohe (1904-1986)
PORTRAIT
ink and colour on paper, hanging scroll, dated 1981, signed ZHAO HE and with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

84 x 50.5 cm 約 3.9 平尺

蔣兆和，是現代卓越的人物畫家和美術教育家。他在傳統中國畫的基礎上融合西畫之長，創造性的拓展了中國水墨人物畫的技巧。曾任南京國立中央大學（國立中央大學 1949 年更名為南京大學）、中央美術學院教授。



1728
王子武 (生於 1936) 人物

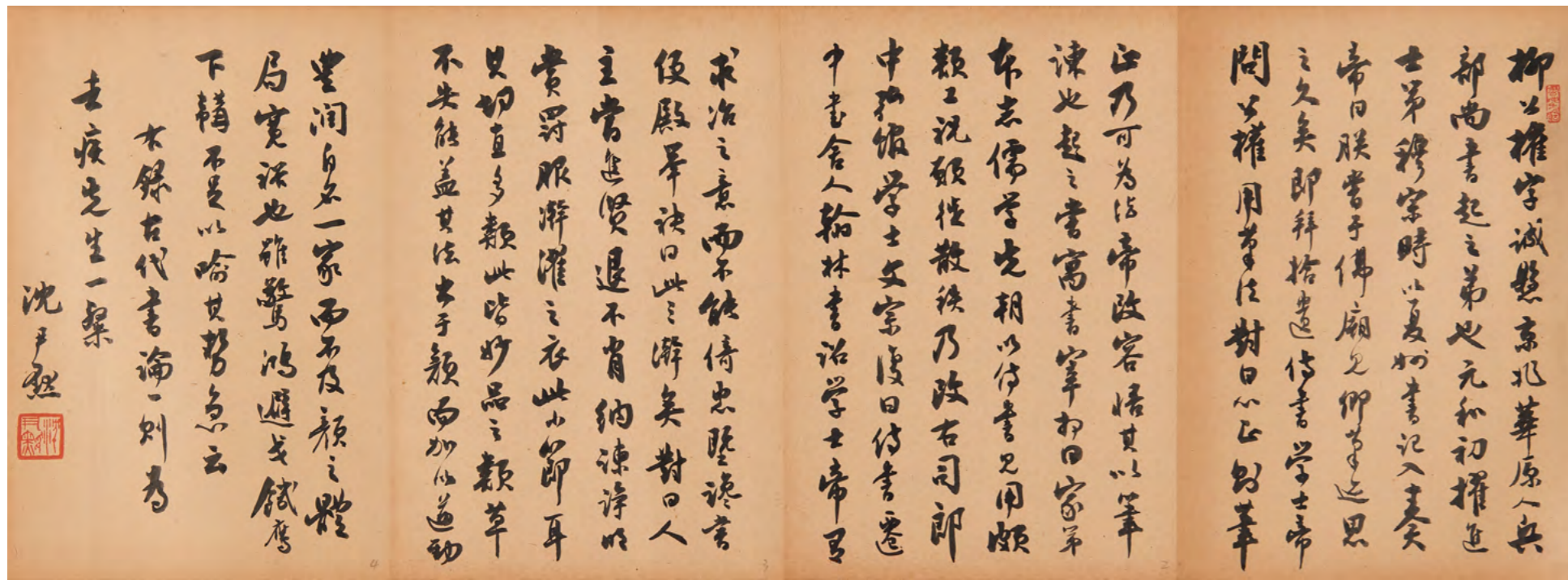
設色紙本 鏡片
款識：子武。
鈐印一個：子武之印

Wang Ziwu (b.1936)
PORTRAIT
ink and colour on paper, mounted, signed ZIWU and with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

60 x 40 cm 約 2.2 平尺

王子武，著名畫家。現為中國美術家協會會員、廣東省美協常務理事，中國畫研究院院委、深圳市文聯副主席。享受國務院特殊津貼專家，國家一級美術師。作品曾多次入選國內外大型美術作品展覽，或被博物館、美術館、紀念館等單位收藏。



1729

沈尹默 (1883-1971) 書法

水墨紙本 鏡片

款識：右錄古代書論一則為去疾先生一察，沈尹默。
鈐印二個：沈尹默

Shen Yinmo (1883-1971)

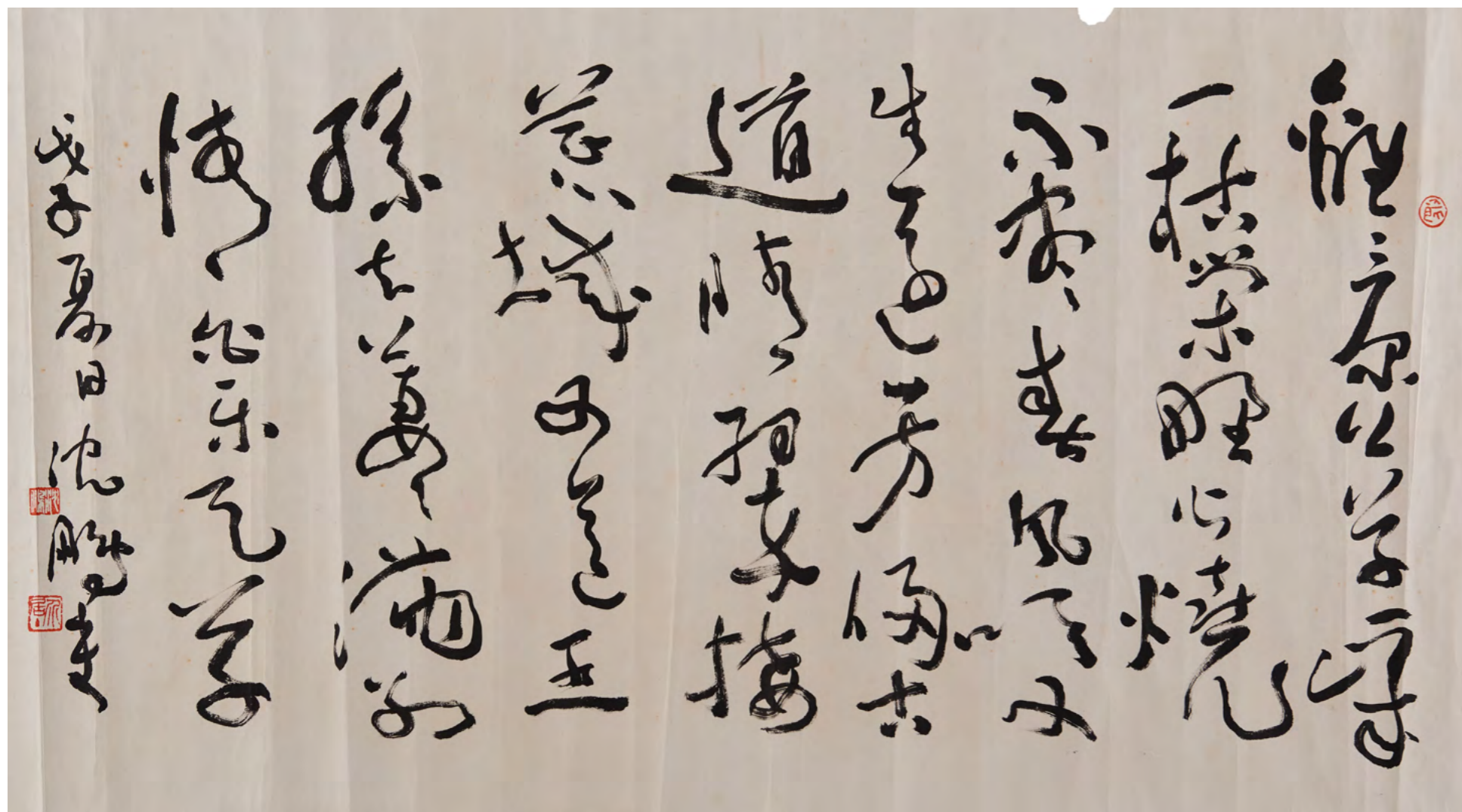
CALLIGRAPHY

ink on paper, mounted, with a dedication, signed SHEN YIN MO and with two seals

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

26.5 x 72.5 cm 約 1.76 平尺

沈尹默，原名君默。以書法聞名，民國初年，書壇就有「南沈北于（于右任）」之稱。二十世紀四十年代書壇有「南沈北吳（吳玉如）」之說。著名文學家徐平羽先生，講沈老之書法藝術成就，「超越元、明、清，直入宋四家而無愧。」已故全國文物鑒定小組組長謝稚柳教授認為：「數百年來，書家林立，蓋無人出其右者」。已故臺北師大教授、國文研究所所長林尹先生贊沈老書法「米元章（米芾）以下」。



1730

沈鵬 (生於 1931) 書法

戊子 (2008) 年作
水墨紙本 鏡片

款識：戊子夏日，沈鵬寫。
鈐印三個：沈鵬、介居主人、餘

Shen Peng (b.1931)

CALLIGRAPHY

ink on paper, mounted, dated 2008, signed SHEN PENG and with three seals

HK\$ 5,000 - 8,000 RMB 4,300 - 6,800

67.5 x 126 cm 約 7.81 平尺

沈鵬，幼習詩、書、畫，入大學攻讀文學，後轉攻新聞。現任全國政協委員、中國文聯副主席、中國書法家協會名譽主席、中國美術出版總社顧問以及《中國書畫》主編。書法精行草，兼長隸、楷等多種書體。

汲黯字長孺濮陽人也其先有寵於古之衛君至黯七世為卿大夫黯以父任孝景時為太子洗馬以莊見憚孝景帝崩太子即位黯為謁者東越相攻上使黯往視之不至。吳而還報曰越人相攻固其俗然不足以辱天子之使河內失火炬燒千餘家上使黯往視之還報曰家人失火屋比延燒不足憂也臣迴河南河南貧人傷水早萬餘家或父子相食臣謹以便宜持節數河南倉粟以振貧民臣請歸即伏矯制之罪上賢而釋之還為滎陽令黯恥為令病歸田里上青乃召拜中大夫以數切諫不得久留內遷為東海太守黯學黃老之言治官理民好清靜擇丞史而任之其治責大指而已不可小黯多病臥閨閣內不出歲餘東海大治稱之上聞召以為主齎都尉列於九卿治務在無為而已和大體不拘文法黯為人性倨少禮面折不能容人之過合己者善待之不合己者不能忍見士亦以此不附焉然好學游俠任氣節內行循絮好直諫數犯主之顏色常蒙傅相袁盎之為人也善灌夫鄭當時及宗正劉棄亦以數直諫不得久居位當時是太后弟武安侯鈐為丞相中二十石來拜謁鈐不為禮然黯見鈐未嘗拜常揖之天子方招文學儒者上口吾欲云黯對曰陛下內多欲而外施仁義奈何欲效唐虞之治乎上默然怒變色而罷朝公卿皆為黯懼上退謂左右曰甚矣汲黯

之慤也羣臣或數黯曰天子置公卿輔弼之臣寧令徒諛承意陷主於不義乎且已在其位縱愛身奈辱朝廷何黯多病，猶且滿三月上常賜告者數終不愈最後病莊助為請告上曰汲黯何如人哉助曰使黯任職居官無以踰人然至其輔少主守城深堅指之不去麾之不去雖自謂責育不能棄之矣上曰然古有社稷之臣至如黯近之矣大將軍青侍中上踞廁而視之丞相和燕見上或時不符至如黯見上不冠不見也上嘗坐武帳中黯前奏事上不冠望見黯避帳中使人可其奏事上不冠望見黯避帳中使人可其奏其見敬禮如此張湯方以更定律令為廷尉黯數質責湯於上前曰公為正卿上不能褒先帝之功業下不能抑天子之邪心安國富民使囹圄空虛二者無一焉非苦就行放祈就功何乃取高皇帝約束吏之為公以此無種矣黯時與湯論議湯辯常在文深小苛黯時與仇厲守高不能屈念數罵曰天下謂刀筆吏不可以為公卿果然必湯也令天下重足而立側目而視矣是時黨方征匈奴招懷四夷黯務少事承上聞常言與胡和親無起兵上方向儁術尊公孫和及事益多吏民巧弄上分列文法湯等數奏決讞以幸而黯常毀儒面觸和等徒懷詐飭智以阿人主取容而刀筆吏專深文巧誣陷人於罪使不得反其真以勝為功上愈益貴和湯和湯深心疾黯唯天子亦不說也欲誅之以事和湯深心疾

黯唯天子亦不說也欲誅之以事和為丞相乃言上曰右內史界部中多貴人宗室難治非素重臣不能任請徙黯為右內史為右內史數歲官事不廢大將軍青既益尊姊為皇后然黯與亢禮人或說黯曰自天子欲羣臣下大將軍尊重益貴君不可以不拜黯曰夫以大將軍有捐客降漢叢車二萬乘縣官無錢從民賈馬氏或匿馬不具上怒欲斬長安令黯曰長安令無罪獨斬黯民乃肯出馬且匈奴畔其主而降漢徐以縣次傳之何至今天下騷動罷弊中國而以事夷狄之人乎上默然及渾邪至賈人與市者坐當死者五百餘人黯請請聞見高門曰夫匈奴攻當路塞絕和親中國興兵誅之死者不可勝計而費以臣萬百數臣愚以為陛下得胡人皆予之以誅天下之苦塞百姓之心今縱不能渾邪率數萬之眾來降虛府庫賞賜教良民侍養驛若奉驕子愚民安知市買長安中物而文吏繩以為闢出財物于邊關乎陛下縱不能得匈奴之資以謝天下又以徵文殺無知者五百餘人是所謂誑其莩而傷其枝者也臣竊為陛下不取也上默然不許曰吾久不肯汲黯之言今又復妄教矣後數月黯坐小法會赦免官於是黯隱於田園居數年會赦免官於是更立銖錢民多盜鑄錢楚地尤甚上以為淮陽楚地之郊乃召拜黯為淮陽太守黯伏謝不受印詔數強予然後奉詔。

召見黯：為上泣曰臣自以為填溝壑不復見陛下不意陛下復收用之臣常有狗馬病力不能任郡事臣願為中郎出入禁闈補過拾遺臣之願也上曰君薄淮陽邪吾今召君矣願淮陽吏民不相得吾徒得君之重卧而治之黯既解行過大行李息曰黯棄居郡不得與朝廷議也然御史大夫張湯智足以拒諫詐足以飭非務巧佞之語穉數之辭非肯正為天下言專阿主之意所不欲因而毀之主意所欲因而譽之好興事舞文法內懷詐以御主心外挾賊吏以為威重公列九卿不早言之公與之公俱受其保矣息畏湯終不敢言黯居郡如故治淮陽政清後張湯果敗上青黯與息言抵息罪今黯以諸侯相相秩居淮陽七歲而卒。後上以黯故官其弟汲仁至九卿子汲偃至諸侯相黯故官其弟汲仁至九卿子汲偃至諸侯相黯姑姊子司馬安亦少與黯為太子洗馬安文深巧善宦官四至九卿以河南太守卒昆弟以安故同時至二十石者十人濮陽段宏始事蓋侯信。任宏。六再至九卿然衛人仕者皆嚴憚汲黯出其下

右臨定祐泰年九月十三日吳興趙孟頫手鈔之漢汲黯傳

歲在光緒十九年五月元和陸潤庠書

印

金甌正氣爽 玉露漸清 津南極 星初燦 中秋月轉新勝 日逢良 景瑞霽慶佳辰 倚筵光燦 猗宴色 彬：乾坤儲偉器 川嶽毓元身 卓哉徑國彥 允矣濟時楨 寵榮頌

祭闕勲業遍蒼民 芳名達 聖主清望重 朝紳方倚作柱石 仍待展奇珍 怡情會道妙 守靜樂天真 玉液還丹鼎 瑤池蓮水銀 幾見蟠桃熟 頰徑碧海浪 燕吟飛鸞鶴 芝蘭跨鳳麟 寶籙雲中下 神符席上陳 三千功已滿 億萬壽無倫 甲子應難常 長生不記春 後以 垂永久而昭雅 永久正載 癸酉夏過訪程三樂郵書此 以記 梁國治

1731

1731

梁國治 (1723-1786) 書法

癸酉（1753）年作 水墨紙本 立軸

款識：癸酉夏，過訪程三樂郵書此以記，梁國治。

鈐印五個：臣梁國治、烟霞逸叟、寄蜉蝣於天地

說明：老裱

Liang Guozhi (1723-1786)

CALLIGRAPHY

ink on paper, hanging scroll, dated 1753, signed LIANG GUO ZHI and with five seals

remark: original mounting

HK\$ 3,000 - 5,000 RMB 2,500 - 4,300

24.5 x 43 cm 約 0.97 平方

梁國治，清代書法家，字階平，號雋峰，一號豐山，又號梅塘。乾隆十三年進士，殿試頭名狀元。由修撰累官東閣大學士兼戶部尚書。以經術勸吏治，清儉自守，好學愛才，治事敬慎縝密。有《敬思堂文集》，曾充任《四庫全書》副總裁。

1732

陸潤庠 (1841-1915) 書法四條屏

1893 年作

水墨紙本 鏡片

款識：歲在光緒十九年五月元和，陸潤庠書。

鈐印二個：臣陸潤庠、甲戌狀元

Lu Runxiang (1841-1915)

CALLIGRAPHY

ink on paper, set of four, mounted, dated 1893, signed LU RUN XIANG and with two seals

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

60.2 x 19.8 cm 每幅約 1.09 平方 (4)

陸潤庠字鳳石，號雲灑、固叟。同治十三年狀元，官至太保、東閣大學士、禮仁閣大學士，任博儀老師。其書法清華朗潤，意近歐、虞。慈禧太后作畫，常命陸潤庠和同治元年狀元徐郁、探花李文田、進士陸寶忠為之題志。

1732



1733
陸儼少 (1909-1993) 梅花

1980 年作
設色紙本 立軸
款識：放翁詩意。一九八〇年，畫為雲龍同志正，陸儼少。
鈐印四個：陸儼少、宛若、胡雲龍書畫收藏印、穆如

Lu Yanshao (1909-1993)
PRUNUS BLOSSOM
ink and colour on paper, hanging scroll, dated 1980, with a dedication, signed LU YAN SHAO and with four seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

51 x 40 cm 約 1.87 平尺

陸儼少，現代畫家。又名砥，字宛若。從王同愈學習詩文、書法。師從馮超然學畫，並結識吳湖帆，遍遊南北勝地。1956 年任上海中國畫院畫師。1962 年起兼課於浙江美術學院，1980 年在該院正式執教，並任浙江畫院院長。



1734
程豔秋 (1904-1958) 花卉

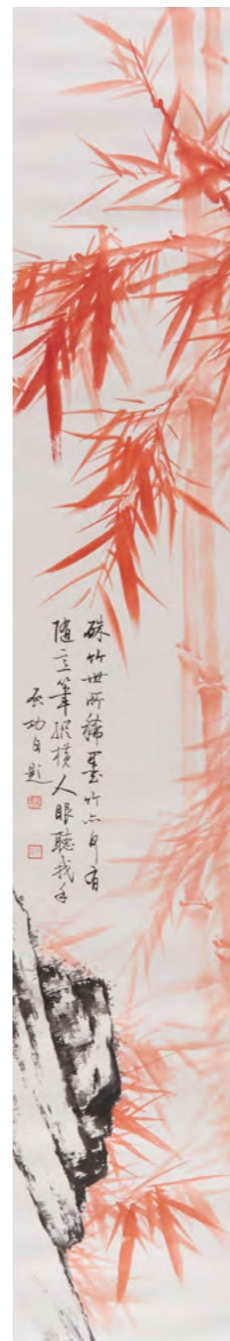
乙丑 (1925) 年作
設色絹本 立軸
款識：景賢先生雅令，乙丑六月，程豔秋寫於申浦。
鈐印一個：照齋後人

Cheng Yanqiu (1904-1958)
BLOSSOMING FLOWERS
ink and colour on silk, hanging scroll, dated 1925, with a dedication, signed CHENG YAN QIU and with one seal

HK\$ 3,000 - 5,000 RMB 2,500 - 4,300

123.6 x 36 cm 約 4.09 平尺

程硯秋，原名榮承麟，改姓程，藝名豔秋，號玉霜，別署玉霜砥主，後改名硯秋，著名京劇藝術大師，與梅蘭芳、荀慧生、尚小雲被譽之「四大名旦」。歷任全國人大代表，中國文聯委員，中國劇協常務理事、中國戲曲研究院副院長。



1735
啓功 (1912-2005) 竹石圖

設色紙本 立軸
款識：啟功自題。
鈐印二個：啟功、元伯

Qi Gong (1912-2005)
BAMBOO AND ROCK
ink and colour on paper, hanging scroll, signed QI GONG and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

137.5 x 23 cm 約 2.9 平尺

啟功，自稱「姓啟名功」，字元白，也作元伯，號苑北居士。雍正皇帝的第九代孫。中國當代著名書畫家、教育家、古典文獻學家、鑒定家、紅學家、詩人，國學大師。曾任國家文物鑒定委員會主任委員、故宮博物院、國家博物館顧問，西泠印社社長。



1736
康生 (1898-1975) 枇杷

設色紙本 立軸
款識：涇縣宣紙廠惠存，康生。
鈐印一個：康生

Kang Sheng (1898-1975)
LOQUATS
ink and colour on paper, hanging scroll, signed KANG SHENG and with one seal

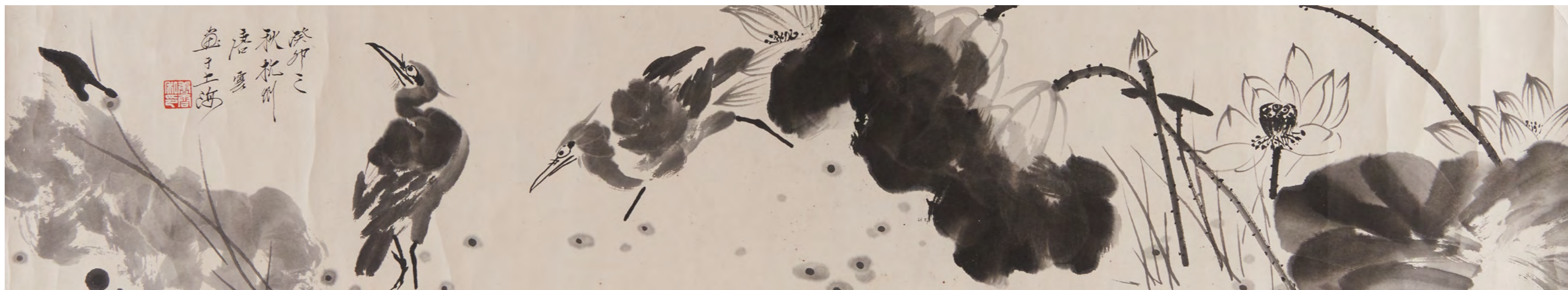
HK\$ 1,000 - 2,000 RMB 800 - 1,700

60 x 43 cm 約 2.37 平尺

康生，原名張宗可，字少卿，筆名魯赤水，諸城名門之後。曾經擔任中共中央政治局常委、中共中央副主席、全國人大常委會副委員長、全國政協副主席等職務。發動「文化大革命」的主要成員之一，林彪、江青反革命集團主犯。



1737



1738

1737
沈周 (1427-1509) 山水
 設色紙本 手卷
 款識：沈周。
 鈐印三個：石田、王原祁印、麓臺
 說明：老裱

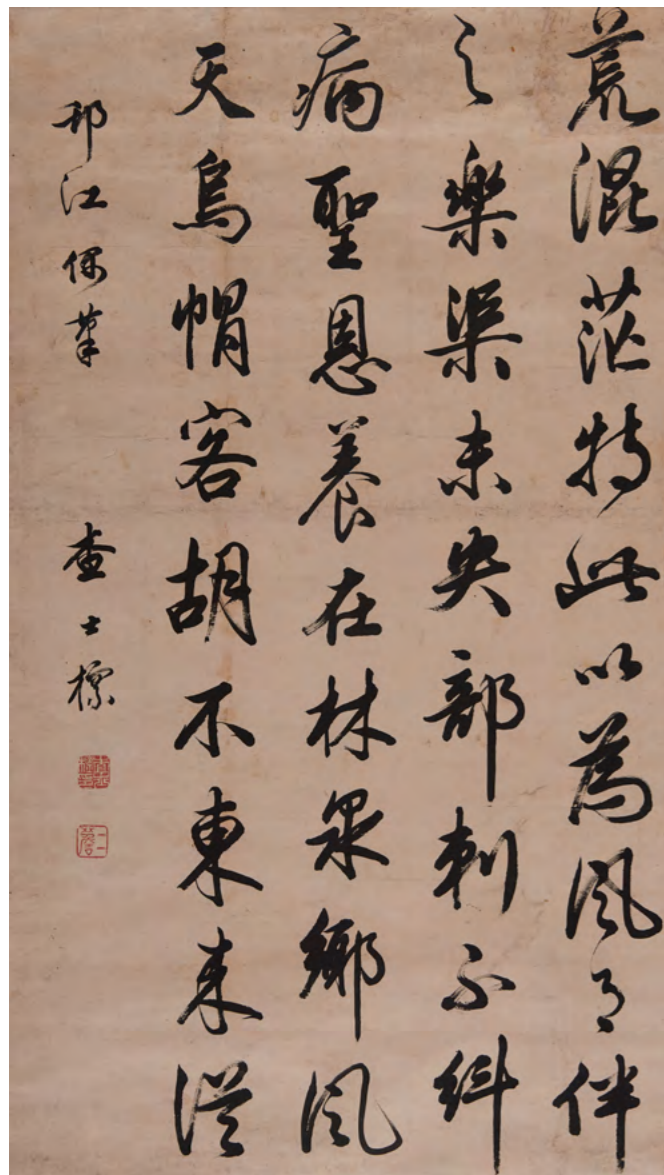
Shen Zhou (1427-1509)
 LANDSCAPE
 ink and colour on paper, handscroll, signed SHEN ZHOU and with three seals
 remark: original mounting
HK\$ 15,000 - 20,000 RMB 12,900 - 17,200
 28 x 441 cm 約 11.34 平尺

沈周字啟南、號石田、白石翁、玉田生、有竹居主人等，明朝畫家，吳門畫派的創始人，明四家之一。與文徵明、唐寅、仇英並稱「明四家」。傳世作品有《廬山高圖》、《秋林話舊圖》、《滄州趣圖》。著有《石田集》、《客座新聞》等。

1738
唐雲 (1910-1993) 荷花
 癸卯 (1963) 年作
 水墨紙本 鏡片
 款識：癸卯之秋，杭州唐雲畫于上海。
 鈐印一個：唐雲私印

Tang Yun (1910-1993)
 LOTUS FLOWERS
 ink on paper, mounted, dated 1963, signed TANG YUN and with one seal
HK\$ 5,000 - 7,000 RMB 4,300 - 6,000
 125 x 22.8 cm 約 2.62 平尺

唐雲，字俠塵，別號藥城、藥塵、藥翁、老藥、大石、大石翁，畫室名「大石齋」、「山雷軒」。擅長花鳥、山水、人物，可謂詩書畫皆至妙境。曾擔任中國美術家協會理事，中國美術家協會上海分會副主席，上海中國書院副院長等職。



1739

查士標 (1615-1698) 書法

水墨紙本 立軸

款識：邗江偶筆，查士標。

鈐印二個：查士標印、二瞻

Zha Shibiao (1615-1698)

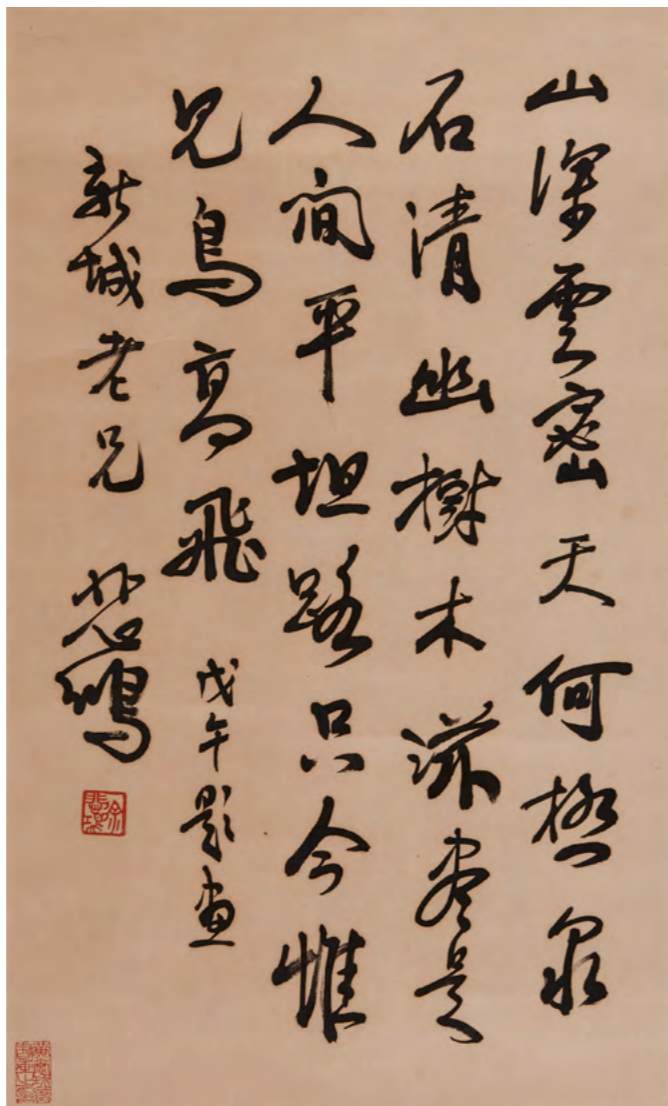
CALLIGRAPHY

ink on paper, hanging scroll, signed ZHA SHI BIAO and with two seals

HK\$ 10,000 - 20,000 RMB 8,600 - 17,200

128.2 x 73 cm 約 8.59 平尺

查士標，字二瞻，號梅壑散人，懶老。明末生員，家富收藏，故精鑒別，擅畫山水，為海陽四家之一。清初著名畫家、書法家和詩人。與孫逸、汪之瑞、僧弘仁等畫家一起被稱為「新安四家」。



1740

徐悲鴻 (1895-1953) 書法

戊午 (1918) 年作

水墨紙本 立軸

款識：戊午題畫，新城老兄，悲鴻。

鈐印二個：徐悲鴻、黃裳珍藏書畫之印

Xu Beihong (1895-1953)

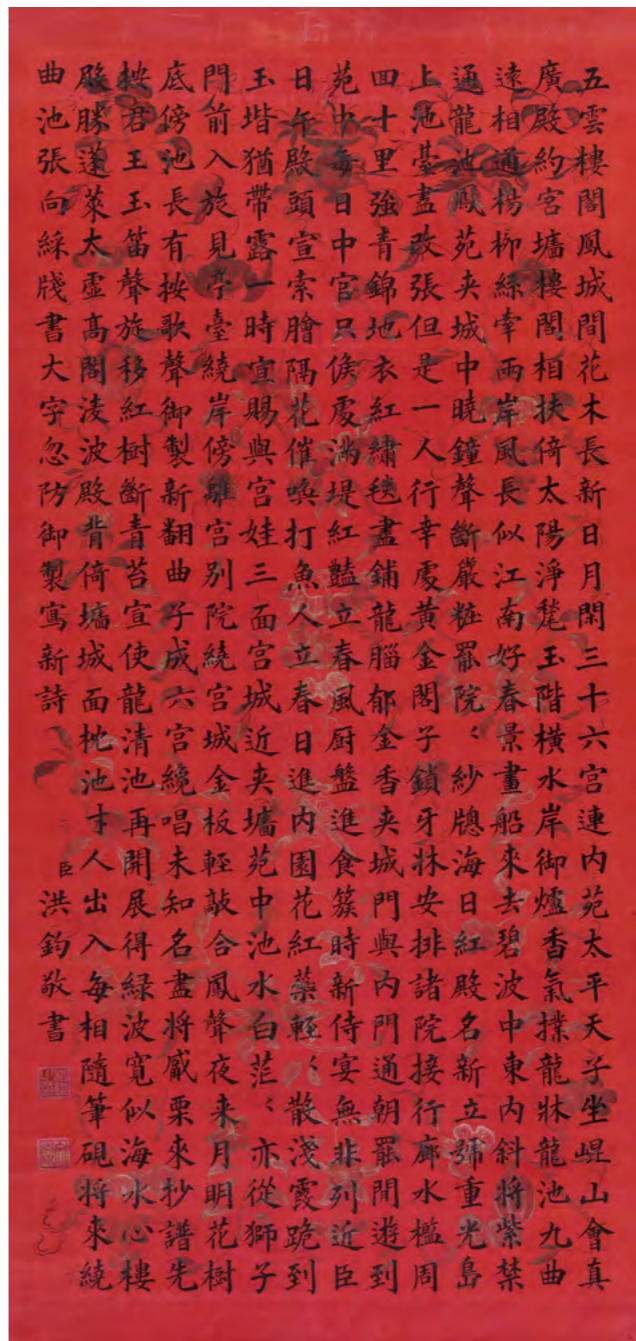
CALLIGRAPHY

ink on paper, hanging scroll, dated 1918, signed BEI HONG and with two seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

66 x 39.7 cm 約 2.41 平尺

徐悲鴻，原名徐壽康。中國現代畫家、美術教育家，任中央美術學院院長。擅長人物、走獸、花鳥，強調國畫改革融入西畫技法，與張書旗、柳子毅三人被稱為畫壇的「金陵三傑」。所作國畫彩墨渾成，尤以奔馬享名於世。



1741

洪鈞 (1839-1893) 書法

水墨描紋紅箋 立軸

款識：臣洪鈞敬書。

鈐印二個：洪鈞之印、文卿

Hong Jun (1839-1893)

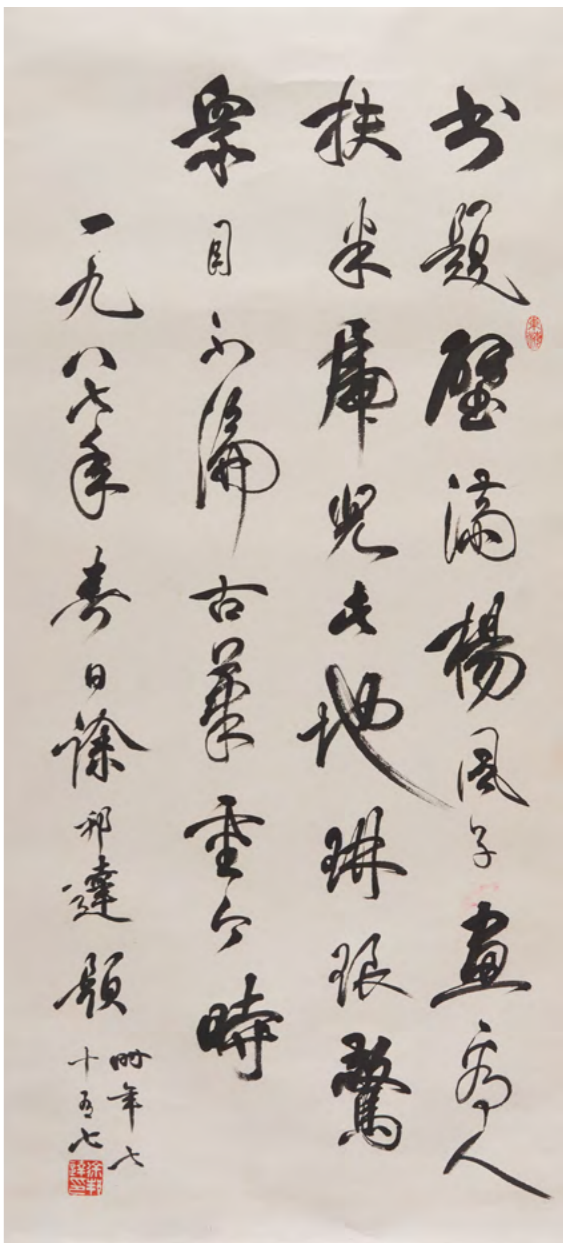
CALLIGRAPHY

ink on patterned red paper, hanging scroll, signed HONG JUN and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

128.5 x 60.5 cm 約 7.14 平尺

洪鈞，清末外交家。字陶士，號文卿。同治年間中狀元，任翰林院修撰。後出任湖北學政，主持陝西、山東鄉試，並視學江西。1881年任內閣學士，官至兵部左侍郎。1889年至1892年任清廷駐俄、德、奧、荷蘭四國大使。



1742

徐邦達 (1911-2012) 書法

1987年作

水墨紙本 立軸

款識：一九八七年春日，徐邦達題，時年七十有七。

鈐印二個：徐邦達印、東海

說明：原裝裱

Xu Bangda (1911-2012)

CALLIGRAPHY

ink on paper, hanging scroll, dated 1987, signed XU BANG DA and with two seals

remark: original mounting

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

103 x 47 cm 約 4.45 平尺

徐邦達，字尹尹，號李庵，又號心遠生、蠅叟。1950年調北京國家文物局，主要從事古書畫的鑒定工作，重建故宮博物院書畫館，奉派到各地收藏書畫。曾去澳大利亞、美國、加拿大等國鑒定書畫藏品和參加學術研討會。



<一>



<二>

1743

尚小雲 (1900-1976) 花果

甲戌 (1934) 年作

設色紙本 鏡片

款識：<一>歲在甲戌仲春，綺霞尚小雲寫。

<二>擬秋岳法寫此，尚小雲畫。

鈐印各一個：<一>尚小云

<二>尚小云

Shang Xiaoyun (1900-1976)

FLOWERS AND FRUITS

ink and colour on paper, mounted, dated 1934, both signed SHANG XIAO YUN and each with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

33 x 29 cm 每幅約 0.88 平尺 (2)

尚小雲，名德泉，字綺霞。著名京劇表演藝術家，著名京劇旦角，著名京劇演員，是中國具有深遠影響的京劇表演藝術大師，中國現代京劇代表人物之一，尚派藝術的創始人。與梅蘭芳、程硯秋、荀慧生並稱「四大名旦」。



1744

婁師白 (1918-2010) 荔枝

設色紙本 鏡片

款識：婁師白作。

鈐印二個：師白、老安草堂

Lou Shibai (1918-2010)

LYCHEES

ink and colour on paper, mounted, signed LOU SHI BAI and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

67.4 x 43.6 cm 約 2.7 平尺

婁師白，原名婁紹懷，曾用名婁少懷，字亦鳴，齋號老安館。婁師白是齊白石的入室弟子，尤以畫小鴨子著稱。在藝術界有這樣的說法：齊白石的蝦，徐悲鴻的馬，李可染的牛，黃胄的驢，婁師白的小鴨子。



1745
孫雲生 (1918-2000)
潑彩山水

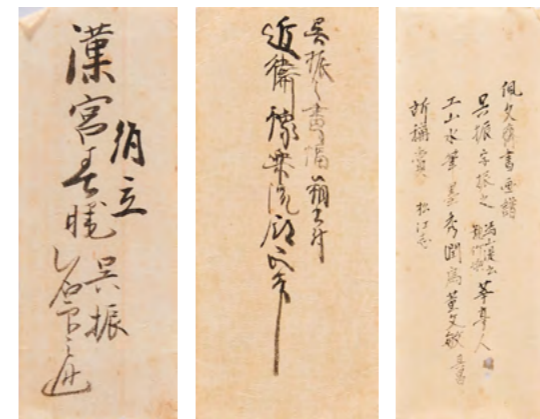
丁卯 (1987) 年作
 設色金箋本 鏡片
 款識：七十六年，歲丁卯五月下澣，孫雲生，家瑞。
 鈐印二個：孫家瑞印、雲生長年

Sun Yunsheng (1918-2000)
 LANDSCAPE
 ink and colour on gold paper, mounted,
 dated 1987, signed SUN YUN SHENG and with
 two seals

HK\$ 22,000 - 30,000
RMB 18,900 - 25,800

55.8 x 107 cm 約 5.48 平尺

孫雲生，又名家瑞，師從王雪濤、秦仲文及胡佩衡等人。1936年，孫雲生拜張大千之大風堂門下，長期伴隨張大千，終生不離，張大千視孫雲生為衣鉢傳人。孫雲生的作品工整秀雅，山水、人物、花鳥、蟲草，均無所不擅。



1746
吳振 (?-1632 後) 漢宮春曉圖

癸酉 (1633) 年作
 設色絹本 立軸
 款識：漢宮春曉圖。癸酉春王正月，華亭舟中作，竹嶼吳振。
 鈐印四個：棧僊
 說明：帶盒

Wu Zhen (?-AFTER 1632)
 LANDSCAPE
 ink and colour on silk, hanging scroll, dated 1633, titled,
 signed WU ZHEN and with four seals
 remark : accompanied with case

HK\$ 70,000 - 100,000
RMB 60,200 - 86,000

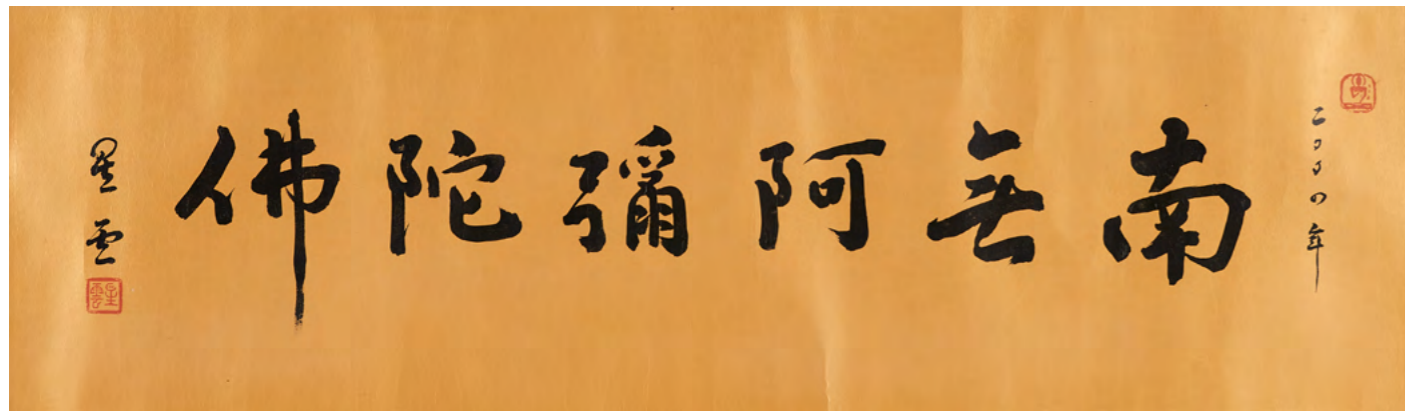
94.6 x 43 cm 約 3.74 平尺

吳振，字振之，一作元振，號竹嶼、雪鴻。善畫山水，師法黃公望，兼習董源、倪瓚、王蒙諸家，筆墨秀潤，尤工枯樹，臨宋元名跡更佳，畫風與趙左、沈士充接近，得董其昌賞識，為雲間正宗。子昌，字昌伯，亦能繼承家學。





1747



1748

1747

郎靜山 (1892-1995) 行書「南無阿彌陀佛」

甲戌（1994）年作
水墨金箋本 鏡片

款識：甲戌，百零四叟，郎靜山。
鈐印一個：郎靜山印

Lang Jingshan (1892-1995)

CALLIGRAPHY IN XINGSHU

ink on gold paper, mounted, dated 1994, signed LANG JING SHAN and with one seal

HK\$ 8,000 - 11,000 RMB 6,800 - 9,400

26 x 90 cm 約 2.15 平尺

郎靜山，中國最早的攝影記者。郎靜山創立的集錦攝影，在世界攝壇上獨樹一幟。曾經獲得美國紐約攝影學會頒贈的1980年世界十大攝影家稱號。他是中國繪畫的原理，應用到攝影上第一人。

1748

星雲 (生於 1927) 書法

2004 年作
水墨金箋本 鏡片

款識：南無阿彌陀佛。二〇〇四年，星雲。
鈐印二個：星雲、（佛像印）

Xing Yun (b.1927)

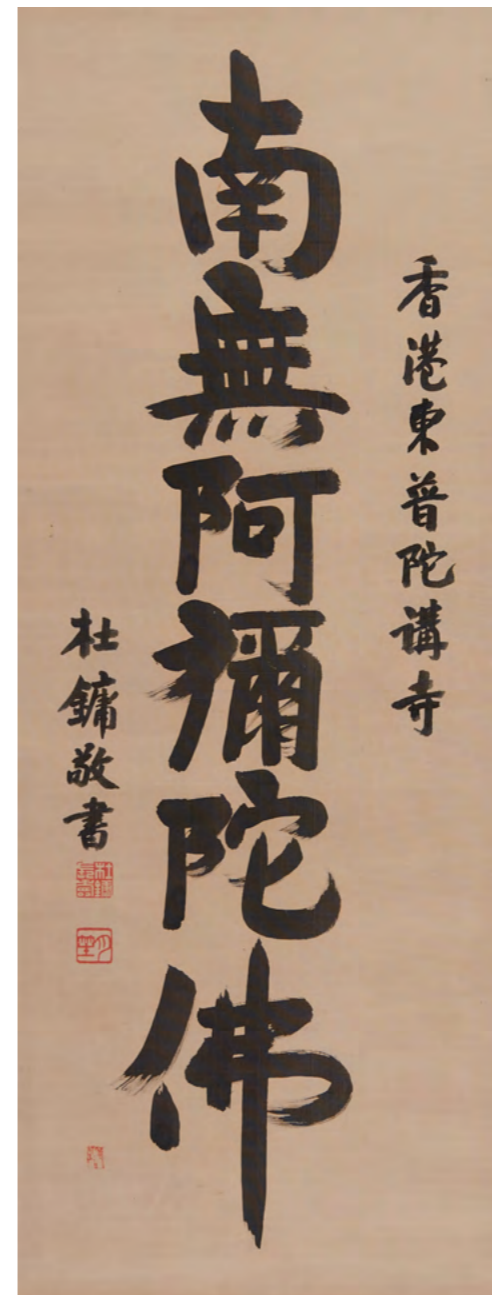
CALLIGRAPHY

ink on gold paper, mounted, dated 2004, signed XING YUN and with two seals

HK\$ 8,000 - 12,000 RMB 6,800 - 10,300

116.4 x 33.3 cm 約 3.56 平尺

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第48代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1749

杜月笙 (1888-1951) 書法

水墨絹本 立軸

款識：南無阿彌陀佛。香港東普陀講寺，杜鏞敬書。
鈐印三個：杜鏞長壽、月笙

Du Yueheng (1888-1951)

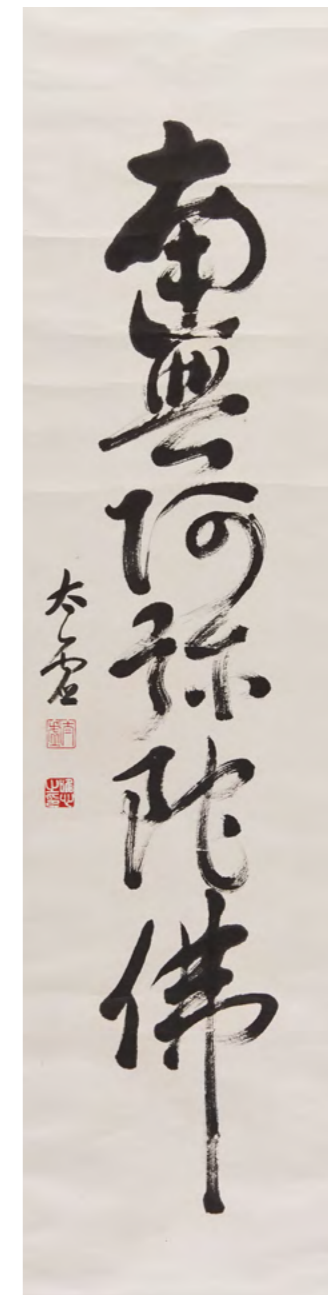
CALLIGRAPHY

ink on silk, hanging scroll, signed DU YONG and with three seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

105.5 x 40 cm 約 3.88 平尺

杜月笙，原名杜月生，後由章太炎建議，改名鏞，號月笙，是近代上海青幫中的一員。杜月笙與黃金榮、張嘯林組織中華共進會。1929年，杜月笙任公董局華董，這是華人在法租界最高的位置。同年，杜月笙創辦中匯銀行。



1750

太虛 (1890-1947) 書法

水墨紙本 立軸

款識：南無阿彌陀佛。太虛。
鈐印二個：太虛、唯心之印
說明：老裱

Tai Xu (1890-1947)

CALLIGRAPHY

ink on paper, hanging scroll, signed TAI XU and with two seals

remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

114 x 29 cm 約 3.04 平尺

太虛，法名唯心，字太虛，號味庵，俗姓呂，乳名淦森，學名沛林，原籍浙江崇德（今浙江桐鄉），生於浙江海寧，近代著名高僧。



1751
蘇曼殊 (1884-1918) 人物像

設色絹本 立軸
 款識：榮慈法師九十尊像。曼殊居士畫。
 鈐印二個：蘇、曼殊

Su Manshu (1884-1918)
 PORTRAIT
 ink and colour on silk, hanging scroll, titled, signed MAN SHU and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

49 x 29 cm 約 1.3 平尺

蘇曼殊，近代作家、詩人、翻譯家。原名戡，字子毅，學名元瑛（亦作玄瑛），法名博經，法號曼殊，筆名印禪、蘇湜。蘇曼殊一生能詩擅畫，通曉漢文、日文、英文、梵文等多種文字，在詩歌、小說等多種領域皆取得了成就。



1752
佚名 春宮圖

設色絹本 冊頁八開
Anonymous
 EROCTIC ART
 ink and colour on silk, album with eight leaves

HK\$ 3,000 - 5,000
RMB 2,500 - 4,300

22 x 18.5 cm 每幅約 0.37 平尺 (8)



1753
程十髮 (1921-2007) 人物

癸丑 (1973) 年作
 設色紙本 立軸
 款識：癸丑之暮秋，雲間程十髮寫於黃歌浦西畔。
 鈐印二個：程十髮、程
 說明：原裝裱

Cheng Shifa (1921-2007)
 MAIDENS
 ink and colour on paper, hanging scroll, dated 1973, signed CHENG SHI FA and with two seals
 remark: original mounting

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

82.5 x 51 cm 約 3.86 平尺

程十髮，名潼，齋名曾用「步鯨樓」、「不教一日閒過齋」，後稱「三釜書屋」、「修竹遠山樓」。長期任上海畫院院長，在人物、花鳥方面獨樹一幟。他的畫早年受陳老蓮影響，晚年，畫家多作花鳥畫。



1754
亞明 (1924-2002) 人物

1967 年作
 設色紙本 鏡片
 款識：一九六七年元月，亞明，南京。
 鈐印一個：亞明長壽

Ya Ming (1924-2002)
 LABOURS
 ink and colour on paper, mounted, dated 1967, signed YA MING and with one seal

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

130.5 x 85.6 cm 約 10.26 平尺

亞明，原姓葉，名家炳，號敬植，後改名亞明，齋名悟園、覺齋、沙硯居。歷任無錫市美協主席，江蘇省美術工作室主任，江蘇省國畫院副院長等職。和呂鳳子、傅抱石、陳之佛、錢松岩等一批大師朝夕共處，專攻中國畫，擅人物、山水。



1755



1756

1755
關山月 (1912-2000) 山水

設色紙本 鏡片
款識：漠陽關山月。
鈐印一個：關山月

Guan Shanyue (1912-2000)
LANDSCAPE
ink and colour on paper, mounted, signed GUAN SHAN YUE and with one seal
HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

40 x 29.8 cm 約 1.09 平尺

關山月，原名關澤霖。著名國畫家、教育家。嶺南畫派代表人物，「嶺南畫派」奠基人高劍父的入室弟子。以與國畫大師傅抱石合作不朽巨作人民大會堂巨幅國畫《江山如此多嬌》聞名於世。作品《綠色長城》，是新山水畫的又一範本。

1756
石壺 (1912-2000) 山水

設色紙本 鏡片
款識：桂林同志屬畫，石壺。
鈐印一個：石壺

Shi Hu (1912-2000)
LANDSCAPE
ink and colour on paper, mounted, with a dedication, signed SHI HU and with one seal
HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

39.6 x 28.5 cm 約 1.04 平尺

石壺，即陳子莊，現代畫家。原名富貴，字子莊，後以字行，號南原、下里巴人等。早年受齊白石、黃賓虹教誨。1988年在中國美術館舉辦遺作展轟動畫界。代表作有《山深林密》《秋山如醉》《溪岸圖》等。

1757
溥儒 (1896-1963) 山水

丁酉（1957）年作
設色絹本 立軸
款識：寂寞山齋書卷冷，壁間忽起武陵霞。丁酉春，心畬。
鈐印二個：溥儒、心畬

Pu Ru (1896-1963)
LANDSCAPE
ink and colour on silk, hanging scroll, dated 1957, signed XIN SHE and with two seals

HK\$ 2,000 - 3,000
RMB 1,700 - 2,500

76 x 18.8 cm 約 1.31 平尺

溥心畬，原名愛新覺羅·溥儒，初字仲衡，改字心畬，自號羲皇上人、西山逸士，為清恭親王奕訢之孫。篤嗜詩文、書畫，皆有成就。畫工山水、兼擅人物、花卉及書法，與張大千有「南張北溥」之譽，又與吳湖帆並稱「南吳北溥」。



1757

1758
王翬 (1632-1717) 山水

設色紙本 立軸
款識：仿元人筆意，石谷王翬。
鈐印二個

Wang Hui (1632-1717)
LANDSCAPE
ink and colour on paper, hanging scroll, signed WANG HUI and with two seals

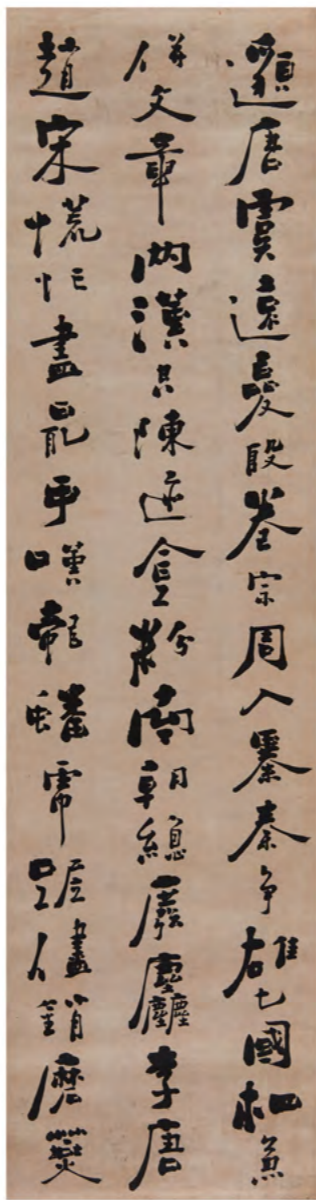
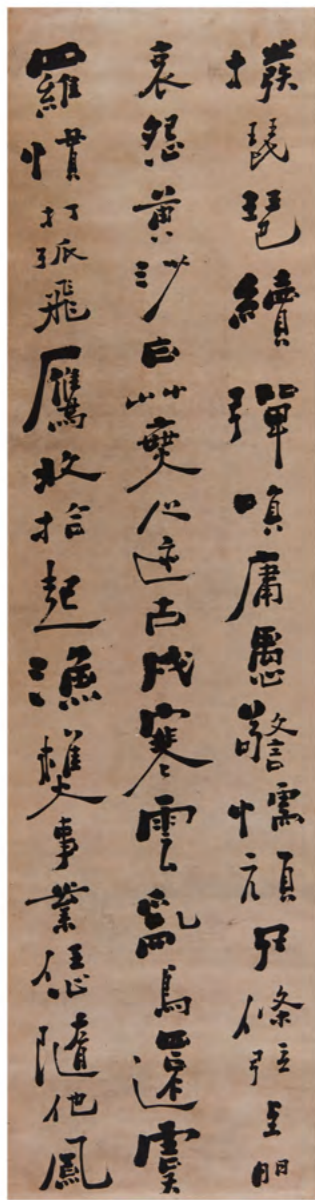
HK\$ 10,000 - 15,000
RMB 8,600 - 12,900

105.4 x 26.8 cm 約 2.59 平尺

王翬字象文、石穀，號樵樵、天放閒人、雪笠道人、海虞，山樵、清暉主人、鳥目山人、耕煙外史、清暉老人、耕煙老人、耕煙散人、劍門樵客。主持繪製《康熙南巡圖》。他與王時敏、王鑒、王原祁、吳曆、惲壽平合稱為「清初六家」。



1758



1759
鄭板橋 (1693-1765) 書法四屏

庚辰 (1760) 年作
水墨紙本 立軸
款識：時乾隆庚辰，臨于濰縣官署，板橋鄭燮。
鈐印三個：鄭板橋、鄭為東道主、啟明私印
說明：啟明題簽

Zheng Banqiao (1693-1765)
CALLIGRAPHY
ink on paper, a group of four hanging scroll, dated 1760, inscribed, signed BAN QIAO ZHENG XIE and with three seals
remark: annotation by Qi Ming

HK\$ 30,000 - 40,000 RMB 25,800 - 34,400

144 x 37.7 cm 每幅約 4.99 平方尺 (4)



鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。
魯大東，名齊，號啟明、夷窠，1973年生於山東煙臺。畢業於中國美術學院書法篆刻專業，獲博士學位。中國書法家協會會員、中國美術學院現代書法研究中心研究員。書法篆刻作品多次獲國內重要獎項，現代藝術作品多次在國外展出。

1760
陳其采 (1880-1954) 書法

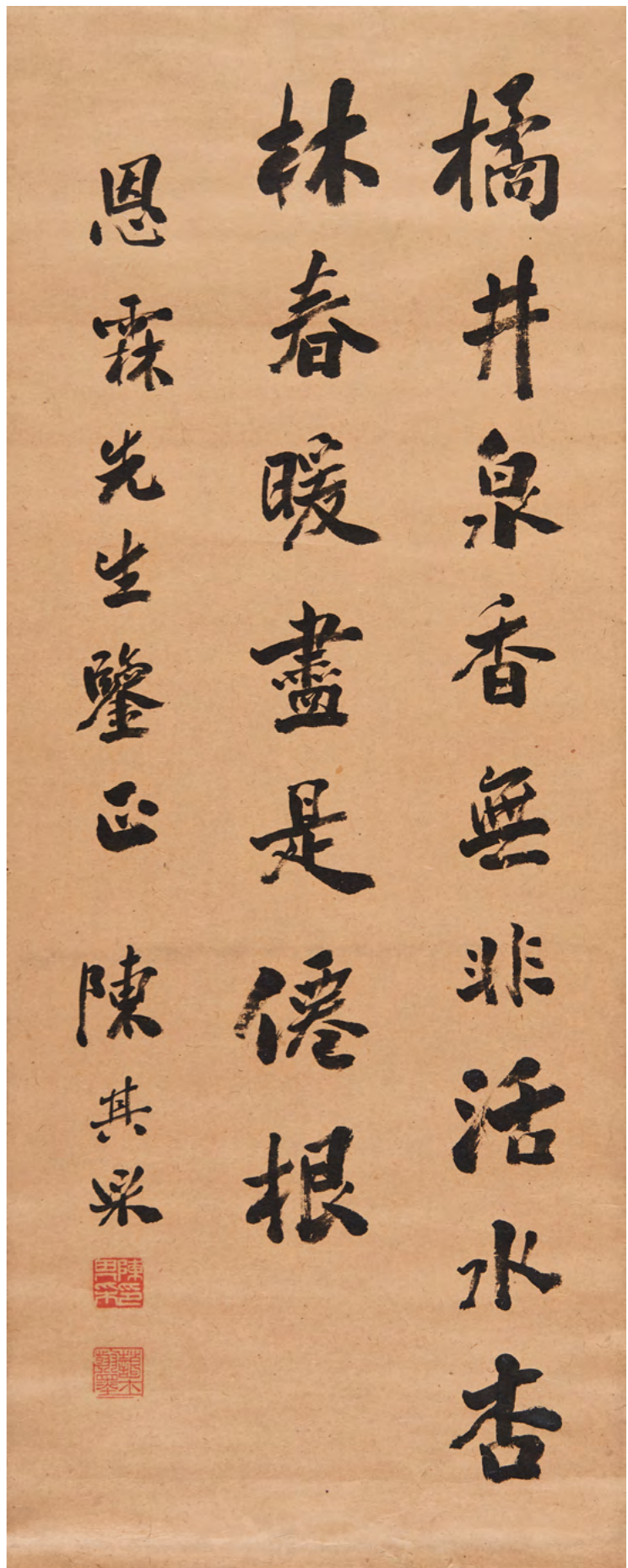
水墨紙本 立軸
款識：恩霖先生鑒正，陳其采。
鈐印二個：陳其采印、藹士翰墨
說明：老裱

Chen Qicai (1880-1954)
CALLIGRAPHY
ink on paper, hanging scroll, with a dedication, signed CHEN QI CAI and with two seals
remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

77 x 30.5 cm 約 2.16 平方尺

陳其采，字霽士，陸軍少將，歷任國民政府要職。其兄陳其美是中國近代民主革命家、中國同盟會元老、青幫代表人物，于辛亥革命初期與黃興同為孫中山的左右股肱。與蔣介石關係密切，為蔣介石拜把之兄。





1761



1762

1761

傅抱石 (1904-1965) 布拉格教堂

設色紙本 冊頁
款識：抱石并記。
鈐印二個：傅、抱石大利

Fu Baoshi (1904-1965)

CHURCH IN PRAGUE
ink and colour on paper, album, signed BAO SHI and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

22 x 26.5 cm 約 0.54 平尺

傅抱石，原名長生、瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。

1762

關山月 (1912-2000) 山水

1983 年作
設色紙本 鏡片
款識：一九八三年，關山月。
鈐印二個：關山月、嶺南人

Guan Shanyue (1912-2000)

LANDSCAPE
ink and colour on paper, mounted, dated 1983, signed GUAN SHAN YUE and with two seals

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

29.6 x 40.7 cm 約 1.11 平尺

關山月，原名關澤霖。著名國畫家、教育家。嶺南畫派代表人物，「嶺南畫派」奠基人高劍父的入室弟子。以與國畫大師傅抱石合作不朽巨作人民大會堂巨幅國畫《江山如此多嬌》聞名於世。作品《綠色長城》，是新山水畫的又一範本。



1763

吳大澂 (1835-1902) 山水

設色絹本 立軸
款識：茲擬為允楷先生一粲，吳大澂。
鈐印二個：吳大澂、廷雖
說明：老裱

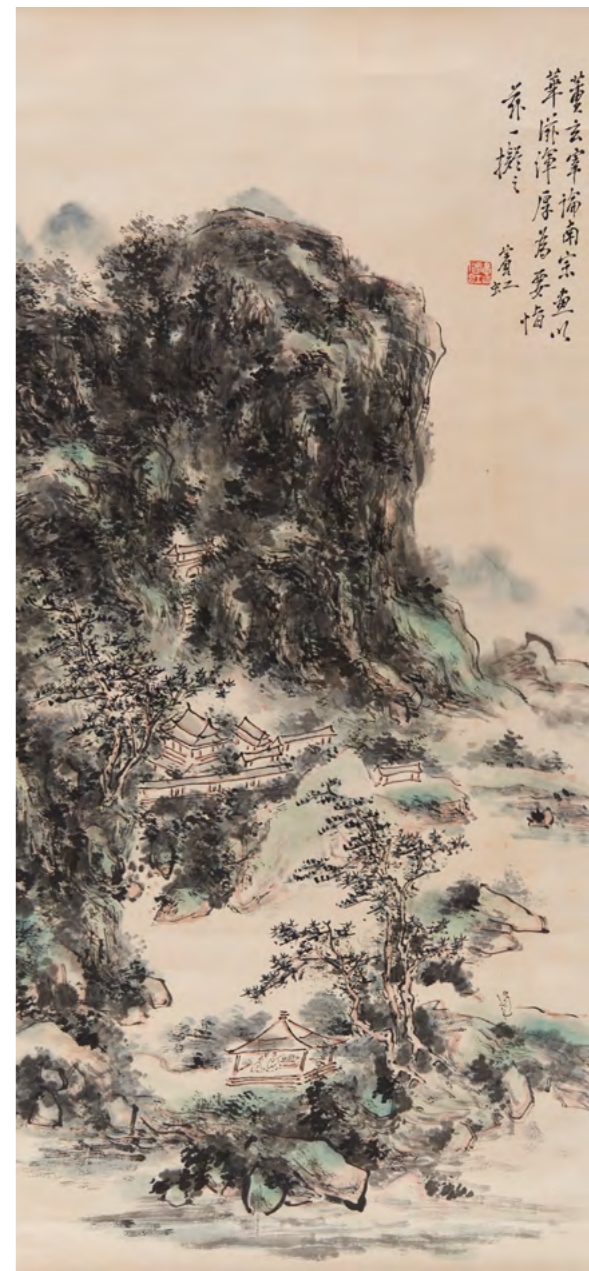
Wu Dazheng (1835-1902)

LANDSCAPE
ink and colour on silk, hanging scroll, with a dedication, signed WU DANG ZHENG and with two seals
remark: original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

58.8 x 20.3 cm 約 1.1 平尺

吳大澂，初名大淳，字止敬，又字清卿，號恒軒，又別號白雲山樵、憲齋、鄭齋、白雲病叟。為清著名金石考古學家，平生致力於古器物研究，著有《憲齋詩文集》、《憲齋集古錄》、《古籀補》、《恒軒吉金錄》。



1764

黃賓虹 (1865-1955) 山水

設色紙本 立軸
款識：賓虹。
鈐印一個：黃賓虹
說明：老裱

Huang Binhong (1865-1955)

LANDSCAPE
ink and colour on paper, hanging scroll, signed BIN HONG and with one seal
remark: original mounting

HK\$ 25,000 - 30,000 RMB 21,500 - 25,800

88 x 40.5 cm 約 3.27 平尺

黃賓虹，初名懋質，後改名質，字樸存，號賓虹，別署予向。近現代畫家，為山水畫一代宗師。曾從鄭珊、陳崇光等學花鳥。早年以乾筆淡墨、疏淡清逸為特色，為「白賓虹」；八十歲後以黑密厚重、黑裡透亮為特色，為「黑賓虹」。



1765

1765
啓功 (1912-2005) 瀟湘春雨

1984 年作
 設色紙本 立軸
 款識：瀟湘春雨。國強同志指教，一九八四年夏，啓功寫於首都。
 鈐印三個：啓功之印、元白、浮光掠影樓

Qi Gong (1912-2005)
 SPRINGTIME RAIN
 ink and colour on paper, hanging scroll, dated 1984, titled, with a dedication,
 signed QI GONG and with three seals

HK\$ 10,000 - 20,000 RMB 8,600 - 17,200

97 x 32.3 cm 約 2.88 平尺

啓功，自稱「姓啟名功」，字元白，也作元伯，號苑北居士。雍正皇帝的第九代孫。中國當代著名書畫家、教育家、古典文學學家、鑒定家、紅學家、詩人，國學大師。曾任國家文物鑒定委員會主任委員、故宮博物院、國家博物館顧問，西泠印社社長。



1766

1766
黃賓虹 (1865-1955) 歲寒儷品

設色紙本 立軸
 款識：歲寒儷品。賓虹。
 鈐印二個：黃賓虹、興到筆隨
 說明：老裱

Huang Binhong (1865-1955)
 WINTER FLOWERS
 ink and colour on paper, hanging scroll, titled, signed BIN HONG and with two seals
 remark : original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

26.7 x 32.9 cm 約 0.81 平尺

黃賓虹，初名懋質，後改名質，字樸存，號賓虹，別署予向。近現代畫家，為山水畫一代宗師。曾從鄭珊，陳崇光等學花鳥。早年以乾筆淡墨、疏淡清逸為特色，為「白賓虹」；八十歲後以黑密厚重、黑裡透亮為特色，為「黑賓虹」。



1767
黎雄才 (1910-2001) 秋聲

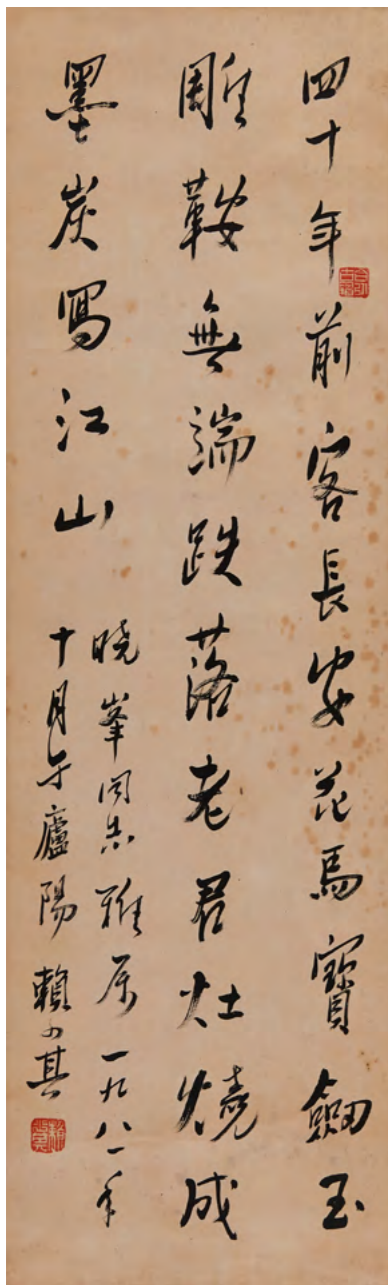
丙寅 (1986) 年作
 設色紙本 鏡片
 款識：秋聲。丙寅端午節前於香江客次戲作，雄才。
 鈐印三個：古端人也、黎雄才印、端州黎氏

Li Xiongcai (1910-2001)
 AUTUMN
 ink and colour on paper, mounted, dated 1986, titled, signed XIONG
 CAI and with three seals

HK\$ 60,000 - 80,000 RMB 51,600 - 68,800

137.7 x 70 cm 約 8.85 平尺

黎雄才，當代國畫家、美術教育家，嶺南畫派卓有成就的代表人物。擅長巨幅山水畫，精於花鳥草蟲。三十年代初作品《瀟湘夜雨》榮獲比利時國際博覽會金獎，1954年創作的《武漢防汛圖卷》被美術評論界譽為「抗洪史詩」。



1768
賴少其 (1915-2000) 書法

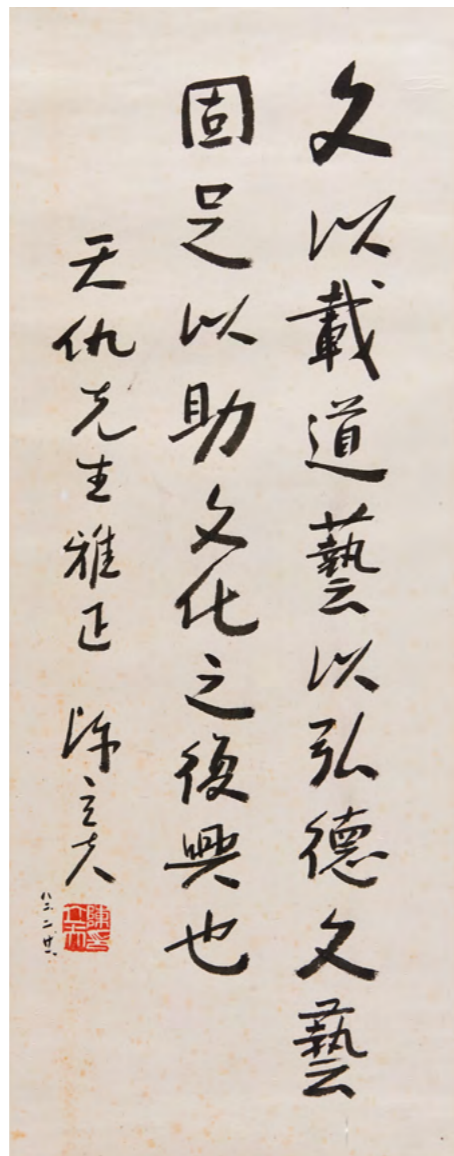
1981 年作
水墨紙本 立軸
款識：曉峯同志雅屬。一九八一年十月于廬陽，賴少其。
鈐印二個：賴少其、合以古籀

Lai Shaoqi (1915-2000)
CALLIGRAPHY
ink on paper, hanging scroll, dated 1981, with a dedication, signed LAI SHAO QI and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

89.4 x 27 cm 約 2.22 平尺

賴少其，中國當代著名書畫藝術大師，齋號，木石齋。他獨創的「以白壓黑」技法，成為新徽派板畫的主要創始人。任華東美術家協會黨組書記，安徽美術家協會主席，中國板畫家協會副主席等職。1996 年被授予魯迅版畫獎。



1769
陳立夫 (1900-2001) 書法

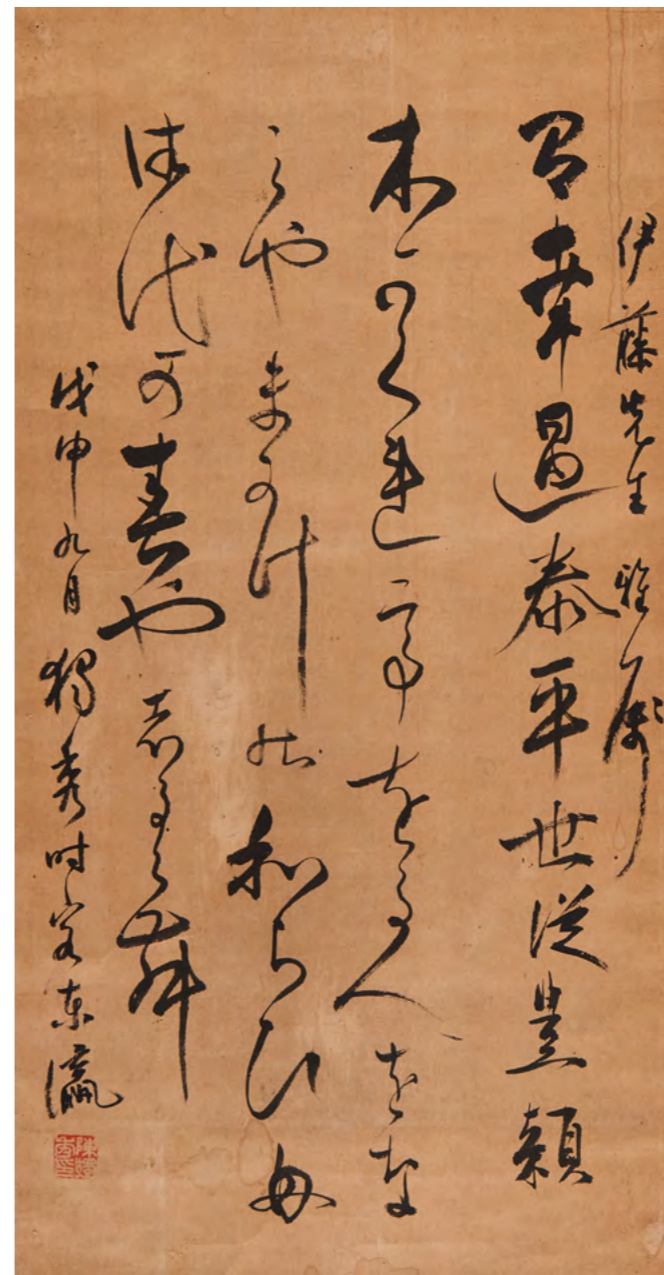
1993 年作
水墨紙本 鏡片
款識：天仇先生雅正，陳立夫。（八二、二、廿一）
鈐印一個：陳立夫印
說明：傅天仇上款

Chen Lifu (1900-2001)
CALLIGRAPHY
ink on paper, mounted, dated 1993, with a dedication, signed CHEN LI FU and with one seal
remark : dedicated to Fu Tianchou

HK\$ 5,000 - 7,000 RMB 4,300 - 6,000

73 x 28.4 cm 約 1.90 平尺

陳立夫，名祖燕，字立夫。父陳其業，字勤士，兄陳祖燕，字果夫。另外曾化名李融清、辜君明。陳立夫是二十世紀中國的重要人物之一，中國國民黨政治家，曾歷任蔣介石機要秘書、國民黨秘書長、教育部長、立法院副院長等各項要職。
傅天仇，原名傅健朝，筆名傅路。偉大的雕塑藝術大師、美術教育家。先後師從著名金石書畫家馬萬裡、徐悲鴻、雕塑家劉開渠。中央美術學院雕塑系主任、雕塑系教授，中國美術家協會理事，全國城市雕塑藝術委員會秘書長。



1770
陳獨秀 (1879-1942) 書法

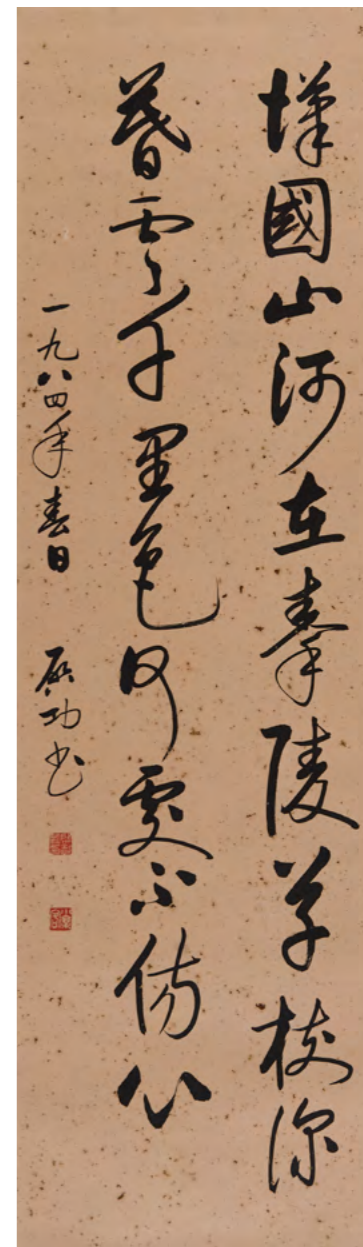
戊申（1908）年作
水墨紙本 立軸
款識：伊藤先生雅屬，戊申九月，獨秀時客東瀛。
鈐印一個：陳獨秀印

Chen Duxiu (1879-1942)
CALLIGRAPHY
ink on paper, hanging scroll, dated 1908, with a dedication, signed DU XIU and with one seal

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

57 x 30 cm 約 1.57 平尺

陳獨秀，原名慶同，官名幹生，字仲甫，號實庵。中國近現代史上偉大的愛國者、偉大的革命家與改革家、民主主義者、啟蒙思想家，是中國共產黨最重要的創始人。



1771
啟功 (1912-2005) 書法

1984 年作
水墨紙本 立軸
款識：一九八四年春日，啟功書。
鈐印二個：啟功私印、小葉客
說明：原裝裱

Qi Gong (1912-2005)
CALLIGRAPHY
ink on paper, hanging scroll, dated 1984, signed QI GONG and with two seals
remark : original mounting

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

108.7 x 31.6 cm 約 3.15 平尺

啟功，自稱「姓啟名功」，字元白，也作元伯，號苑北居士。雍正皇帝的第九代孫。中國當代著名書畫家、教育家、古典文獻學家、鑒定家、紅學家、詩人，國學大師。曾任國家文物鑒定委員會主任委員、故宮博物院、國家博物館顧問，西泠印社社長。



1772



1773

1772
李可染 (1907-1989) 山水

丁卯 (1987) 年作
設色紙本 立軸
款識：一九八七年歲次丁卯秋九月，可染于師牛堂。
鈐印二個：可染、師牛堂

Li Keran (1907-1989)
LANDSCAPE
ink and colour on paper, hanging scroll, dated 1987, signed KE RAN and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

43 x 65 cm 約 2.57 平方尺

李可染，中國近代傑出的畫家、詩人，畫家齊白石的弟子。任中國美術家協會副主席、中國畫研究院院長。擅長畫山水、人物，尤其擅長畫牛，晚年用筆趨於老辣。代表畫作有《瀟江勝境圖》、《萬山紅遍》、《井岡山》等。

1773
劉大為 (生於 1945) 任重道遠

辛卯 (2011) 年作
設色紙本 鏡片
款識：任重道遠。辛卯高秋，大為作。
鈐印三個：劉、大為、瀚風堂

Liu Dawei (b.1945)
CAMEL RIDER
ink and colour on paper, mounted, dated 2011, titled, signed DA WEI and with three seals

HK\$ 5,000 - 8,000 RMB 4,300 - 6,800

70 x 136.5 cm 約 8.77 平方尺

劉大為，畢業於內蒙古師範大學美術系、中央美術學院中國畫系研究生班。現任解放軍藝術學院美術系教授、主任，中國文聯副主席、中國美術家協會主席、教科文組織下屬國際造型藝術家協會主席、全國政協委員。



1774



1775

1774
丁輔之 (1879-1949) 瓜果

丙寅 (1926) 年作
設色紙本 鏡片
款識：丙寅秋月，天氣清爽，賦色這裏得此，鶴盧丁輔之并識於海上。
鈐印一個：丁輔之

Ding Fuzhi (1879-1949)
FRUITS
ink and colour on paper, mounted, dated 1926, signed DING FU ZHI and with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

31 x 60 cm 約 1.71 平方尺

丁輔之，近代篆刻家、書畫家。原名仁友，後改名仁，字輔之，號鶴廬，又號守寒巢主，後以字行。系晚清著名藏書家「八千卷樓主人」丁松生從孫。擅畫花卉瓜果，極其璀璨芳菲。一度同王提供職于滬杭鐵路局，公餘之暇，探討金石書畫。

1775
王雪濤 (1903-1982) 花卉草蟲

丙辰 (1976) 年作
設色紙本 鏡片
款識：稚柳同志瀟正，丙辰冬月，雪濤寫。
鈐印三個：雪濤、瓦壺齋、秋蘭室藏書畫
說明：謝稚柳上款

Wang Xuetao (1903-1982)
PLANTS AND INSECT
ink and colour on paper, mounted, dated 1976, with a dedication, signed XUE TAO and with three seals
remark: dedicated to Xie Zhiliu

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

32.4 x 55.5 cm 約 1.65 平方尺

王雪濤，原名庭鈞，字曉封，號澗園，中國現代著名小寫意花鳥畫家。歷任北京畫院院長、中國美術家協會理事、美協北京分會副主席。著有《王雪濤畫集》、《王雪濤畫輯》、《王雪濤畫譜》、《王雪濤的花鳥畫》等。
謝稚柳，原名稚，字稚柳，後以字行，晚號壯暮翁，齋名魚飲溪堂、杜齋、煙江樓、苦篔齋。江蘇常州人。擅長書法及古畫的鑒定。初與張珩（張葦玉）齊名，世有「北張南謝」之說。



1776
傅抱石 (1904-1965) 山水

1962 年作
 設色紙本 立軸
 款識：一九六二年秋月，寫毛主席詞意于南京，傅抱石。
 鈐印三個：往往醉後、往往醉後、抱石大利

Fu Baoshi (1904-1965)
 LANDSCAPE
 ink and colour on paper, hanging scroll, dated 1962, signed FU BAO SHI and with three seals

HK\$ 20,000 - 25,000 RMB 17,200 - 21,500

32.3 x 45 cm 約 1.33 平方尺

傅抱石，原名長生、瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。



1777
張大千 (1899-1983) 潑彩山水

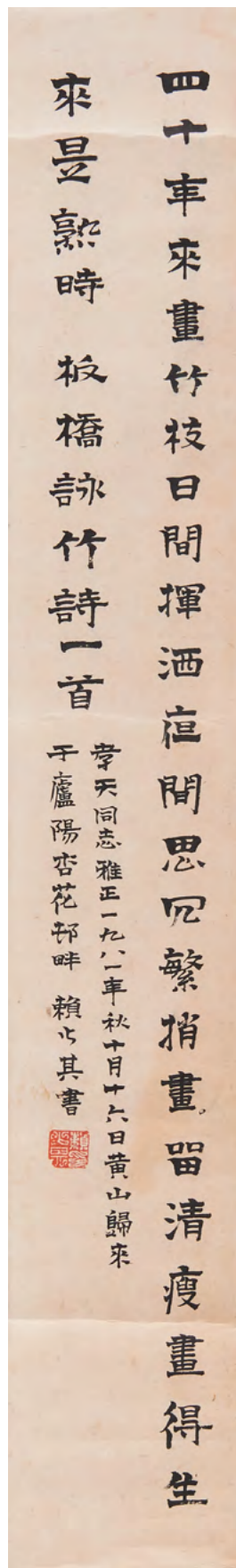
設色絹本 立軸
 款識：大千居士愛。
 鈐印二個：張爰之印、大千居士

Zhang Daqian (1899-1983)
 LANDSCAPE
 ink and colour on silk, hanging scroll, signed DA QIAN JU SHI YUAN and with two seals

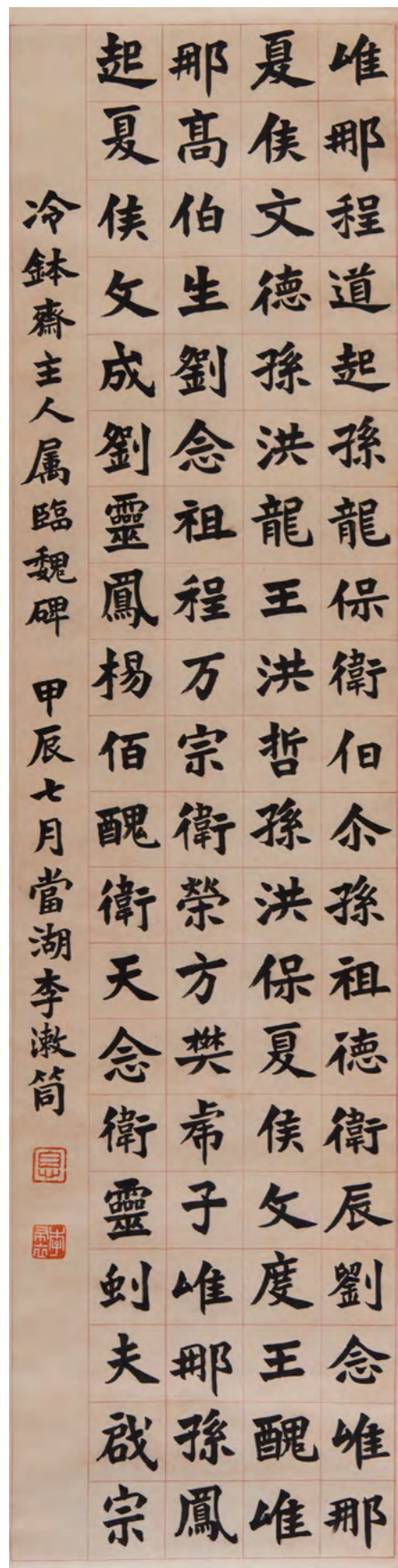
HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

72.5 x 21.5 cm 約 1.43 平方尺

張大千是中國潑墨畫家、書法家，被西方藝壇贊為「東方之筆」。他與二哥張善子昆仲創立「大風堂派」，是二十世紀中國畫壇最具傳奇色彩的潑墨畫工。因其詩、書、畫與齊白石、溥心畬齊名，故又並稱為「南張北齊」和「南張北溥」。與黃君璧、溥心畬以「渡海三家」齊名。他曾與齊白石、徐悲鴻、黃君璧、黃賓虹、溥儒、郎靜山等及西班牙抽象派畫家畢加索交遊切磋。



1778



1779

1778
賴少其 (1915-2000) 書法

1981 年作
水墨紙本 鏡片
款識：孝天同志雅正，一九八一年秋十月十六日，黃山歸來于廬陽杏花邨畔，賴少其書。
鈐印一個：賴少其印

Lai Shaoqi (1915-2000)
CALLIGRAPHY
ink on paper, mounted, dated 1981, with a dedication, signed LAI SHAO QI and with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

60.5 x 9.2 cm 約 0.51 平尺

賴少其，中國當代著名書畫藝術大師，齋號：木石齋。他獨創的「以白壓黑」技法，成為新派板畫的主要創始人。任華東美術家協會黨組書記，安徽美術家協會主席，中國板畫家協會副主席等職。1996 年被授予魯迅版畫獎。

1779
李叔同 (1880-1942) 書法

甲辰 (1904) 年作
水墨紙本 立軸
款識：冷鉢齋主人屬臨魏碑。甲辰七月，當湖李漱筒。
鈐印二個：息、李布衣

Li Shutong (1880-1942)
CALLIGRAPHY
ink on paper, hanging scroll, dated 1904, signed LI SU TONG and with two seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

139 x 34 cm 約 4.34 平尺

李叔同，又名李息霜、李岸、李良，譜名文瀾，幼名成蹊，學名廣侯，字息霜，別號漱筒。李叔同是著名音樂家、美術教育家、書法家、戲劇活動家。後剃度為僧，法名演音，號弘一，晚號晚晴老人，後被人尊稱為弘一法師。

1780
李華覺 書法

1940 年作
水墨紙本 立軸
款識：岡田毅雄先生雅正，民國二十九年十一月，新建縣政府籌備處處長李華覺書贈。
鈐印三個：新建縣政府籌備處印、李華覺章、新建縣政府籌備處處長之章
說明：老裱

Li Huajue
CALLIGRAPHY
ink on paper, hanging scroll, dated 1940, with a dedication, signed LI HUA JUE and with three seals
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

155 x 36.8 cm 約 5.24 平尺

李華覺，民國時任新建縣政府籌備處處長。

1781
劉墉 (1719-1804) 書法

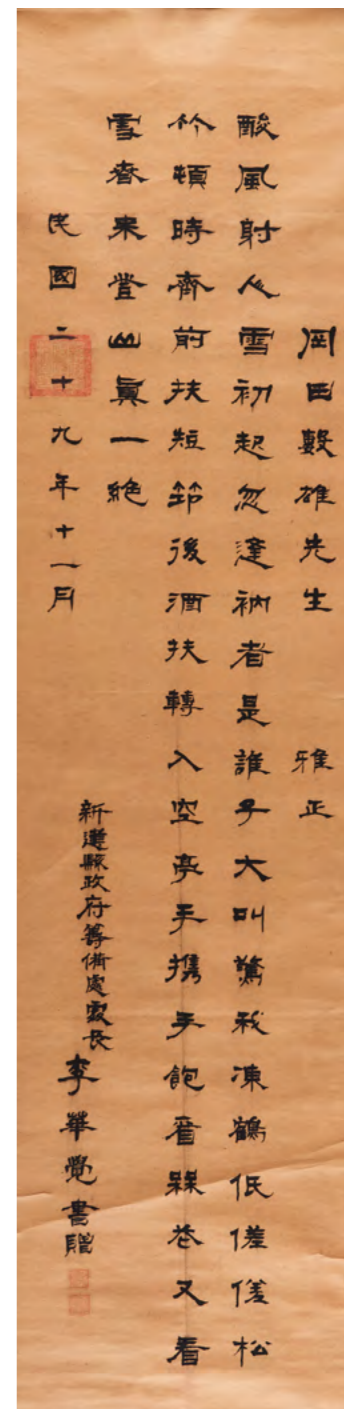
水墨紙本 立軸
款識：劉墉。
鈐印一個：石庵

Liu Yong (1719-1804)
CALLIGRAPHY
ink on paper, hanging scroll, signed LIU YONG and with one seal

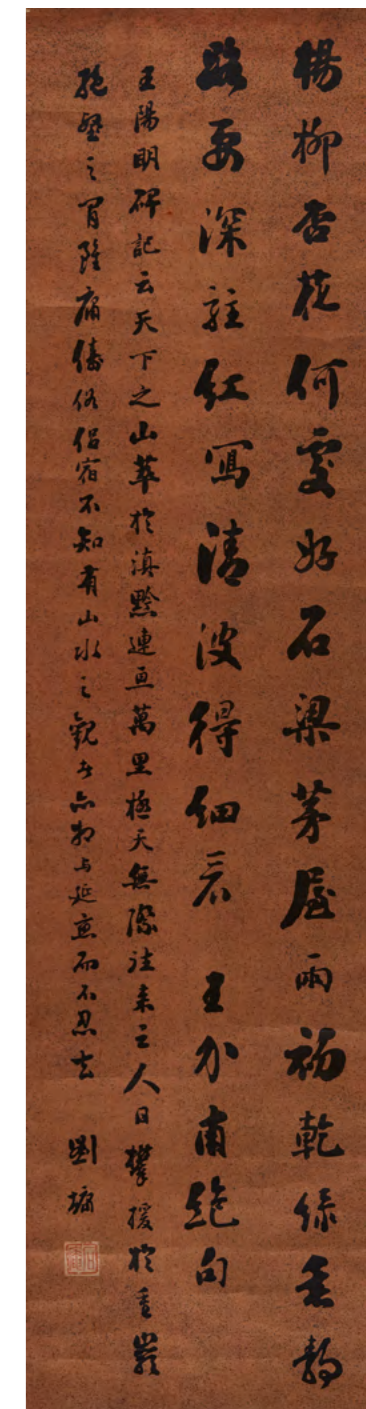
HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

120 x 31 cm 約 3.42 平尺

劉墉，字崇如，號石庵，清朝政治家、書法家，父親劉統勳是清乾隆年間重臣。乾隆十六年中進士，內閣學士、體仁閣大學士等職，以奉公守法、清正廉潔聞名於世。劉墉的書法造詣深厚，是清代著名的帖學大家，被世人稱為「濃墨宰相」。



1780



1781



1782
黃胄 (1925-1997) 五驢圖

庚申（1980）年作
水墨紙本 立軸
款識：庚申梅雨時節。
鈐印五個：蠡縣梁氏、黃胄之印、蠡縣梁氏、穆、孝天
說明：穆孝天題跋

Huang Zhou (1925-1997)
FIVE DONKEYS
ink on paper, hanging scroll, dated 1980 and with five seals
remark : annotation by Mu Xiaotian

HK\$ 1,000 - 2,000 RMB 800 - 1,700

49.5 x 45 cm 約 2.05 平方尺

黃胄，原名梁黃胄。著名中國畫藝術家、社會活動家，收藏家。中國第一座大型民辦藝術館——炎黃藝術館締造者，中國畫研究院、中國工筆美術館籌建者。現任中國美協常務理事、全國政協委員、中國畫研究院副院長。
穆孝天（1919-1996）。回族，別名穆道湘，又名托噶戈。安徽定遠人，擅長美術史論。多年致力於中國繪畫、書法、篆刻和工藝美術史論的研究。安徽美術出版社出版有《耕耘者：穆孝天》。



1783
田世光 (1916-1999) 白猿

設色紙本 鏡片
款識：田世光寫于柳浪莊上。
鈐印二個：公煒、田世光印

Tian Shiguang (1916-1999)
WHITE MONKEY
ink and colour on paper, mounted, signed TIAN SHI GUANG and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

99 x 39 cm 約 3.55 平方尺

田世光，號公煒，祖籍山東樂陵，世居北京西海澱六郎莊。師承張大千、趙夢朱、吳鏡汀、於非闇、齊白石諸先生。早年拜張大千門下，為大風堂弟子之一。



1784
徐悲鴻 (1895-1953) 馬

癸未（1943）年作
水墨紙本 立軸
款識：癸未夏六月，悲鴻寫。
鈐印三個：徐悲鴻、生于憂患、右任
說明：于右任題跋

附<圖一><圖二>廖靜文合影照兩張及<圖三>證書一張
Xu Beihong (1895-1953)
HORSE
ink on paper, hanging scroll, dated 1943, inscribed, signed BEI HONG and with three seals
remark : annotation by Yu Youren, accompanied with <FIG.1><FIG.2><FIG.3> supporting documents

HK\$ 25,000 - 30,000 RMB 21,500 - 25,800

96 x 52 cm 約 4.58 平方尺

徐悲鴻，原名徐壽康。中國現代畫家、美術教育家。任中央美術學院院長。擅長人物、走獸、花鳥，強調國畫改革融入西畫技法，與張書旗、柳子穀三人被稱為畫壇的「金陵三傑」。所作國畫墨韻渾成，尤以奔馬享名於世。
于右任，是中國近現代政治家、教育家、書法家。原名伯循，字謫人，爾後以「謫人」諧音「右任」為名；別署「鬻心」「鶻翁」，晚年自號「太平老人」。被譽為「當代草聖」、「近代書聖」。中國近現代高等教育奠基人之一，國民黨元老。
廖靜文，湖南長沙人，1945年與徐悲鴻結婚，曾任徐悲鴻紀念館館長、徐悲鴻畫院名譽院長、中國書畫家聯誼會主席、「北京榮寶齋」名譽院長、上海海事大學徐悲鴻藝術學院名譽院長。



<圖一><FIG.1>



<圖二><FIG.2>

陸悲鴻紀念館
學生證明
新嘉坡陸悲鴻紀念館
于右任題跋
癸未夏六月
廖靜文
2016年8月3日

<圖三><FIG.3>



1785
虛谷 (1823-1896) 松鼠

壬辰（1892）年作
設色紙本 鏡片
款識：樹棠仁兄大人清玩，壬辰初，虛谷。
鈐印三個：虛谷、三十七峯草堂
說明：老裱

Xu Gu (1823-1896)
SQUIRRELS
ink and colour on paper, mounted, dated 1892, with a dedication, signed XU GU and with three seals
remark : original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

113 x 37 cm 約 3.84 平方尺

虛谷，清代著名畫家，海上四大家之一，有「晚清畫苑第一家」之譽。俗姓朱，名懷仁，僧名虛白，字虛谷，別號紫陽山民、倦鶴，室名覺非庵、古柏草堂、三十七峰草堂。



1786
梁楷 (南宋) 雪樓圖

設色紙本 立軸
款識：梁楷雪樓圖。
鈐印十一個：天籟閣、神、品
說明：老裱

Liang Kai (SOUTHERN SONG 1127-1279)
BIRDS ON BRANCHES
ink and colour on paper, hanging scroll, titled, signed LIANG KAI and with eleven seals
remark: original mounting

HK\$ 4,000 - 5,000 RMB 3,400 - 4,300

87.5 x 43.5 cm 約 3.5 平尺

梁楷，南宋人，名滿中日的大畫家。南宋甯宗時擔任畫院待詔。善畫山水、佛道、鬼神，師法賈師古，而且青出於藍。梁楷傳世的作品包含了《六祖伐竹圖》、《李白行吟圖》、《潑墨仙人圖》、《八高僧故事圖卷》等。



1787
魯宗貴 (南宋) 花鳥

嘉熙元年 (1237) 年作
設色絹本 立軸
款識：嘉熙元年，魯宗貴寫。
鈐印二個

Lu Zonggui (SOUTHERN SONG 1127-1279)
FLOWERS AND BIRDS
ink and colour on silk, hanging scroll, dated 1237, signed LU ZONG GUI and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

136 x 58 cm 約 7.24 平尺

魯宗貴，錢塘（今浙江省杭州）人，南宋畫家。工花竹、禽鳥、窠石，用筆意趣有餘，描染佳妙，尤長於寫生，雞雛乳鴨，頗有生意，傳世作品有《春韻鳴喜圖》。

1788
鄭板橋 (1693-1765) 竹石圖

乙酉 (1765) 年作
水墨紙本 立軸
款識：永思同社老長兄正畫，乾隆乙酉三月下浣，板橋居士鄭燮畫并題。
鈐印五個：鄭燮、直心道場、興化人、風塵俗吏、泰州宮氏鑑藏金石書畫之印
說明：此作經宮本昂鑒藏。

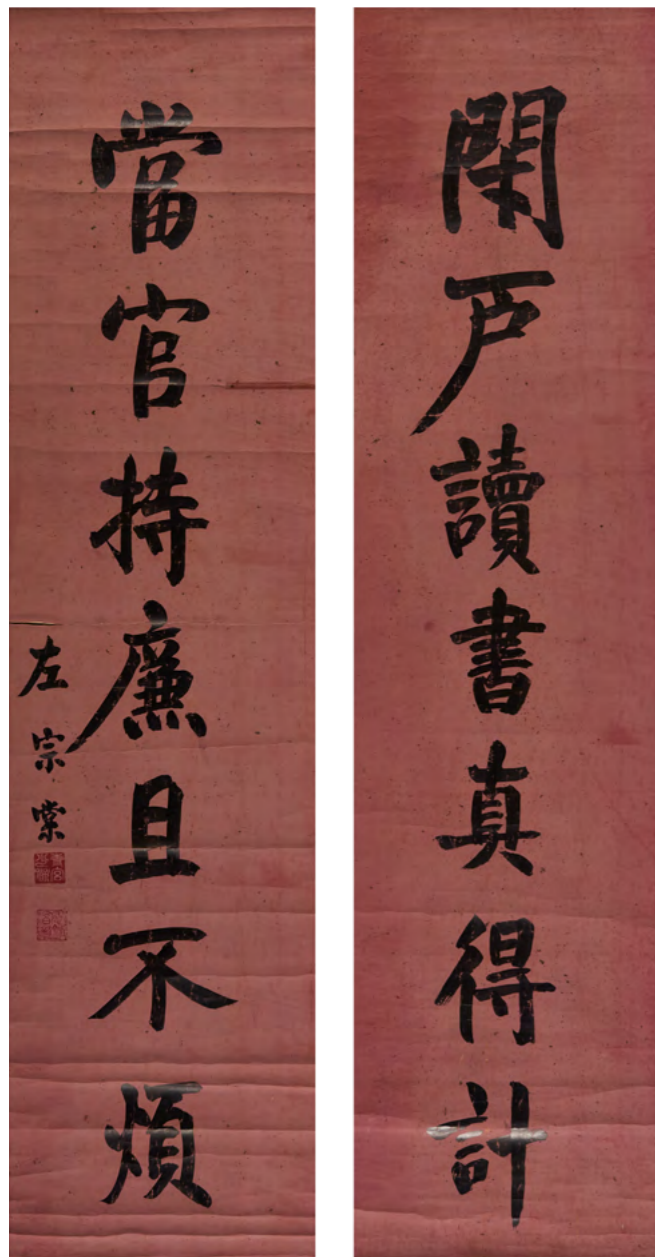
Zheng Banqiao (1693-1765)
BAMBOO AND ROCK
ink on paper, hanging scroll, dated 1765, with a dedication, signed BAN QIAO ZHENG XIE and with five seals
remark: an old collection of Gong Benang

HK\$ 30,000 - 40,000 RMB 25,800 - 34,400

130.5 x 70.3 cm 約 8.42 平尺

鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。宮本昂，清代道光至同治間人。晚清大收藏家。字子行、紫珩，號千里，室名延蝶仙館。明末名士宮偉鏐的後裔。其兄宮昱，字玉甫，玉父。兄弟二人精於鑒賞，收藏歷代名家書畫極富，其中扇面就有一千餘葉，編為《書畫扇存》六集。





1789
左宗棠 (1812-1885) 書法對聯

水墨紙本 立軸
款識：左宗棠。
鈐印二個：青宮少保、憲靖伯章
說明：老裱

Zuo Zongtang (1812-1885)
CALLIGRAPHY COUplet
ink on paper, hanging scroll, signed ZUO ZONG TANG and with two seals
remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

168 x 41 cm 每幅約 6.33 平尺 (2)

左宗棠，字季高，一字樸存，諡號文襄，號湘上農人。晚清重臣，軍事家、政治家、著名湘軍將領，洋務派首領。官至東閣大學士、軍機大臣，封二等恪靖侯。



1790
石魯 (1919-1982) 書法對聯

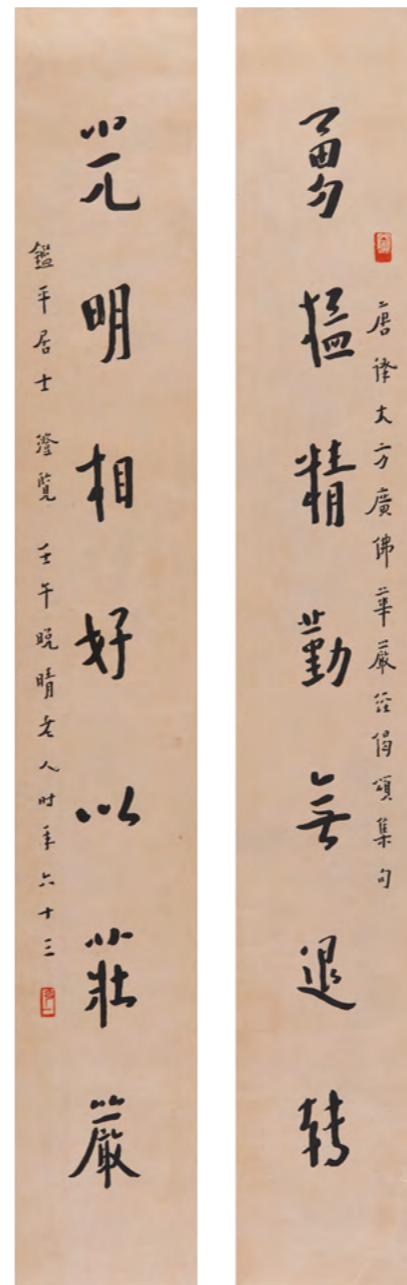
水墨紙本 立軸
款識：石魯。
鈐印一個：石魯

Shi Lu (1919-1982)
CALLIGRAPHY COUplet
ink on paper, hanging scroll, signed SHI LU and with one seal

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

132 x 33 cm 每幅約 4 平尺 (2)

石魯，當代中國畫家，原名馮亞珩。與趙望雲創立長安畫派，擅長人物、山水、花鳥。曾任中國美術家協會常務理事、中國書法家協會常務理事、陝西省美術家協會主席、陝西省書法家協會主席、陝西省國畫院名譽院長、中國畫研究院院委等職。



1791
弘一 (1880-1942) 書法對聯

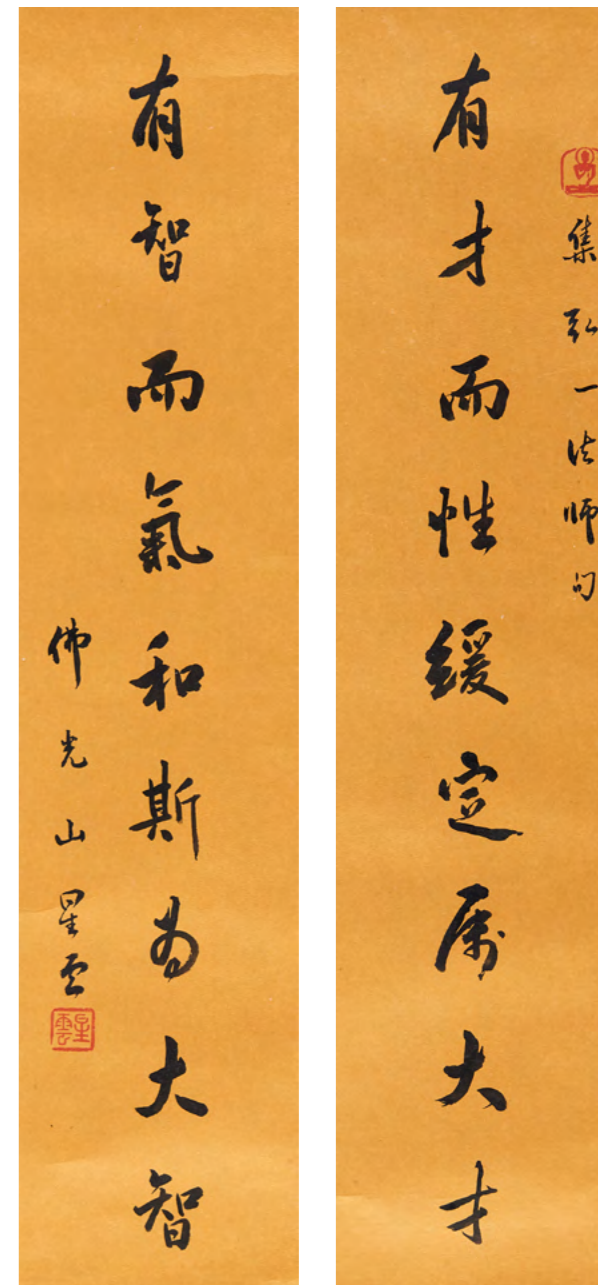
壬午 (1942) 年作
水墨紙本 鏡片
款識：唐譯大方廣佛華嚴經偈頌集句。鑑平居士澄覽，壬午晚晴老人時年六十三。
鈐印二個：弘一、(佛像印)

Hong Yi (1880-1942)
CALLIGRAPHY COUplet
ink on paper, mounted, dated 1942, signed WAN QING LAO REN and with two seals

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

108.8 x 15.8 cm 每幅約 1.58 平尺 (2)

李叔同，又名李息霜、李岸、李良，諱名文濤，幼名成蹊，學名廣侯，字息霜，別號漱筒。李叔同是著名音樂家、美術教育家、書法家、戲劇活動家。後剃度為僧，法名演音，號弘一，晚號晚晴老人，後被人尊稱為弘一法師。



1792
星雲 (生於 1927) 書法對聯

水墨金箋本 鏡片
款識：集弘一法師句。佛光山，星雲。
鈐印二個：星雲、(佛像印)

Xing Yun (b.1927)
CALLIGRAPHY COUplet
ink on gold paper, mounted, signed XING YUN and with two seals

HK\$ 6,000 - 7,000 RMB 5,100 - 6,000

15 x 68 cm 每幅約 0.94 平尺 (2)

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第 48 代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1793
李國華 (1923-2014) 峽江圖

1986 年作
 設色紙本 立軸
 款識：一九八六年冬十二月，寫口游，國華記。
 鈐印二個：李、國華
 說明：原裝裱

Li Guohua (1923-2014)
 LANDSCAPE
 ink and colour on paper, hanging scroll, dated 1986, signed GUO HUA and with two seals
 remark: original mounting

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

80 x 57.6 cm 約 4.23 平尺

李國華，廣東南海人，擅長中國畫。歷任廣東肇慶書畫工藝廠副廠長、廣東畫院工藝美術師。受教于黎雄才、葉永青、蘇臥農、黃少強等嶺南諸家，同時在李鳳公主辦的麗澤國畫院學習傳統技法。為中國美協會員、廣東省美協會員。



1794
亞明 (1924-2002) 丹麥古堡

癸酉（1993）年作
 設色紙本 立軸
 款識：丹麥古堡。癸酉春寫於南京，亞明。
 鈐印三個：悟園主人、馬文光珍藏印、亞明之印
 說明：原裝裱

Ya Ming (1924-2002)
 CASTLE IN DENMARK
 ink and colour on paper, hanging scroll, dated 1993, titled, signed YA MING and with three seals
 remark: original mounting

HK\$ 5,000 - 6,000 RMB 4,300 - 5,100

59.6 x 44.7 cm 約 2.45 平尺

亞明，原姓葉，名家炳，號敬植，後改名亞明，齋名悟園、覺齋、沙硯居。歷任無錫市美協主席，江蘇省美術工作室主任，江蘇省國畫院副院長等職。和呂鳳子、傅抱石、陳之佛、錢松岩等一批大師朝夕共處，專攻中國畫，擅人物、山水。



1795
傅抱石 (1904-1965) 山水

1960 年作
 設色紙本 鏡心
 款識：一九六〇年三月，傅抱石，重慶西郊。
 鈐印二個：傅、抱石

Fu Baoshi (1904-1965)
 LANDSCAPE
 ink and colour on paper, unmounted, dated 1960, signed FU BAO SHI and with two seals

HK\$ 1,000 - 2,000 RMB 800 - 1,700

90 x 48 cm 約 3.97 平尺

傅抱石，原名長生、瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。



1796
佚名 山水

水墨絹本 鏡片

Anonymous
 LANDSCAPE
 ink on silk, mounted
HK\$ 5,000 - 7,000 RMB 4,300 - 6,000

34.9 x 26 cm 約 0.83 平尺



1797
陸治 (1496-1576) 花鳥

戊申 (1548) 年作
設色絹本 立軸
款識：戊申八月六日，包山陸治作。
鈐印十個：陸治之印、包山子、弘仁、同蘇印、叔平
說明：翁同龢、弘仁題跋

Lu Zhi (1496-1576)
FLOWERS AND BIRDS
ink and colour on silk, hanging scroll, dated 1548, inscribed, signed LU ZHI and with ten seals
remark : annotations by Weng Tonghe and Hong Ren

HK\$ 1,000 - 2,000 RMB 800 - 1,700

110 x 57 cm 約 5.76 平方尺

陸治，明代畫家。字叔平，因居包山，自號包山。善行、楷，尤心通繪事。游祝允明、文徵明門，其於丹青之學，務出其胸中奇，一時好稱，幾與文埒。工寫生得徐、黃遺意。點染花鳥竹石，往往天造。山水自具風格，與陳淳並重於世。
翁同龢，字叔平，號松禪，別署均齋、瓶笙、瓶廬居士、並眉居士等，別號天放閣人，晚號瓶庵居士，中國近代史上著名政治家、書法藝術家。歷任戶部、工部尚書、軍機大臣兼總理各國事務衙門大臣。先後擔任清同治、光緒兩代帝師。卒後追諡文恭。著有《翁文恭公日記》、《瓶廬詩文集》等。
弘仁 (1610-1664)，清畫家。俗姓江，名軫，字六奇，又名舫，字鶴盟。明亡後於福建武夷山出家為僧，字漸江，號梅花古衲。安徽歙縣人。為清初四畫僧之一。和查士標、孫逸、汪立端等四人並稱「新安四大家」。



1798
邊壽民 (1684-1752) 蘆雁圖

設色紙本 鏡片
款識：邊壽民。
鈐印一個：邊壽民
說明：老裱

Bian Shoumin (1684-1752)
ANSERS AND REEDS
ink and colour on paper, mounted, signed BIAN SHOU MIN and with one seal
remark : original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

95.2 x 45 cm 約 3.93 平方尺

邊壽民，清代著名花鳥畫畫家，江蘇淮安秀才。初名維祺，字頤公，又字漸僧、墨仙，號葦間居士，晚年又號葦間老民、綽翁、綽掉老人。以畫蘆雁馳名江淮，有「邊蘆雁」之稱。他又工詩詞、精中國書法，和鄭板橋、金農等人齊名。



1799
徐悲鴻 (1895-1953) 大吉圖

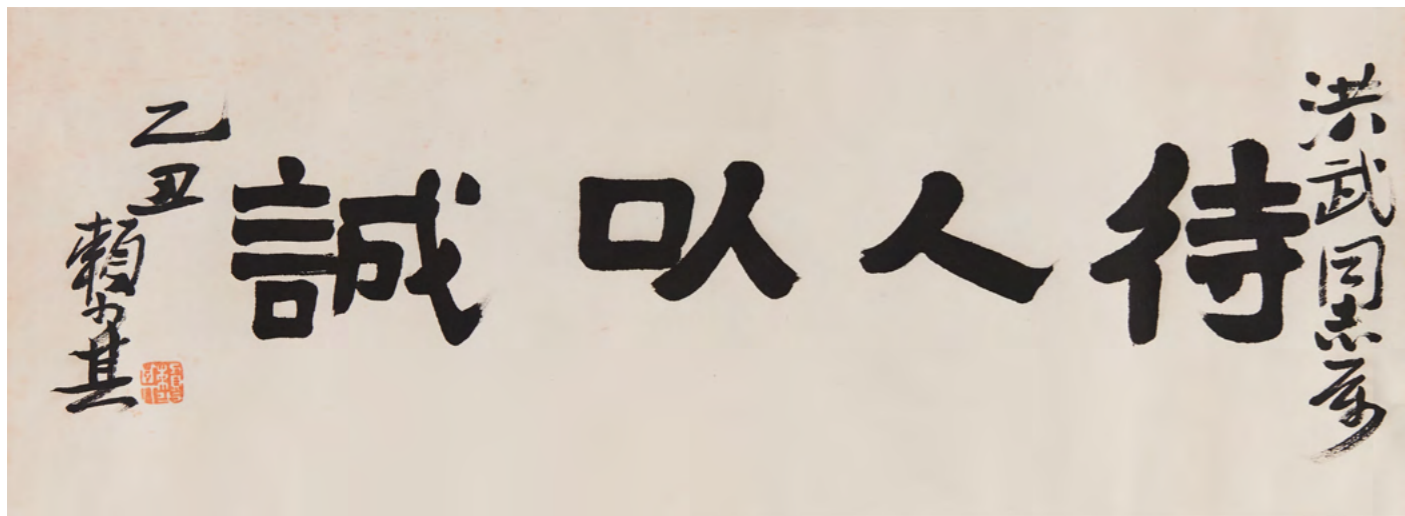
乙酉 (1945) 年作
設色紙本 立軸
款識：乙酉仲冬，寫于中國美術學院，悲鴻。玉平先生政，丙戌春，悲鴻。
鈐印二個：悲鴻之畫、東海王孫

Xu Beihong (1895-1953)
ROOSTER
ink and colour on paper, hanging scroll, dated 1945, with a dedication, signed BEI HONG and with two seals

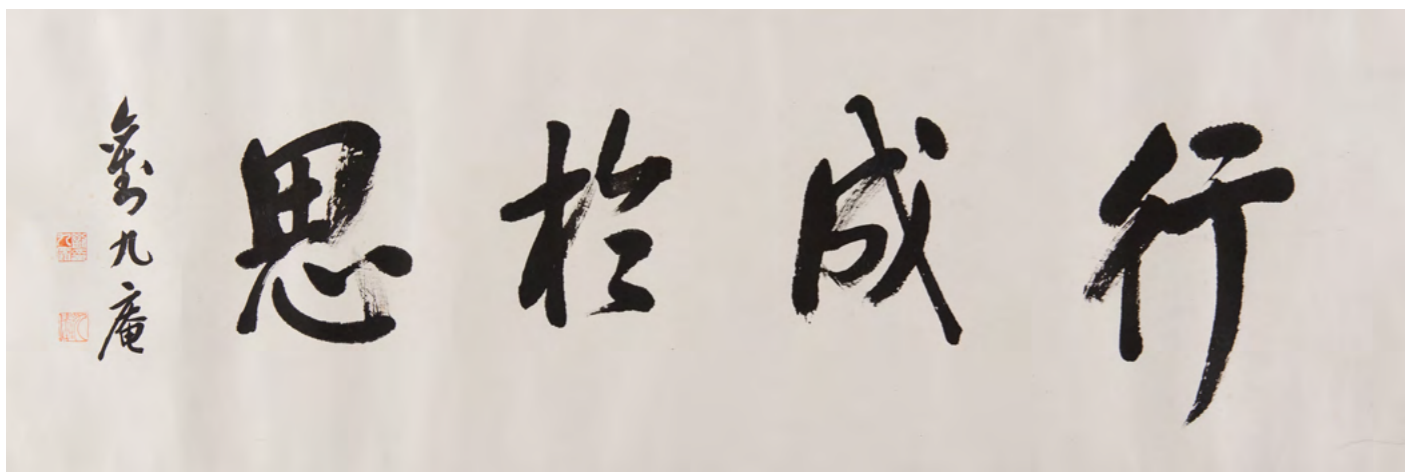
HK\$ 50,000 - 60,000 RMB 43,000 - 51,600

102 x 57.5 cm 約 5.39 平方尺

徐悲鴻，原名徐壽康。中國現代畫家、美術教育家，任中央美術學院院長。擅長人物、走獸、花鳥，強調國畫改革融入西畫技法，與張書旗、柳子毅三人被稱為畫壇的「金陵三傑」。所作國畫彩墨渾成，尤以奔馬享名於世。



1800



1801

1800

賴少其 (1915-2000) 書法

乙丑 (1985) 年作
水墨紙本 鏡片

款識：洪武同志屬，乙丑，賴少其。
鈐印一個：賴少其

Lai Shaoqi (1915-2000)

CALLIGRAPHY
ink on paper, mounted, dated 1985, with a dedication, signed LAI SHAO QI and with one seal

HK\$ 1,000 - 2,000 RMB 800 - 1,700

25 x 69 cm 約 1.58 平尺

賴少其，中國當代著名書畫藝術大師，齋號，木石齋。他獨創的「以白壓黑」技法，成為新徽派板畫的主要創始人。任華東美術家協會黨組書記，安徽美術家協會主席，中國板畫家協會副主席等職。1996 年被授予魯迅版畫獎。

1801

劉九庵 (1915-1999) 書法

水墨紙本 鏡片

款識：劉九庵。
鈐印二個：劉九庵印、九庵

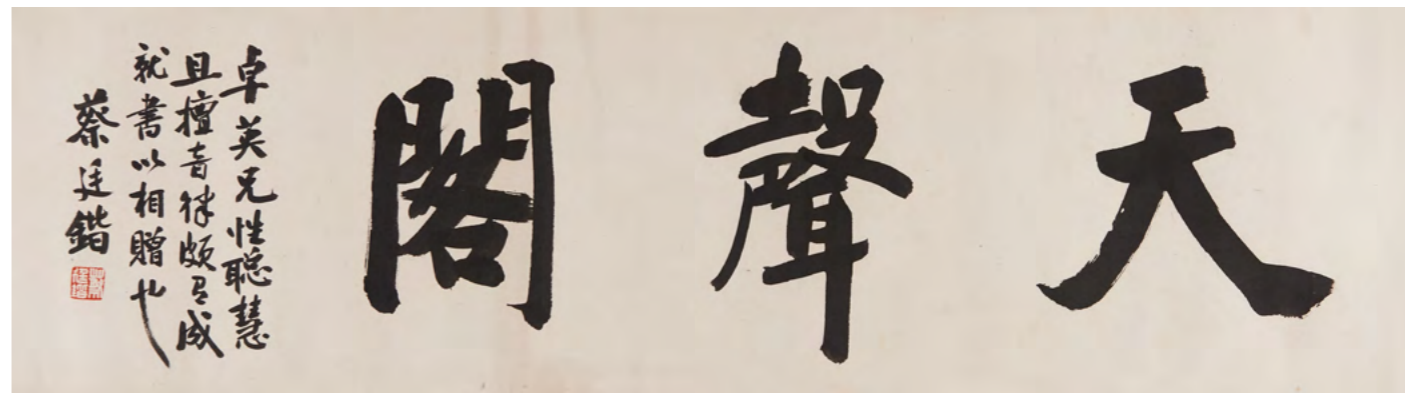
Liu Jiuan (1915-1999)

CALLIGRAPHY
ink on paper, mounted, signed LIU JIU AN and with two seals

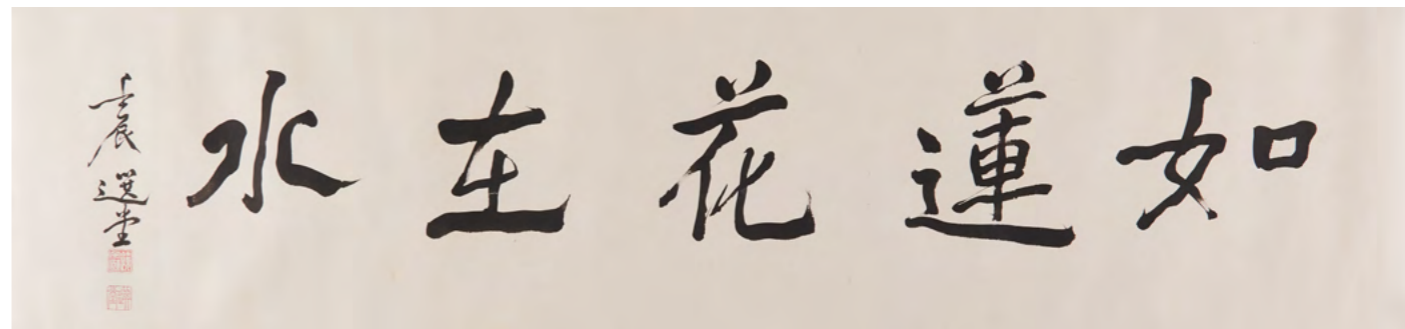
HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

31.5 x 95 cm 約 2.75 平尺

劉九庵，專門從事古書畫的徵集、鑒定和研究工作，是我國當代著名的古書畫鑒定家。歷任國家歷史文物諮詢委員會委員、國家文物局文物鑒定委員會常務委員，是我國文物博物館界首批獲得國務院批准享有特殊津貼的專家之一。



1802



1803

1802

蔡廷鍇 (1892-1968) 書法

水墨紙本 鏡片

款識：卓英兄性聰慧且擅長音律，頗有成就，書以相贈也，蔡廷鍇。
鈐印一個：蔡廷鍇

Cai Tingkai (1892-1968)

CALLIGRAPHY
ink on paper, mounted, with a dedication, signed CAI TING KAI and with one seal

HK\$ 30,000 - 40,000 RMB 25,800 - 34,400

29.8 x 106.8 cm 約 2.92 平尺

蔡廷鍇，字賢初，為十九路軍上將總司令，率領十九路軍在「一二八事變」後奮起抗擊日軍，致使日軍侵佔上海的陰謀終不能得逞。新中國成立後，任中國人民政治協商會議第四屆全國委員會副主席。

1803

饒宗頤 (生於 1917) 書法

2012 年作
水墨紙本 鏡片

款識：壬辰，選堂。
鈐印二個：饒宗頤、選堂

Rao Zongyi (b.1917)

CALLIGRAPHY
ink on paper, mounted, dated 2012, signed XUAN TANG and with two seals

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

31 x 133 cm 約 3.79 平尺

饒宗頤，字固庵、伯濂、伯子，號選堂，是享譽海內外的學界泰斗和書畫大師。我國學術界曾先後將其與錢鐘書、季羨林並列，稱之為「北錢南饒」和「北季南饒」。現任香港中文大學中國文化研究所暨藝術系偉倫榮譽藝術講座教授。



1804
亞明 (1924-2002) 煮茶圖

設色紙本 立軸
款識：煮茶圖。亞明作。
鈐印一個：亞明
說明：老裱

Ya Ming (1924-2002)
MAN BREWING TEA
ink and colour on paper, hanging scroll, titled, signed YA MING and with one seal
remark : original mounting

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

50 x 60.8 cm 約 2.79 平尺

亞明，原姓葉，名家炳，號敬植，後改名亞明，齋名悟園、覺齋、沙硯居。歷任無錫市美協主席，江蘇省美術工作室主任，江蘇省國畫院副院長等職。和呂鳳子、傅抱石、陳之佛、錢松岩等一批大師朝夕共處，專攻中國畫，擅人物、山水。



1805
豐子愷 (1898-1975) 人物

壬午 (1942) 年作
設色紙本 鏡片
款識：我見青山都嫵媚，料青山見我應如是。壬午晚春，子愷寫。
鈐印一個：豐子愷
說明：原裝裱

Feng Zikai (1898-1975)
MAN UNDER TREE
ink and colour on paper, mounted, dated 1942, signed ZI KAI and with one seal
remark : original mounting

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

37.2 x 17.2 cm 約 0.59 平尺

豐子愷，原名豐潤，後改豐仁，號子觀，後改為子愷，以字行。文學家、翻譯家、畫家和音樂教育家。曾任上海中國書院院長等職。著有《子愷漫畫》、《綠線堂隨筆》、《藝術概論》、《音樂入門》、《西洋名畫巡禮》、《豐子愷文集》等。



1806
杜堇 (明) 洗馬圖

設色絹本 立軸
鈐印一個
說明：老裱

Du Jin (MING DYNASTY 1368-1644)
HORSES
ink and colour on silk, hanging scroll and with one seal
remark : original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

125 x 69.8 cm 約 8.01 平尺

杜堇，明代畫家，原姓陸，字懼男、號禮居、古狂、青霞亭長。工詩文，通六書，善繪事，界畫樓臺，最嚴整有法，山水樹石不甚稱。人物亦白描能手，花草鳥獸並佳，又能作飛白體，宜乎宗之者眾。弘治二年為吳原博（寬）作賞菊宴集圖。



1807
佚名 牧牛圖

設色絹本 立軸
鈐印三個：儀周鑑賞、河北梁清標鑒定印、戴培之家珍藏

Anonymous
BUFFALO AND HERDBOY
ink and colour on silk, hanging scroll and with three seals

HK\$ 10,000 - 13,000 RMB 8,600 - 11,100

96.4 x 47 cm 約 4.16 平尺



1808

1808
吳作人 (1908-1997) 竹

水墨紙本 鏡片
款識：稚柳同志正腕，作人。
鈐印三個：吳、作人、佩秋珍藏
說明：謝稚柳上款

Wu Zuoren (1908-1997)
BAMBOO
ink on paper, mounted, with a dedication, signed ZUO REN and with three seals
remark: dedicated to Xie Zhiliu

HK\$ 2,000 - 3,000 RMB 1,700 - 2,500

32.4 x 55.8 cm 約 1.66 平尺

吳作人，從師徐悲鴻先生。在素描、油畫、藝術教育方面都造詣甚深，他在中國畫創造方面更是別創一格，自成一派。吳作人是繼徐悲鴻之後中國美術界的又一領軍人物。曾任中國文聯副主席、中國美術家協會主席等職。
謝稚柳，原名稚，字稚柳，後以字行，晚號壯暮翁，齋名魚飲溪堂、杜齋、煙江樓、苦篔齋。江蘇常州人。擅長書法及古畫的鑒定。初與張珩（張蕙玉）齊名，世有「北張南謝」之說。

1810
吳昌碩 (1844-1927) 花卉

設色紙本 立軸
款識：老缶昌碩畫。
鈐印五個：昌碩、俊卿之印、半日邨
說明：原裝裱

1809
鄭板橋 (1693-1765) 菊石

辛未（1751）年作
水墨紙本 立軸
款識：乾隆十有六年，歲次辛未仲秋後三日，板橋。
鈐印二個：鄭燮之印、七品官身

Zheng Banqiao (1693-1765)
CHRYSANTHEMUM AND ROCK
ink on paper, hanging scroll, dated 1751, signed BAN QIAO and with two seals

HK\$ 10,000 - 20,000 RMB 8,600 - 17,200

106.9 x 44.5 cm 約 4.37 平尺

鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。

Wu Changshuo (1844-1927)
FLOWERS
ink and colour on paper, hanging scroll, signed CHANG SHUO and with five seals
remark: original mounting

HK\$ 60,000 - 80,000 RMB 51,600 - 68,800

112.6 x 39.3 cm 約 4.06 平尺

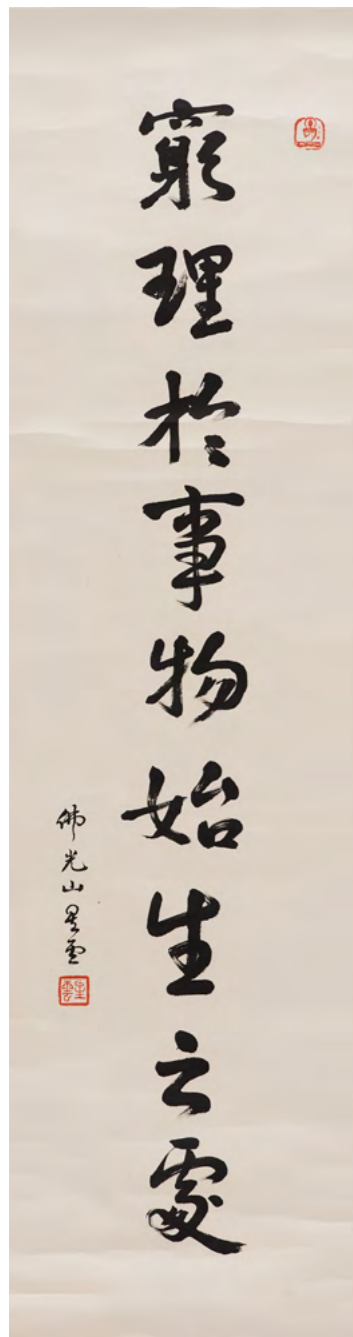
吳昌碩，初名俊，又名俊卿，字昌碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大鬚、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛谷合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。



1809



1810



1811
星雲 (生於 1927) 書法

水墨紙本 鏡片
款識：窮理於事物始生之處。佛光山，星雲。
鈐印二個：星雲、（佛像印）

Xing Yun (b.1927)
CALLIGRAPHY
ink on paper, mounted, signed XING YUN and with two seals

HK\$ 8,000 - 12,000 RMB 6,800 - 10,300

132.7 x 34.6 cm 約 4.22 平尺

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第 48 代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1812
錢玄同 (1887-1939) 書法

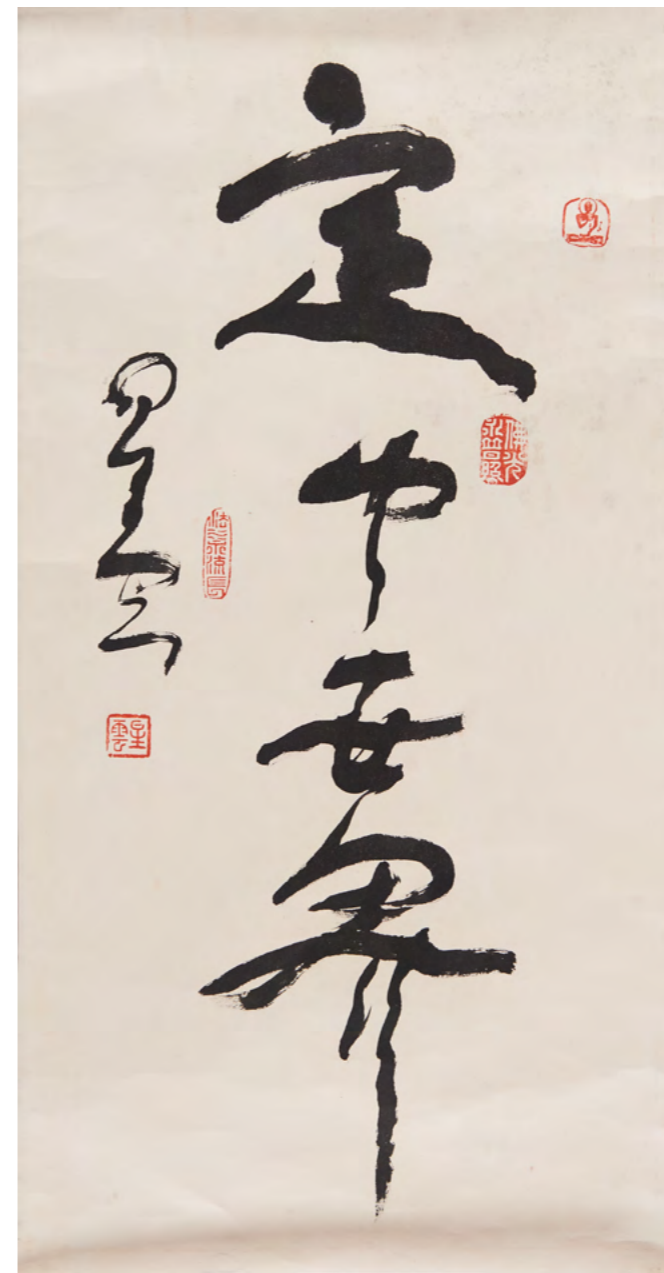
水墨紙本 立軸
款識：疑古玄同。
鈐印一個：錢玄同
說明：老裱

Qian Xuantong (1887-1939)
CALLIGRAPHY
ink on paper, hanging scroll, signed XUAN TONG and with one seal
remark : original mounting

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

136.5 x 32.7 cm 約 4.1 平尺

錢玄同，原名錢夏，字德潛，又號疑古、逸谷，常效古法將號綴於名字之前，稱為疑古玄同，五四運動前夕改名玄同。浙江吳興（現浙江湖州市）人，吳越國太祖武肅王錢鏐之後。現代思想家、文學家、新文化運動的宣導者。



1813
星雲 (生於 1927) 書法

水墨紙本 鏡片
款識：星雲。
鈐印四個：星雲、佛光永普照、法水永流長、（佛像印）

Xing Yun (b.1927)
CALLIGRAPHY
ink on paper, mounted, signed XING YUN and with four seals

HK\$ 6,000 - 7,000 RMB 5,100 - 6,000

34.6 x 66 cm 約 2.1 平尺

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第 48 代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1814
光緒帝 (1871-1908) 書法

水墨絹本 立軸
鈐印一個：光緒御筆之寶
說明：老裱

Emperor Guangxu (1871-1908)
CALLIGRAPHY
ink on silk, hanging scroll and with one seal
remark : original mounting

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

75 x 37.3 cm 約 2.57 平尺

清德宗愛新覺羅·載活，清朝第十一位皇帝，在位年號光緒，史稱光緒帝。光緒帝師從翁同龢、張之萬，能繪山水，所繪松竹甚妙，十六歲有仿石濤《煙樵雨牧圖》，筆法甚佳，可以亂真。書法亦佳，字體敦厚渾圓。



1815
潘天壽 (1897-1971) 朝霞

設色紙本 鏡片
款識：朝霞。文伯同志屬正，羈婆頭峰，壽者。
鈐印二個：阿壽、潘天壽

Pan Tianshou (1897-1971)
DAWN
ink and colour on paper, mounted, titled, with a dedication, signed SHOU ZHE and with two seals

HK\$ 10,000 - 14,000 RMB 8,600 - 12,000

33.8 x 44.2 cm 約 1.37 平尺

潘天壽，字大頤，自署阿壽、壽者。現代畫家、教育家。受教於經亨頤、李叔同等人。其寫意花鳥初學吳昌碩，後取法石濤、八大，曾任中國美術家協會副主席、浙江美術學院院長等職。著有《中國繪畫史》、《聽天閣畫談隨筆》等。



1816
余紹宋 (1883-1949) 竹石

水墨紙本 立軸
款識：越園余紹宋。
鈐印一個：余紹宋

Yu Shaosong (1883-1949)
BAMBOO AND ROCK
ink on paper, hanging scroll, signed YU SHAO SONG and with one seal
remark : original mounting

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

104 x 36 cm 約 3.44 平尺

余紹宋，號越園、樹園，別署寒柯，1910年畢業於日本東京法政大學。民國元年任司法部參事，平生旨趣盡在金石書畫、畫學論著、方志編纂，為近代著名史學家、鑒賞家、書畫家和法學家。余紹宋堪稱梁啟超晚年的知音。



1817
慈禧 (1835-1908) 花卉

光緒丙申 (1896) 年作
設色絹本 立軸
款識：光緒丙申孟夏清和月上浣御筆。
鈐印十個：慈禧皇太后御筆之寶、與物皆春、頤神養性、鏡榮燭和、徐郟、文田之印、李氏仲約、雪虛金石書畫
說明：老裱
李文田、徐郟題跋

Empress Dowager Cixi (1835-1908)
BLOSSOMING FLOWERS
ink and colour on silk, hanging scroll, dated 1896, inscribed and with ten seals
remark : original mounting, annotations by Li Wentian and Xu Fu

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

80.3 x 35.5 cm 約 2.62 平尺

慈禧即孝欽顯皇后，葉赫那拉氏，咸豐帝的妃嬪，同治帝的生母。晚清重要政治人物，清朝晚期的實際統治者。藝術上具一定才能，尤其工於花卉。
李文田 (1834-1895)，字畬光、仲約，號若農、芴農，諱文誠，廣東順德均安上村人。咸豐九年 (1859) 進士，官至禮部侍郎。學問淵博，生平嗜學不倦，工書善畫，經史、兵法、天文、地理，無一不曉。
徐郟 (1838-1907)，字壽衡，號頌閣，同治元年狀元。清同治元年 (1861) 王戊科狀元，授修撰，歷任禮部侍郎，禮部尚書，拜協辦大學士。徐郟授修撰，官至兵部尚書，左都御史，協辦大學士，禮部尚書，工詩，善書畫。



1818
吳昌碩 (1844-1927) 花卉

丁巳 (1917) 年作
設色紙本 立軸
款識：丁巳春月，老伍。
鈐印三個：吳俊長壽、湖州安吉縣門與白云齊、蒼石父
說明：老裱

Wu Changshuo (1844-1927)
FLOWERS
ink and colour on paper, hanging scroll, dated 1917, signed LAO FOU and with three seals
remark : original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

175.5 x 46 cm 約 7.41 平尺

吳昌碩，初名俊，又名俊卿，字昌碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大鬚、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛谷合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。



1819

1819

吳觀岱 (1862-1929) 赤壁夜游

丙辰 (1916) 年作
水墨絹本 立軸

款識：赤壁夜游。丙辰深秋，吳觀岱畫。
鈐印一個：觀岱臨古

Wu Guandai (1862-1929)

LANDSCAPE

ink on silk, hanging scroll, dated 1916, titled, signed WU GUAN DAI and with one seal

HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

122.5 x 36.5 cm 約 4.11 平尺

吳觀岱，名宗泰，又字念康，四十歲改字觀岱，號觚廬、溪翁，晚號江南布衣。別號有小梅花庵主、魚陸散人、溪山畫隱、觚飲道人等，江蘇無錫人。工書善畫，山水人物兼妙，尤擅畫梅，為「江南四吳」之一。

1820

黎雄才 (1910-2001) 春谷

1979 年作
設色紙本 鏡片

款識：春谷。一九七九年秋，雄才畫於廣州。
鈐印二個：雄才急就、古端人也

Li Xiongcai (1910-2001)

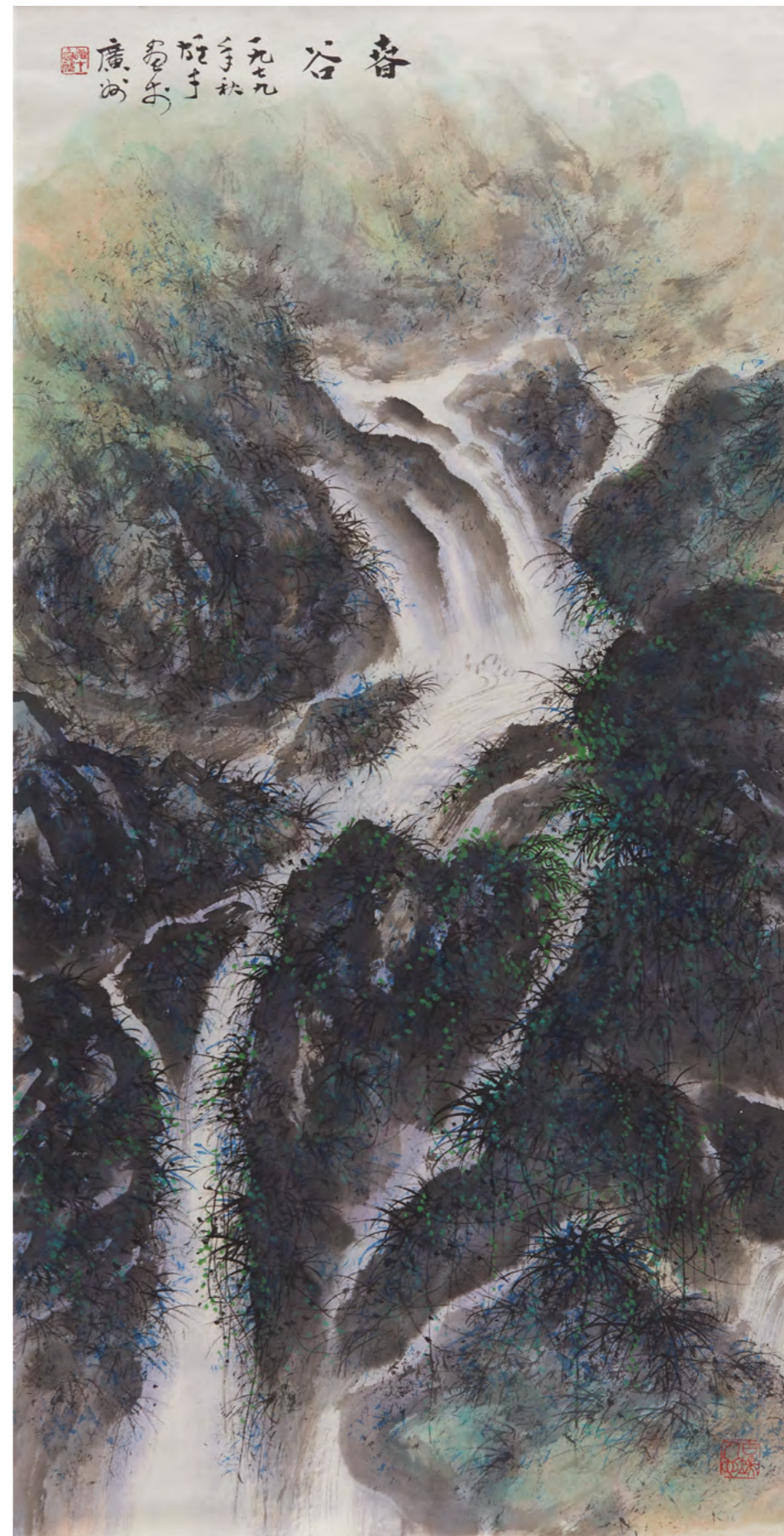
SPRING LANDSCAPE

ink and colour on paper, mounted, dated 1979, titled, signed XIONG CAI and with two seals

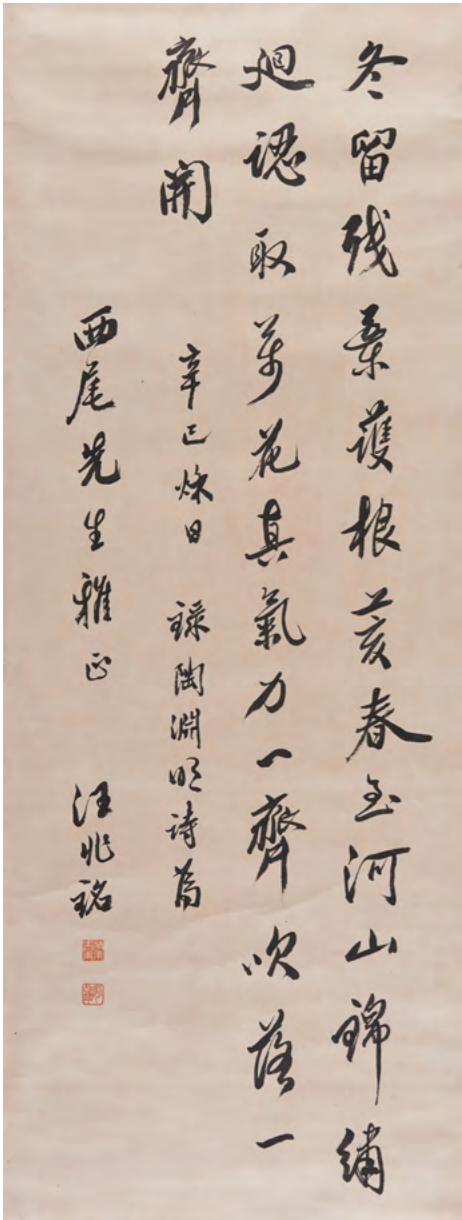
HK\$ 60,000 - 80,000 RMB 51,600 - 68,800

102.9 x 52 cm 約 4.91 平尺

黎雄才，當代國畫家、美術教育家，嶺南畫派卓有成就的代表人物。擅長巨幅山水畫，精於花鳥草蟲。三十年代初作品《瀟湘夜雨》榮獲比利時國際博覽會金獎，1954年創作的《武漢防汛圖卷》被美術評論界譽為「抗洪史詩」。



1820



1821

汪精衛 (1883-1944) **書法**

辛巳（1941）年作
水墨紙本 立軸

款識：辛巳秋日，錄陶淵明詩為西尾先生雅正，汪兆銘。

鈐印二個：精衛書画、兆銘

說明：老裱

Wang Jingwei (1883-1944)

CALLIGRAPHY

ink on paper, hanging scroll, dated 1941, with a dedication, signed WANG ZHAO

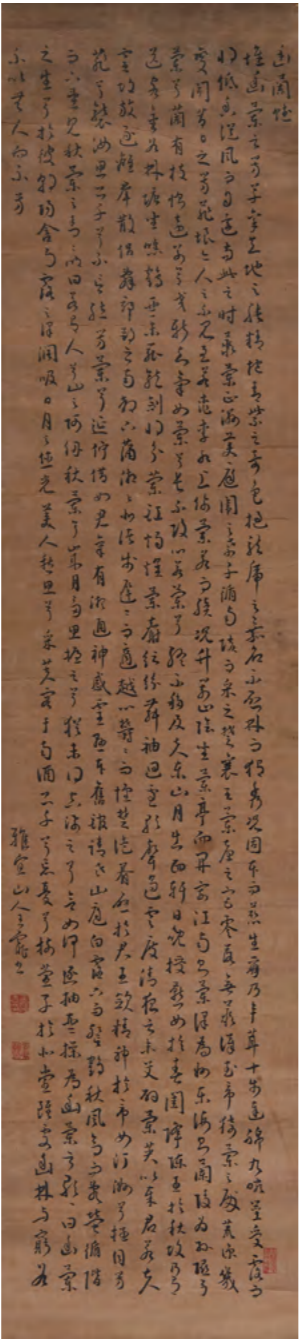
MING and with two seals

remark : original mounting

HK\$ 1,000 - 2,000 **RMB 800 - 1,700**

110 x 41.5 cm 約 4.19 平方尺

汪兆銘，字季新，筆名精衛。早年投身革命，1921年孫文任大總統，汪精衛任廣東省教育會長、廣東政府顧問，1924年任中央宣傳部長。後期思想明顯退變，於抗日戰爭期間投靠日本，在南京成立偽國民政府，淪為漢奸。



1822

王寵 (1494-1533) **書法**

水墨紙本 立軸

款識：雅宜山人王寵書。

鈐印三個：王履吉印、辛夷館印

Wang Chong (1494-1533)

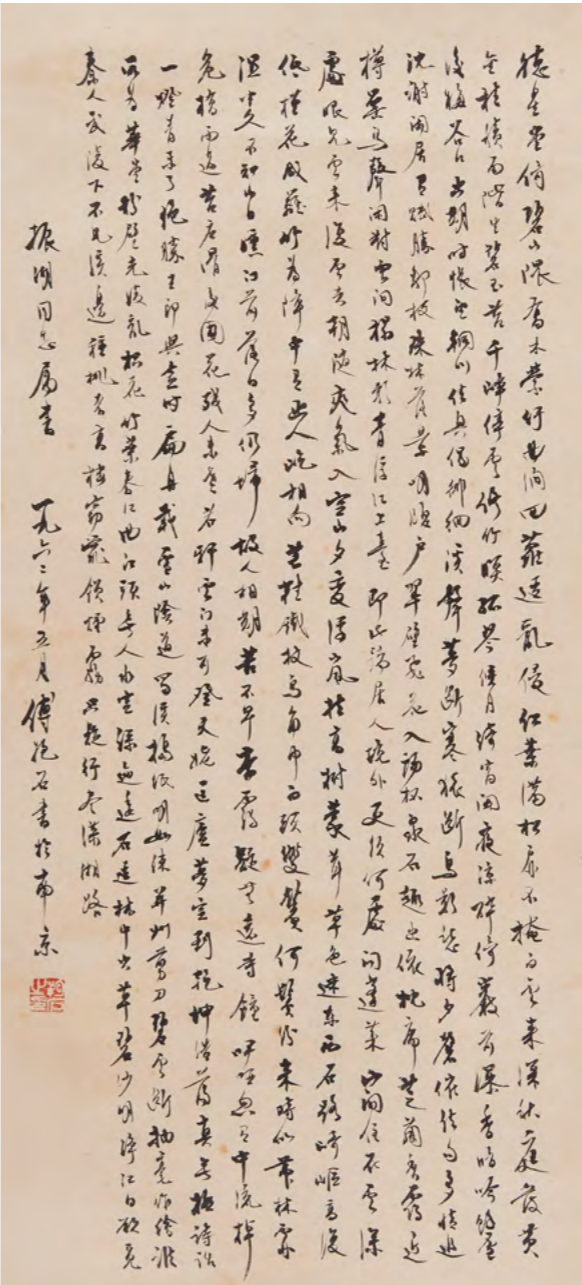
CALLIGRAPHY

ink on paper, hanging scroll, signed WANG CHONG and with three seals

HK\$ 15,000 - 20,000 **RMB 12,900 - 17,200**

126 x 28 cm 約 3.24 平方尺

王寵，中國明代著名書法家，字履仁、履吉，號雅宜山人，王寵博學多才，工篆刻，善山水、花鳥，書善小楷，行草尤為精妙。著有《雅宜山人集》，傳世書跡有《詩冊》、《雜詩卷》、《千字文》、《古詩十九首》、《李白古風詩卷》等。



1823

傅抱石 (1904-1965) **書法**

1962年作

水墨紙本 鏡片

款識：振湖同志屬書，一九六二年五月，傅抱石書於南京。

鈐印一個：抱石之印

Fu Baoshi (1904-1965)

CALLIGRAPHY

ink on paper, mounted, dated 1962, with a dedication, signed FU BAO SHI and with one seal

HK\$ 10,000 - 15,000 **RMB 8,600 - 12,900**

57.2 x 25.8 cm 約 1.36 平方尺

傅抱石，原名長生、瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。



1824

陸潤庠 (1841-1915) **書法**

乙卯（1915）年作

水墨灑金紅箋 立軸

款識：乙卯春日，陸潤庠。

鈐印二個：陸潤庠印、太傅衛太保

Lu Runxiang (1841-1915)

CALLIGRAPHY

ink on gold-flecked red paper, hanging scroll, dated 1915, signed LU RUN XIANG and with two seals

HK\$ 10,000 - 15,000 **RMB 8,600 - 12,900**

126 x 31 cm 約 3.59 平方尺

陸潤庠字鳳石，號雲灑、固叟。同治十三年狀元，官至太保、東閣大學士、體仁閣大學士，任溥儀老師。其書法清華朗潤，意近歐、虞。慈禧太后作畫，常命陸潤庠和同治元年狀元徐郙、探花李文田、進士陸寶忠為之題志。



1825



1826

1825
勵宗萬 (1705-1759) 楷書

水墨泥金紙本 扇面 鏡片
款識：書為清若仁兄雅正，勵宗萬。
鈐印二個：臣宗萬

Li Zongwan (1705-1759)
CALLIGRAPHY IN KAISHU
ink on gold paper, mounted fan leaf, with a dedication, signed LI ZONG WAN and with two seals

HK\$ 6,000 - 8,000 RMB 5,100 - 6,800

51 x 17.3 cm 約 0.81 平尺

勵宗萬，字滋大，號衣園，又號竹溪。清藏書家、書畫家。康熙六十年進士，歷官刑部侍郎。以畫供奉內廷，兼工山水、花鳥，筆意恬雅，設色古淡。書法褚、顏、蘇、米，圓勁秀拔，與張照齊名，稱「南張北勵」。

1826
趙之謙 (1829-1884) 草書

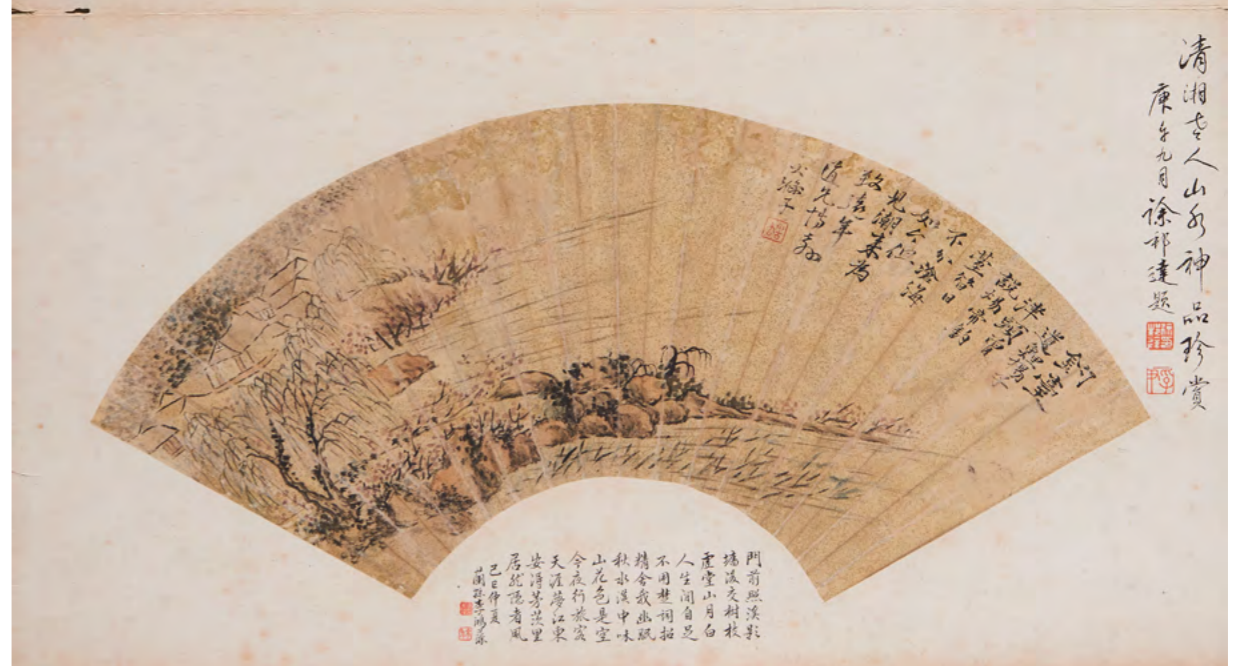
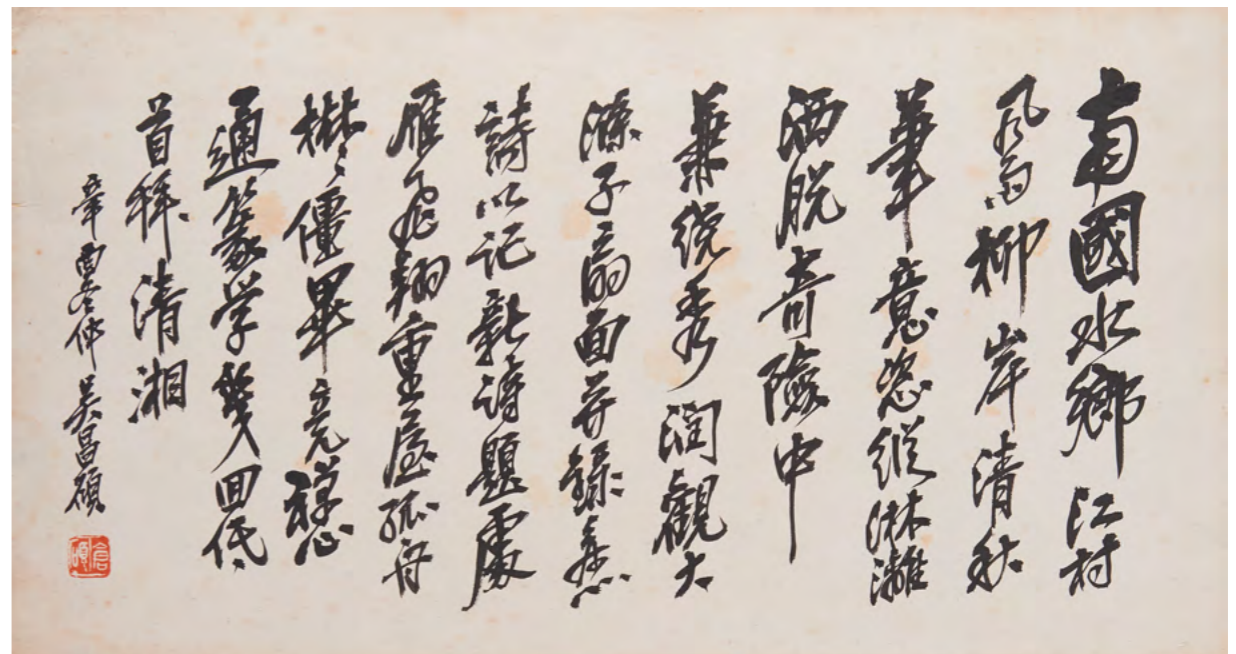
乙丑（1865）年作
水墨泥金紙本 扇面 鏡片
款識：乙丑夏五月，書請琴川年丈大人正，趙之謙。
鈐印二個：搗叔、趙之謙印
說明：老裱

Zhao Zhiqian (1829-1884)
CALLIGRAPHY
ink on gold-painted paper, mounted fan leaf, dated 1865, with a dedication, signed ZHAO ZHI QIAN and with two seals
remark: original mounting

HK\$ 25,000 - 30,000 RMB 21,500 - 25,800

52.5 x 17.8 cm 約 0.86 平尺

趙之謙，中國清代著名的書畫家、篆刻家。浙江紹興人。初字益甫，號冷君；後改字搗叔，號悲庵、梅庵、無悶等。趙之謙的篆刻成就巨大，對後世影響深遠。近代的吳昌碩、齊白石等畫家都從他處受惠良多。



1827
石濤 (1642-1708) 山水

設色絹本 扇面 鏡片
款識：致遠年道兄指教，大滌子。
鈐印六個：苦瓜、倉碩、徐邦達印、孚尹、李鴻藻印、蘭孫
說明：老裱
吳昌碩、李鴻藻、徐邦達題跋

Shi Tao (1642-1708)
LANDSCAPE
ink and colour on silk, mounted fan leaf, with a dedication, inscribed, signed DA DI ZI and with six seals
remark: original mounting, annotations by three artists including Wu Changshuo, Li Hongzao and Xu Bangda

HK\$ 30,000 - 35,000 RMB 25,800 - 30,100

51.2 x 18 cm 約 0.85 平尺

石濤，清初畫家，原姓朱，名若極，小字阿長，別號很多，如大滌子、清湘老人、苦瓜和尚、瞎尊者，法號有元濟、原濟等。南明元宗朱亨嘉之子，與弘仁、髡殘、朱耷合稱「清初四僧」。石濤是中國繪畫史上一位十分重要的人物。
吳昌碩，初名俊，又名俊卿，字昌碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大鬚、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛穀合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。
李鴻藻，字蘭孫，號石孫、硯齋。同光年間的「清流領袖」，晚清主戰派重臣之一，深受西太后信任，反對崇厚擅訂《裡瓦幾亞條約》。歷任禮部尚書、協辦大學士，調吏部尚書。卒後予諡文正，贈太子太傅，入祀賢良祠。
徐邦達，字孚尹，號李庵，又號心遠生、蠹叟。1950年調北京國家文物局，主要從事古書畫的鑑定工作。1953重建故宮博物院書畫館。1978年起，奉派到各地收藏書畫。期間又曾去澳大利亞、美國、加拿大等國鑑定書畫藏品和參加學術研討會。



1828
袁克文 (1889-1931) **梅竹**
 水墨紙本 立軸
 款識：加藤先生雅屬，迨上寒雲戲畫。
 鈐印七個：袁克文印、枕琴讀畫、閻秉初審定書畫之記、適

Yuan Kewen (1889-1931)
 PRUNUS TREE AND BAMBOO
 ink on paper, hanging scroll, with a dedication, signed HAN YUN and with seven seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

81.5 x 31.3 cm 約 2.34 平尺

袁克文，字豹岑，號寒雲，民國四公子之一，民國總統袁世凱的次子。熟讀四書五經，精通書法繪畫，喜好詩詞歌賦，還極喜收藏書畫、古玩等。方地山為其撰寫碑文：才華橫溢君薄命，一世英明是鬼雄。



1829
齊白石 (1864-1957) **荷花**
 設色紙本 立軸
 款識：白石山翁。
 鈐印二個：白石翁、九翁

Qi Baishi (1864-1957)
 LOTUS FLOWERS
 ink and colour on paper, hanging scroll, signed BAI SHI SHAN WENG and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

97 x 33 cm 約 2.94 平尺

齊白石，原名純芝，字渭青，號蘭亭。後改名璜，字濬生，號白石、白石山翁、老萍、饑叟、借山吟館主者、寄萍堂上老人、三百石印富翁。是近現代中國繪畫大師，世界文化名人。曾任中央美術學院名譽教授、中國美術家協會主席等職。



1830
傅抱石 (1904-1965) **書法拓片**
 1961 年作
 水墨紙本 立軸
 款識：一九六一年，傅抱石于南京。
 鈐印二個：抱石之印、所寶惟賢

Fu Baoshi (1904-1965)
 CALLIGRAPHY
 ink on paper, hanging scroll, dated 1961, signed FU BAO SHI and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

65.8 x 39 cm 約 2.36 平尺

傅抱石，原名長生，瑞麟，號抱石齋主人。現代畫家，其成名作為《江山如此多嬌》，今已被收錄於初一美術課本。曾任江蘇國畫院院長等職。擅畫山水，中年創為「抱石皴」，筆致放逸，氣勢豪放，尤擅作泉瀑雨霧之景。



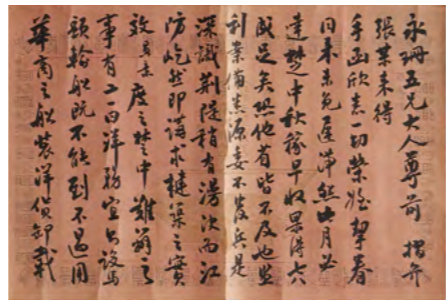
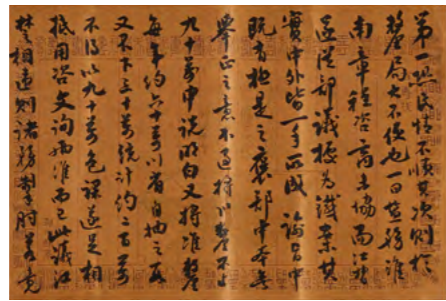
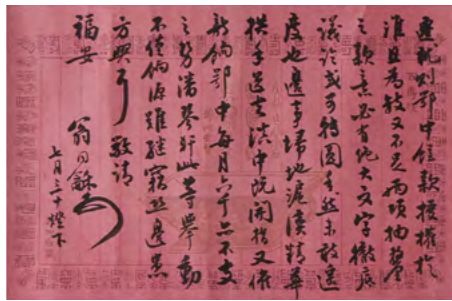
1831
吳昌碩 (1844-1927) **拓片·枇杷**
 辛酉（1921）年作
 設色紙本 立軸
 款識：盧橘夏熟，辛酉秋，吳昌碩年七十八。
 鈐印三個：吳昌碩、歸仁里民、吳俊之印

Wu Changshuo (1844-1927)
 LOQUATS
 ink and colour on paper, hanging scroll, dated 1921, signed WU CHANG SHUO and with three seals

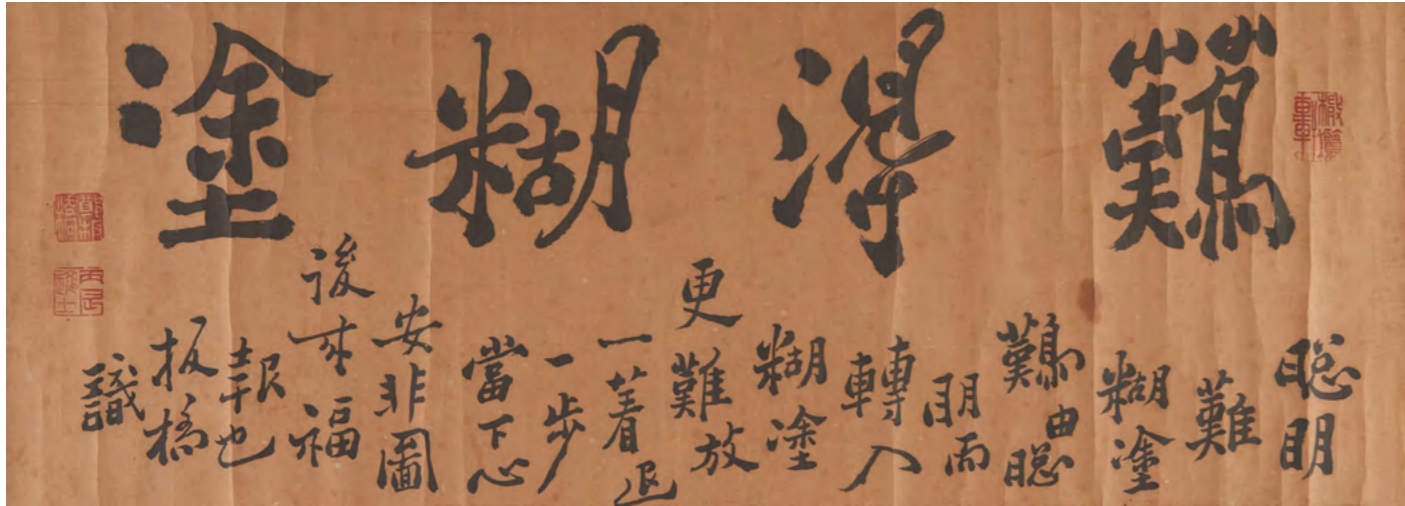
HK\$ 20,000 - 25,000 RMB 17,200 - 21,500

130 x 34.4 cm 約 4.11 平尺

吳昌碩，初名俊，又名俊卿，字碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大鑿、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛谷合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。



1832



1833

1832
翁同龢 (1830-1904) 信劄三開

水墨紙本 鏡片
款識：永珊五兄大人尊前，翁同龢于七月三十燈下。

Weng Tonghe (1830-1904)
LETTERS
ink on paper, mounted, with a dedication, signed WENG TONG HE

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

22.5 x 34 cm 每幅約 0.7 平尺 (3)

翁同龢，字叔平，號松禪，別署均齋、瓶笙、瓶廬居士、並眉居士等，別號天放閣人，晚號瓶庵居士，中國近代史上著名政治家、書法藝術家。歷任戶部、工部尚書、軍機大臣兼總理各國事務衙門大臣。先後擔任清同治、光緒兩代帝師。

1834
于右任 (1879-1964) 書法

水墨紙本 鏡片
款識：錄馬太福音二十四章四十五至四十六節，約翰先生。于右任。
鈐印一個：右任

1833
鄭板橋 (1693-1765) 難得糊塗

水墨紙本 鏡片
款識：難得糊塗。聰明難，糊塗難，由聰明而轉入糊塗更難，放一著，退一步，當下心安，非圖後來福報也。板橋識。
鈐印三個：橄欖軒、鄭板橋、丙辰進士
說明：老裱

Zheng Banqiao (1693-1765)
CALLIGRAPHY
ink on paper, mounted, titled, signed BAN QIAO and with three seals
remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

30.4 x 84.5 cm 約 2.36 平尺

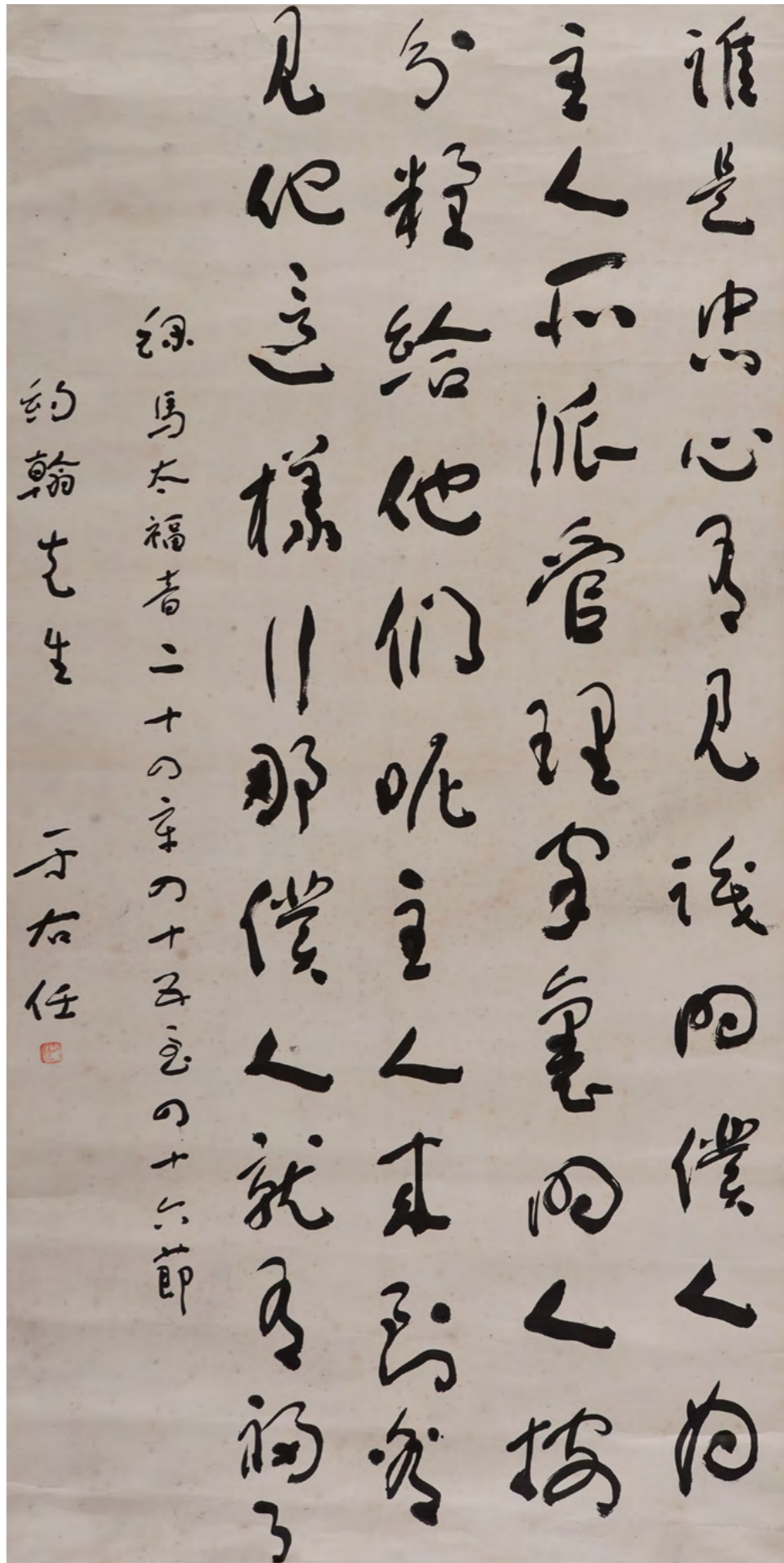
鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。

Yu Youren (1879-1964)
CALLIGRAPHY
ink on paper, mounted, signed YU YOU REN and with one seal

HK\$ 50,000 - 60,000 RMB 43,000 - 51,600

134 x 67.5 cm 約 8.31 平尺

于右任，是中國近現代政治家、教育家、書法家。原名伯循，字謏人，爾後以「謏人」諧音「右任」為名；別署「髫心」「髯翁」，晚年自號「太平老人」。被譽為「當代草聖」、「近代書聖」。中國近現代高等教育奠基人之一，國民黨元老。



1834



1835
潘天壽 (1897-1971) **棲息圖**

設色紙本 立軸
 款識：鸛婆頭峰壽者。
 鈐印一個：潘天壽

Pan Tianshou (1897-1971)
 LANDSCAPE
 ink and colour on paper, hanging scroll, signed SHOU ZHE and with one seal

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

134 x 67 cm 約 8.24 平尺

潘天壽，字大頤，自署阿壽、壽者。現代畫家、教育家。受教於經亨頤、李叔同等人。其寫意花鳥初學吳昌碩，後取法石濤、八大，曾任中國美術家協會副主席、浙江美術學院院長等職。著有《中國繪畫史》、《聽天閣畫談隨筆》等。



1836
楊善深 (1913-2004) **林中雀**

設色紙本 立軸
 款識：善深。
 鈐印一個：楊

Yang Shanshen (1913-2004)
 BIRD IN FOREST
 ink and colour on paper, hanging scroll, signed SHAN SHEN and with one seal

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

98.7 x 49.4 cm 約 4.48 平尺

楊善深，字柳齋，二十一歲在廣州首次舉辦個人畫展，1940年赴南洋舉辦個人畫展，在新加坡邂逅徐悲鴻合作繪畫多幀。同年作品入選在蘇聯舉辦的「中國美術展覽會」，並任中國文化協進會會員。



1837

1837
林風眠 (1900-1991) **雙棲圖**

1989年作
 設色紙本 鏡片

款識：漢卿先生留念，林風眠，一九八九年。
 說明：此幅「雙棲圖」系林風眠先生為張學良將軍所作留念。

Lin Fengmian (1900-1991)
 TWO BIRDS ON BRANCH
 ink and colour on paper, mounted, dated 1989, with a dedication, signed LIN FENG MIAN
 remark : dedicated to Zhang Xueliang

HK\$ 3,000 - 6,000 RMB 2,500 - 5,100

22.7 x 30 cm 約 0.63 平尺

林風眠，畫家、藝術教育家、國立藝術學院（現更名為中國美術學院）首任院長。自幼喜愛繪畫。代表作品有《春晴》、《江畔》、《仕女》。歷任國立北平藝術專科學校校長、國立藝術學院院長、中國美術家協會上海分會副主席。張學良，字漢卿，號毅庵。奉天（今遼寧）海城人。國民黨軍陸軍一級上將。奉系軍閥首領張作霖之長子。張學良策劃了「東北易幟」、「武裝調停中原大戰」、「和平解決西安事變」三件在中華民族歷史上彪炳千秋的業績。



1838

1838
徐悲鴻 (1895-1953) **四喜圖**

癸未（1943）年作
 設色紙本 立軸

款識：庭榮先生惠教，癸未早春，悲鴻。
 鈐印九個：悲鴻、江南布衣、生於憂患、顏雲霖印、伯龍、陳之佛印、雪翁、青霞
 說明：老裱
 顏伯龍、陳之佛、吳青霞題跋

Xu Beihong (1895-1953)
 FOUR MAGPIES
 ink and colour on paper, hanging scroll, dated 1943, with a dedication, inscribed, signed BEI HONG and with nine seals
 remark : original mounting, annotations by three artists including Yan Bolong, Chen Zhifo and Wu Qingxia

HK\$ 20,000 - 30,000 RMB 17,200 - 25,800

112 x 41.4 cm 約 4.26 平尺

徐悲鴻，原名徐壽康。中國現代畫家、美術教育家，任中央美術學院院長。擅長人物、走獸、花鳥，強調國畫改革融入西畫技法，與張書旗、柳子穀三人被稱為畫壇的「金陵三傑」。所作國畫彩墨渾成，尤以奔馬享名於世。顏伯龍，名雲霖，字伯龍（以字行），號長白布衣，所居椿草堂。民國時期京津畫派著名的花鳥畫家，工山水、人物、翎毛、走獸。陳之佛，中國畫家，工藝美術家。又名陳紹本、陳傑，號雪翁。建國後，歷任南京大學藝術系教授、南京師範學院藝術系主任、南京藝術學院副院長，開設染織、裝潢二科，教學著述，成績斐然。吳青霞，學名吳德舒，號龍城女史，別署篆香閣主。為江南收藏家、鑒賞家吳仲熙先生之女公子。與李秋君、周鍊霞、陸小曼等組成中國女子書畫會。作品《萬紫千紅》入選日本《世界名畫集》。



1839
文伯仁 (1502-1575) 桃園問津

設色絹本 立軸
款識：五峰，文伯仁。

Wen Boren (1502-1575)
PEACH BLOSSOM
ink and colour on silk, hanging scroll, signed WEN BO REN

HK\$ 7,000 - 9,500 RMB 6,000 - 8,100

32 x 67 cm 約 1.97 平方尺

文伯仁，明代畫家，字德承，號五峰、攝山長、葆生、攝山老農、五峰山人、五峰樵客。文徵明侄子。效王蒙，學「三趙」（令穰、伯駒、孟頫），筆力清勁，岩巒鬱茂，佈景奇兀，時以巧思發之。善畫人物，亦能詩。



1840
高簡 (1899-1983) 高士隱居圖

水墨絹本 立軸
款識：倣子久筆并題，高簡。
鈐印二個：高簡之印、澹游
說明：老裱

Gao Jian (1899-1983)
LANDSCAPE
ink on silk, hanging scroll, signed GAO JIAN and with two seals
remark: original mounting

HK\$ 3,000 - 5,000 RMB 2,500 - 4,300

121.5 x 43 cm 約 4.8 平方尺

高簡，字澹游，號旅雲，自號一雲山人，江蘇蘇州人。能詩，工山水，摹法元人，甚為簡澹，而佈置深穩，風味清巧可愛。平生小品最多，好畫梅花書屋圖，冷雋可珍。有多幅傳世作品，其一《夕照落雁圖》軸藏故宮博物院。

1841
倪元璐 (1593-1644) 山水

水墨紙本 立軸
款識：元璐。
鈐印四個：倪元璐印、太史氏
說明：老裱

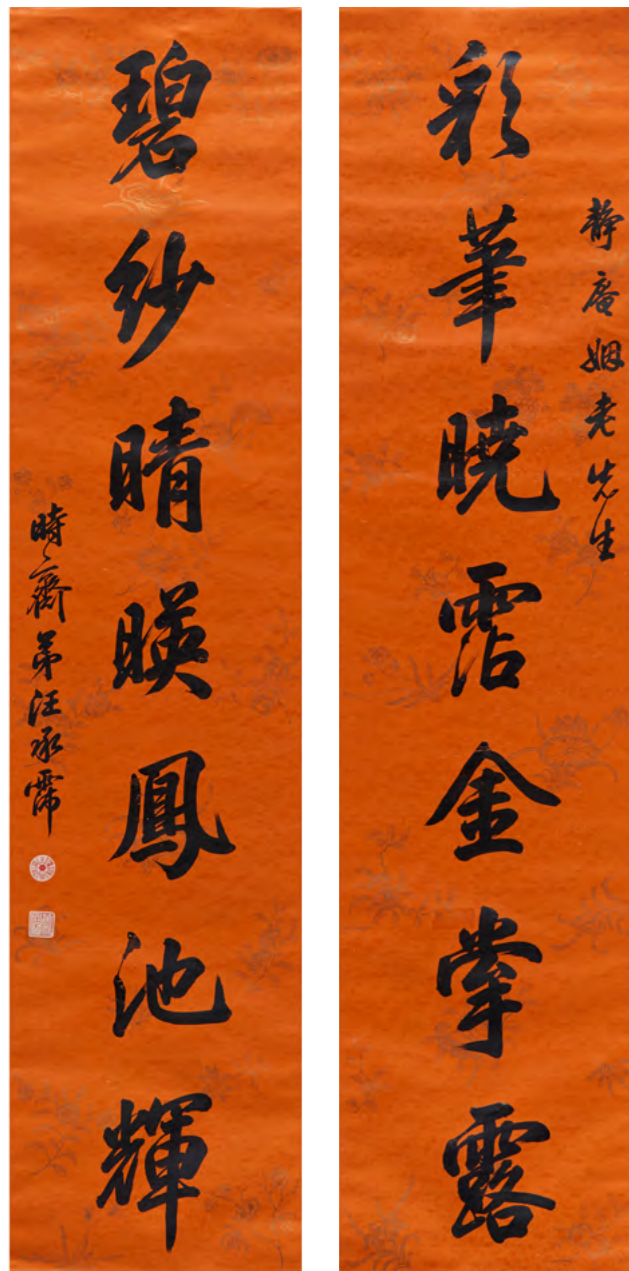
Ni Yuanlu (1593-1644)
LANDSCAPE
ink on paper, hanging scroll, signed YUAN LU and with four seals
remark: original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

90.5 x 37.4 cm 約 3.11 平方尺

倪元璐，字汝玉，一作玉汝，號鴻寶，書法家。明天啟二年進士，歷官至戶、禮兩部尚書，書、畫俱工。與黃道周、王鐸鼎足而立，並稱「明末書壇三株樹」，又與王鐸、傅山、黃道周、張瑞圖並稱「晚明五大家」，成為明末書風的代表。





1842
汪承霽 (?-1805) 書法對聯

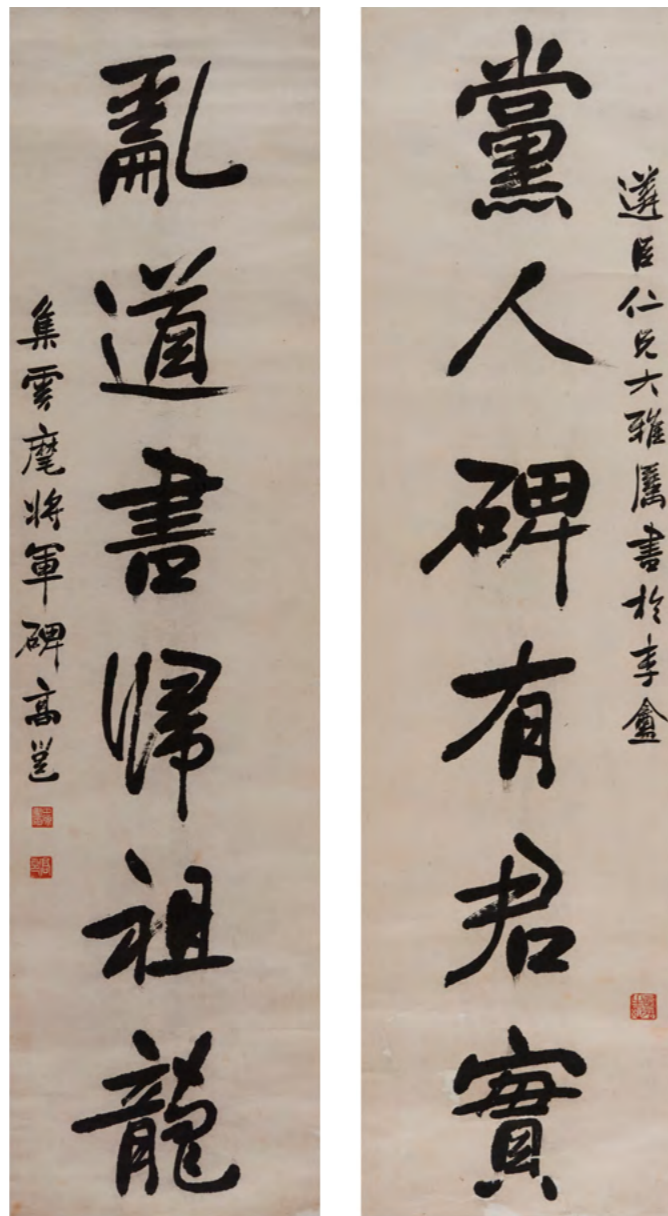
水墨描紋橙箋 立軸
款識：靜庵姻老先生，時齋弟汪承霽。
鈐印二個：蕉雪居士、上溪汪承霽印

Wang Chengpei (?-1805)
CALLIGRAPHY COUPLET
ink on patterned orange paper, a group of two hanging scrolls, with a dedication, signed WANG CHENG PEI and with two seals

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

126.2 x 28.7 cm 每幅約 3.33 平尺 (2)

汪承霽，清朝大臣。字受時，一字春農，號時齋，別號蕉雪，汪由敦之子。承霽善詩古文詞，能書，工畫山水、人物及花卉，兼長指畫。著《墨香居畫識》、《研硯田齋筆記》、《讀畫輯略》。



1843
高邕 (1850-1921) 書法對聯

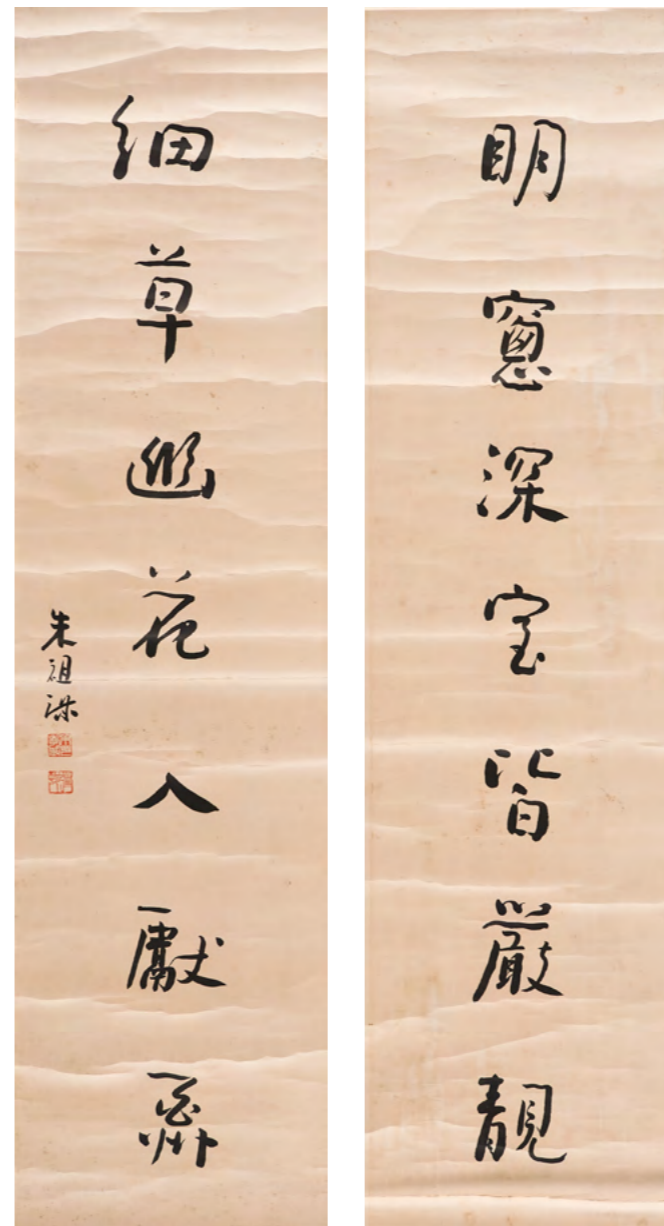
水墨紙本 立軸
款識：遜臣仁兄大雅屬書於李龔，集雲庵將軍碑，高邕。
鈐印三個：中原書句、高邕、屈強生疏
說明：老裱

Gao Yong (1850-1921)
CALLIGRAPHY COUPLET
ink on paper, hanging scroll, with a dedication, signed GAO YONG and with three seals
remark : original mounting

HK\$ 10,000 - 15,000 RMB 8,600 - 12,900

148 x 38.3 cm 每幅約 5.21 平尺 (2)

高邕，近代書畫家、鑒藏家。字邕之，號李龔，光緒乙酉（1885）改號孟梅，甲午（1894）中日之戰後改號（1850-1921）豐公。別號清人高子、中原書巧、西冷字巧。



1844
朱祖謀 (1857-1931) 書法對聯

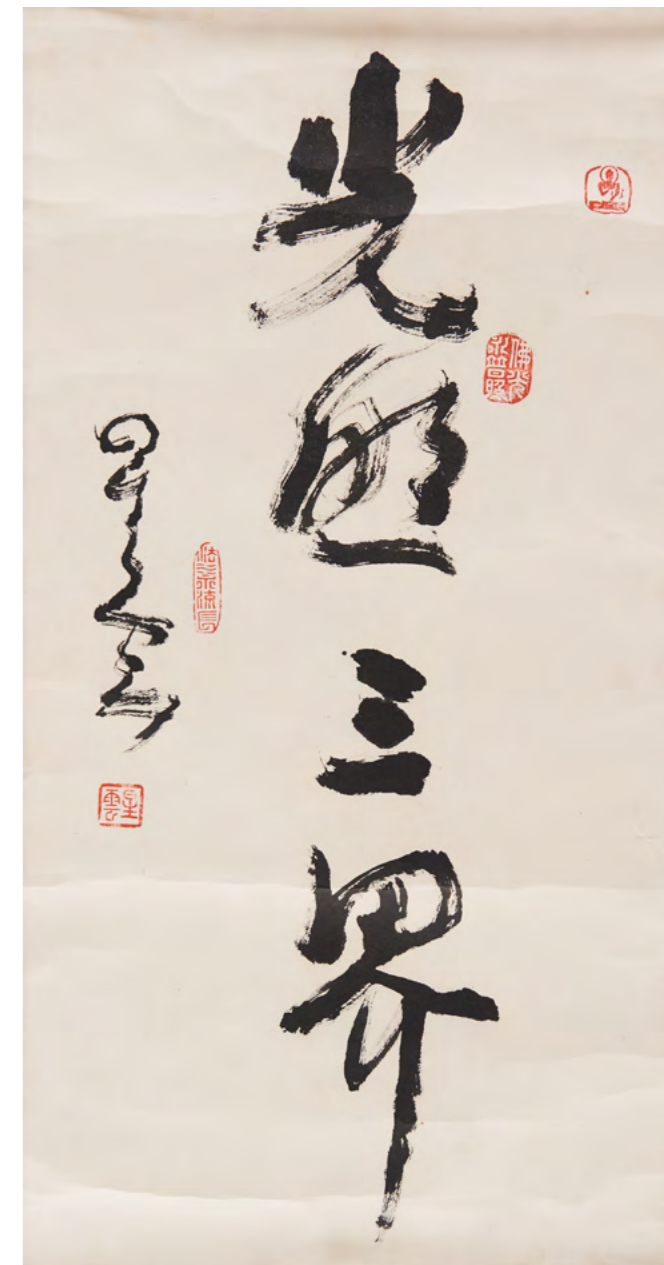
水墨紙本 立軸
款識：朱祖謀。
鈐印二個：朱孝臧印、彊邨

Zhu Zumou (1857-1931)
CALLIGRAPHY COUPLET
ink on paper, a pair of hanging scrolls, signed ZHU ZU MOU and with two seals

HK\$ 7,000 - 9,500 RMB 6,000 - 8,100

127.8 x 32 cm 每幅約 3.76 平尺 (2)

朱祖謀，原名朱孝臧，字蘅生，一字古微，一作古薇，號暹邨，又號彊邨。光緒九年（1883）進士，官至禮部右侍郎。工倚聲，為晚清四大詞家之一，著作豐富。書法合顏、柳於一爐；寫人物、梅花多饒逸趣著有《彊邨詞》。



1845
星雲 (生於1927) 書法

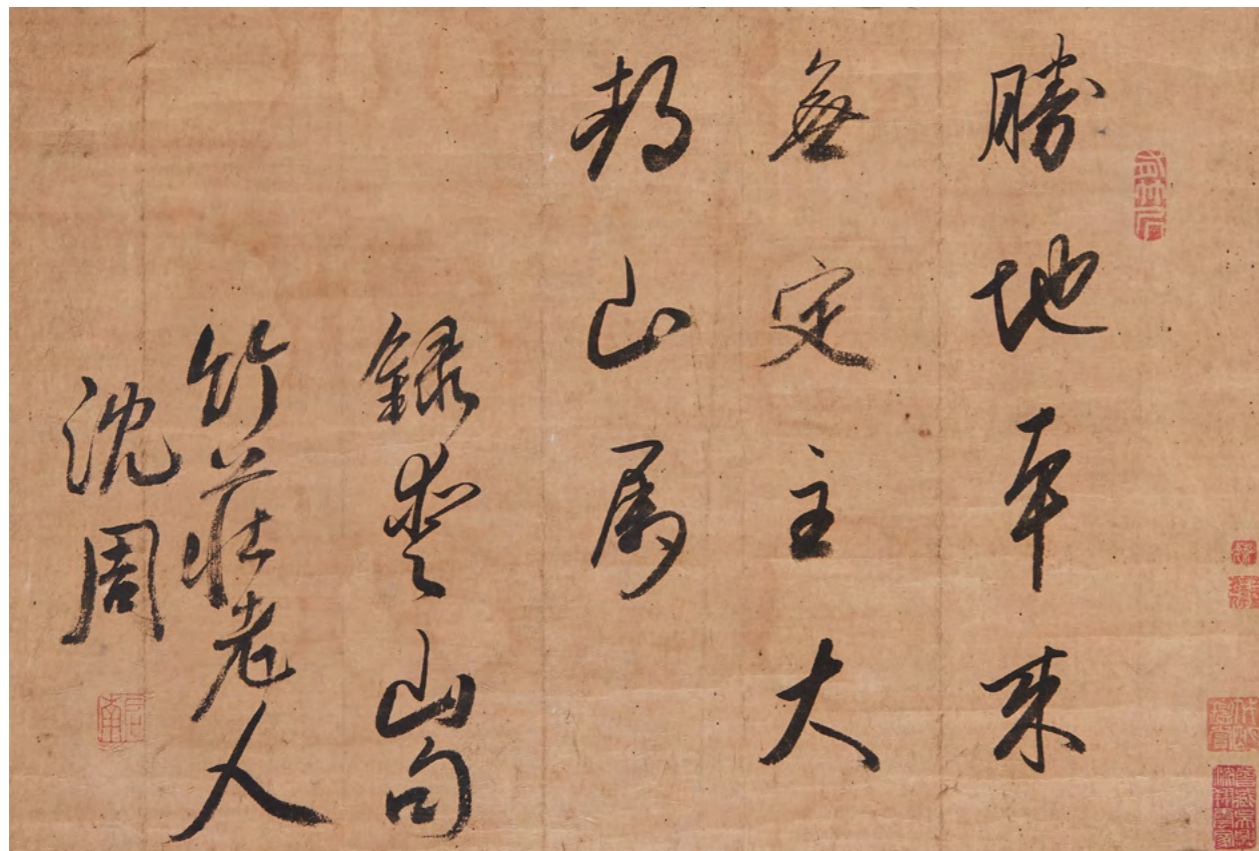
水墨紙本 鏡片
款識：星雲。
鈐印四個：星雲、佛光永普照、法水永流長、（佛像印）

Xing Yun (b.1927)
CALLIGRAPHY
ink on paper, mounted, signed XING YUN and with four seals

HK\$ 6,000 - 7,000 RMB 5,100 - 6,000

34.8 x 66 cm 約 2.11 平尺

釋星雲，俗名李國深，法號悟徹，人稱星雲大師。十二歲于南京棲霞寺禮志開上人出家。為臨濟宗第48代傳人，創建佛光山。曾主編《人生》、《今日佛教》、《覺世》月刊等佛教刊物。現任國際佛光會世界總會會長。



1846

1846
沈周 (1427-1509) 書法

水墨紙本 立軸
款識：竹莊老人，沈周。
鈐印六個：自南、有竹居、代明鑑賞、曾藏吳興沈翔雲家、江都高士奇字六澹人、松年
說明：老裱

Shen Zhou (1427-1509)
CALLIGRAPHY
ink on paper, hanging scroll, signed SHEN ZHOU and with six seals
remark: original mounting

HK\$ 1,000 - 2,000 RMB 800 - 1,700

39 x 26.5 cm 約 0.95 平尺

沈周字啟南，號石田、白石翁、玉田生、有竹居主人等，明朝畫家，吳門畫派的創始人，明四家之一。與文徵明、唐寅、仇英並稱「明四家」。傳世作品有《廬山高圖》、《秋林話舊圖》、《滄州趣圖》。著有《石田集》、《客座新聞》等。

1847
鄭板橋 (1693-1765) 書法

水墨紙本 立軸
款識：板橋，鄭燮。
鈐印三個：鄭燮、七品官身、揚州興化人

Zheng Banqiao (1693-1765)
CALLIGRAPHY
ink on paper, hanging scroll, signed BAN QIAO ZHENG XIE and with three seals
HK\$ 15,000 - 20,000 RMB 12,900 - 17,200

43.8 x 165 cm 約 6.64 平尺

鄭板橋，原名鄭燮，字克柔，號理庵，又號板橋，人稱板橋先生，江蘇興化人。官山東範縣、濰縣縣令，政績顯著，後客居揚州，以賣畫為生，為「揚州八怪」重要代表人物。鄭板橋一生只畫蘭、竹、石，其詩書畫，世稱「三絕」。

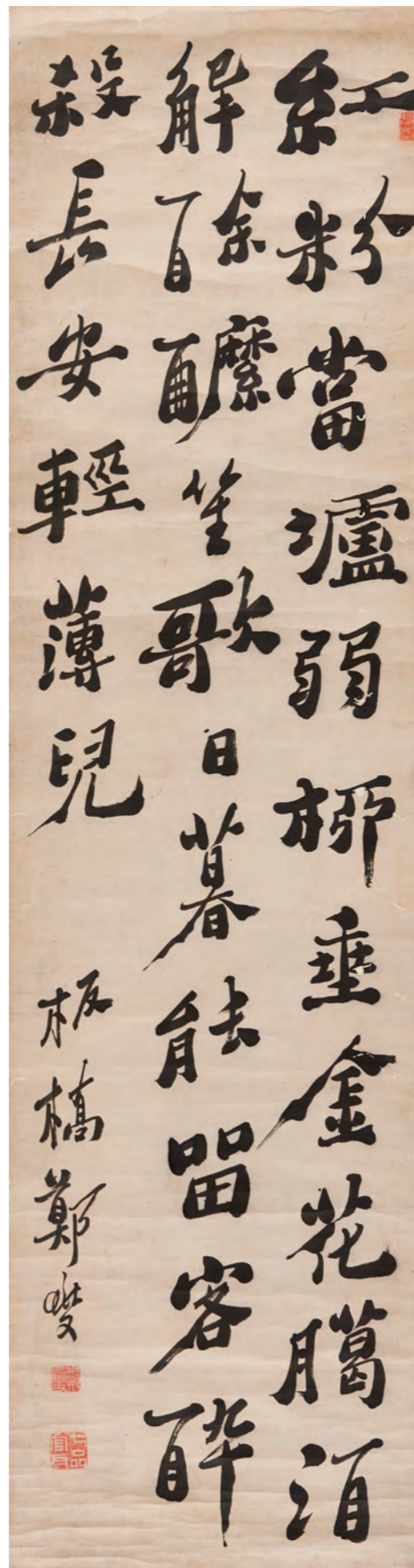
1848
吳昌碩 (1844-1927) 石鼓文

己未 (1919) 年作
水墨紙本 鏡片
款識：節臨石鼓第三。己未夏四月，安吉吳昌碩，年七十有六，時客滬上。
鈐印一個：俊卿之印

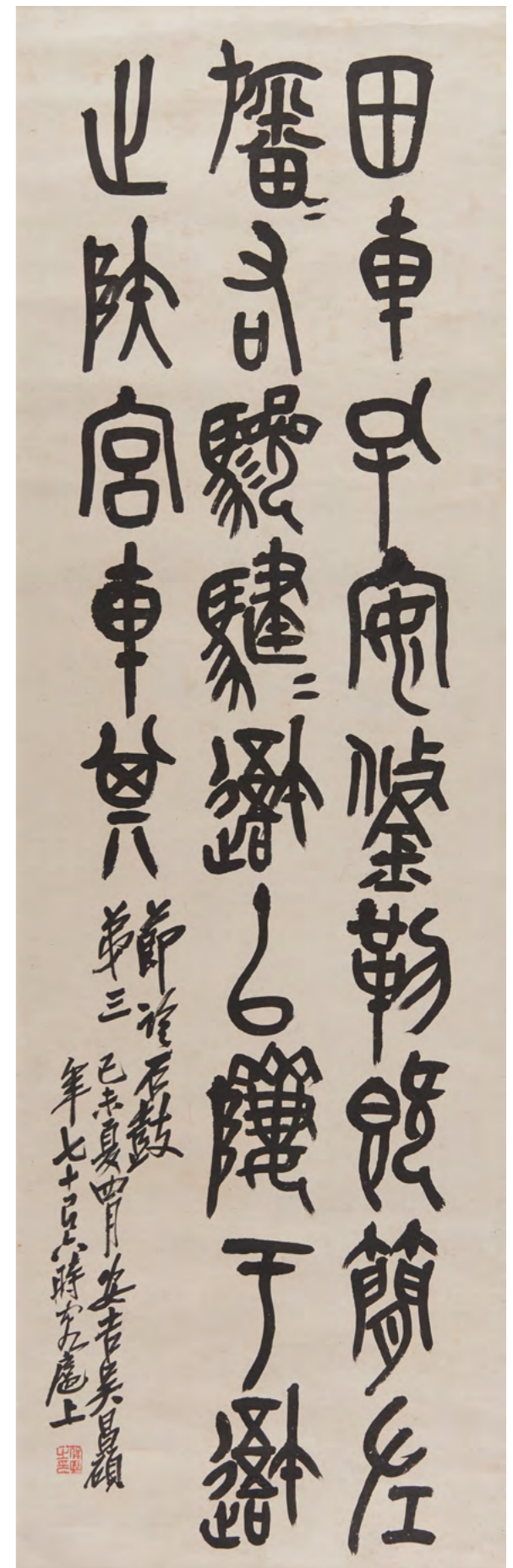
Wu Changshuo (1844-1927)
CALLIGRAPHY
ink on paper, mounted, dated 1919, signed WU CHANG SHUO and with one seal
HK\$ 40,000 - 50,000 RMB 34,400 - 43,000

125.1 x 39.8 cm 約 4.57 平尺

吳昌碩，初名俊，又名俊卿，字昌碩，又署倉石、蒼石、倉碩、老蒼、老缶、苦鐵、大鬚、缶道人、石尊者等。晚清民國時期著名國畫家、書法家、篆刻家，與任伯年、蒲華、虛谷合稱為「清末海派四大家」。被譽為「石鼓篆書第一人」、「文人畫最後的高峰」。



1847



1848

清
白芙蓉壽山石印一組四件
印文不錄

1849

A GROUP OF FOUR WHITE SOAPSTONE SEALS
The impression character(s) unlisted
QING DYNASTY (1644-1911)

HK\$ 22,000 - 30,000
RMB 18,900 - 25,800

最大：高 6.5 cm (2 1/2 in)



SEAL FACES 印面

清
壽山石印一組五件
印文不錄

1850

A GROUP OF FIVE SOAPSTONE SEALS
The impression character(s) unlisted
QING DYNASTY (1644-1911)

HK\$ 28,000 - 40,000
RMB 24,000 - 34,400

最大：高 7.3 cm (2 7/8 in)



SEAL FACES 印面



1851

1953 年

「張大千」壽山石方印
印文：《游神》
「大千於巴西」款

A SOAPSTONE SEAL OF 'ZHANG DAQIAN'
The seal face carved with the two characters Youshen
'DA QIAN YU BA XI' MARK
1953

HK\$ 50,000 - 70,000
RMB 43,000 - 60,200

長 3.7 cm (1 1/2 in)

來源：
台灣藏家舊藏
PROVENANCE:
An old Taiwanese private collection

國畫大師張大千 1949 年離開中國大陸後旅居世界各地，並於 1953 年移居巴西，在聖保羅購地 150 畝建中國式莊園「八德園」，此方印帶款「大千於巴西」，為當時所刻。



SEAL FACE 印面

明
抄手歙硯

1852

AN INKSTONE
MING DYNASTY (1368-1644)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

長 13.1 cm (5 1/8 in)



LABEL 標籤

明
「竹節」端硯

1853

A 'BAMBOO' INKSTONE
MING DYNASTY (1368-1644)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

長 31 cm (12 1/4 in)

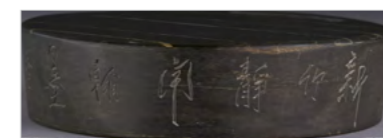
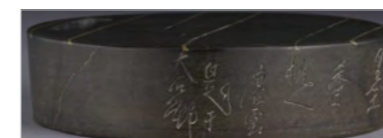


1854

「唐雲」畫「沈覺初」刻「竹圖」硯
「杭人唐雲畫」、「覺初刻」、「杭人唐雲題於大石邨」、
「新竹靜聞翰墨香」款

AN INSCRIBED INKSTONE
'HANG REN TANG YUN HUA', 'JUE CHU KE',
'HANG REN TANG YUN TI YU DA SHI CUN',
'XIN ZU JING WEN HAN MO XIANG' MARK
HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

直徑 11 cm (4 3/8 in)



INSCRIPTION 題字



UNDERSIDE 底部

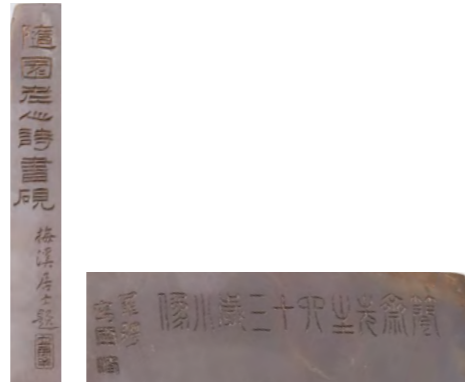
1855

清
「羅聘」款端硯
「羅聘寫」、「簡齋先生六十三歲人像」、
「兩峰」、「隨園老人詩書硯」、
「梅溪居士題」、「立群」款

AN INSCRIBED INKSTONE
'LUO PING XIE', 'JIAN ZHAI XIAN SHENG LIU SHI SAN SUI REN XIANG',
'LIANG FENG', 'SUI YUAN LAO REN SHI SHU YAN', 'MEI XI JU SHI TI',
'LI QUN' MARK
QING DYNASTY (1644-1911)

HK\$ 18,000 - 25,000
RMB 15,400 - 21,500

長 15.4 cm (6 1/8 in)



INSCRIPTION 刻文

羅聘 (1733-1799) 是清代畫家。字通夫，號兩峰，又號花之寺僧、衣雲，別號花之寺、金牛山人、洲漁父、師蓮老人。安徽歙縣人，後移居江蘇甘泉（今揚州）。揚州八怪之一，為當中最年輕者。他拜揚州八怪之一金農為師，學詩習畫。

袁枚 (1716-1797) 是清代詩人、散文家。字子才，號簡齋，晚年自號倉山居士、隨園主人、隨園老人。錢塘（今浙江杭州）人，乾隆四年進士，是乾隆嘉慶時期代表詩人之一，與趙翼、蔣士銓合稱「乾隆三大家」，又與趙翼、張問陶合稱「性靈派三大家」。

錢泳 (1759-1844)，金匱（今江蘇無錫）人。初名鶴，字立群，一字梅溪、某西、某溪、梅谿，號梅溪居士。齋堂為履園、寫經樓，曾入畢沅幕下。工書畫篆刻，尤善篆隸，嘗縮臨漢碑、唐刻數十種，一生以訪碑、刻帖、著述為樂。齊學裘《見聞隨筆》云：「錢梅溪能詩，工書，縮本唐帖，至其分書，一味求媚，不求古雅，名雖遠播，終不近古」。嘉慶二年（1797）二月完成小楷《畫錦堂記》，存世有《履園印選》、《履園叢話》、《履園金石目》。

1856

民國
壽山石雕「福祿壽」筆筒

A SOAPSTONE 'THREE STAR GODS' BRUSHPOT, BITONG
REPUBLIC PERIOD (1912-1949)

HK\$ 18,000 - 25,000
RMB 15,400 - 21,500

長 22.9 cm (9 in)



清
青田石圓形水盂

1857

A QINGTIAN STONE ROUND WATER POT
QING DYNASTY (1644-1911)

HK\$ 3,500 - 5,000
RMB 3,000 - 4,300

直徑 6.4 cm (2 1/2 in)



題詩：「江南杏花春雨」

INSCRIPTION: 'JIANG NAN XING HUA CHUN YU'

明
壽山石雕「魚躍龍門」筆架

1859

A SOAPSTONE DRAGON-CARP BRUSH REST
MING DYNASTY (1368-1644)

HK\$ 12,000 - 15,000
RMB 10,300 - 12,900

長 13.8 cm (5 3/8 in)



清
壽山石題字長方筆筒

1858

AN INSCRIBED SOAPSTONE
RECTANGULAR BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 13.6 cm (5 3/8 in)



明
水晶山形筆架

1860

A ROCK CRYSTAL BRUSH REST
MING DYNASTY (1368-1644)

HK\$ 12,000 - 15,000
RMB 10,300 - 12,900

長 14.2 cm (5 5/8 in)



明
銅「蚰」耳香爐
「大明宣德年製」款

1861

**A BRONZE TWO-HANDLED CENSER
'DA MING XUAN DE NIAN ZHI' MARK
MING DYNASTY (1368-1644)**

**HK\$ 20,000 - 25,000
RMB 17,200 - 21,500**

長 19 cm (7 1/2 in)



MARK 款

清
銅「弦」紋三足爐
「寶鑑堂」款

1863

**A BRONZE BANDED TRIPOD CENSER
'BAO JIAN TANG' MARK
QING DYNASTY (1644-1911)**

**HK\$ 20,000 - 25,000
RMB 17,200 - 21,500**

直徑 12.5 cm (4 7/8 in)



MARK 款

清雍正
銅「沖天」耳三足爐
《大清雍正年製》款

1862

**A BRONZE TRIPOD CENSER
YONGZHENG SIX-CHARACTER MARK AND OF THE PERIOD (1723-1735)**

**HK\$ 60,000 - 80,000
RMB 51,600 - 68,800**

直徑 12.5 cm (5 in)



MARK 款

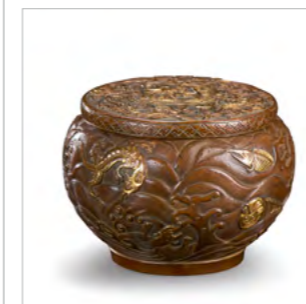
明
銅局部鑲金「海獸」紋蓋罐
「盧惟良」款

1864

**A PARTIAL-GILT-BRONZE 'MYTHICAL BEAST' JAR AND COVER
'LU WEI LIANG' MARK
MING DYNASTY (1368-1644)**

**HK\$ 50,000 - 60,000
RMB 43,000 - 51,600**

直徑 11.4 cm (4 1/2 in)



TWO VIEWS 兩面



MARK 款



1865

清中期

銅暗刻「八寶」紋鉢式爐
「宣德年製」款

**A BRONZE 'BUDDHIST EMBLEMS' CENSER
'XUAN DE NIAN ZHI' MARK
MID-QING PERIOD**

**HK\$ 100,000 - 120,000
RMB 86,000 - 103,200**

直徑 16.5 cm (6 1/2 in)



MARK 款

1866

清乾隆

銅鑲金「雲龍」紋活環瓶
《大清乾隆年造》款

**A GILT-BRONZE DRAGON VASE
QIANLONG SIX-CHARACTER MARK AND OF
THE PERIOD (1736-1795)**

**HK\$ 120,000 - 150,000
RMB 103,200 - 129,000**

高 45.3 cm (17 7/8 in)



MARK 款



清
銅胎畫琺瑯
「纏枝蓮」紋梅瓶

**A PAINTED ENAMEL FLORAL VASE,
MEIPING**

QING DYNASTY (1644-1911)

HK\$ 10,000 - 12,000

RMB 8,600 - 10,300

高 32 cm (12 5/8 in)



1867

明
銅製柿型水注

A BRONZE PERSIMMON-FORM WATER DOPPER
MING DYNASTY (1368-1644)

HK\$ 5,000 - 6,000

RMB 4,300 - 5,100

長 5.6 cm (2 1/4 in)



1869

清
銀「纏枝蓮」紋罐

A SILVER FLORAL JAR

QING DYNASTY (1644-1911)

HK\$ 22,000 - 30,000

RMB 18,900 - 25,800

高 13.2 cm (5 1/4 in)



1868

清
銅獨角獸一對

A PAIR OF BRONZE HORNED BEASTS
QING DYNASTY (1644-1911)

HK\$ 5,000 - 6,000

RMB 4,300 - 5,100

最大：長 4.3 cm (1 3/4 in)



1870

明
銅「獅」鈕紙鎮

1871

A BRONZE LION PAPER WEIGHT
MING DYNASTY (1368-1644)

HK\$ 2,500 - 4,000
RMB 2,100 - 3,400

長 22.2 cm (8 3/4 in)



清
銅鎏金瑞獸

1873

A GILT-BRONZE MYTHICAL BEAST
QING DYNASTY (1644-1911)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

長 6.5 cm (2 5/8 in)



清
銅鎏金「麒麟」紙鎮

1872

A GILT-BRONZE QILIN PAPER WEIGHT
QING DYNASTY (1644-1911)

HK\$ 35,000 - 50,000
RMB 30,100 - 43,000

長 6.8 cm (2 5/8 in)



清
銅「麒麟」香薰

1874

A BRONZE QILIN CENSER
QING DYNASTY (1644-1911)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

高 12.1 cm (4 3/4 in)





1875

明
銅紙鎮七件

SEVEN BRONZE PAPER WEIGHTS
MING DYNASTY (1368-1644)

HK\$ 150,000 - 200,000
RMB 129,000 - 172,000

最大：長 8 cm (3 1/8 in)

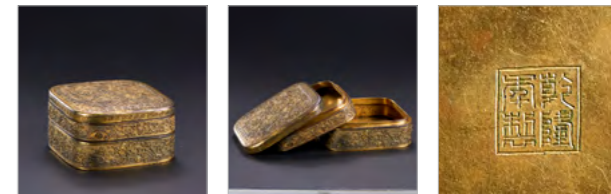
1876

清乾隆
銅鑲金「瓜瓞綿綿」文具盒
《乾隆年製》款

A GILT-BRONZE 'MELON AND BUTTERFLY' BOX
QIANLONG FOUR-CHARACTER MARK AND OF THE PERIOD (1736-1795)

HK\$ 100,000 - 120,000
RMB 86,000 - 103,200

長 10.3 cm (4 in)



THREE VIEWS 三面

MARK 款



1877

清中期
銅鍍金將軍冑

A GILT-BRONZE ARMOUR
MID-QING PERIOD

HK\$ 60,000 - 80,000
RMB 51,600 - 68,800

高 48.8 cm (19 in)



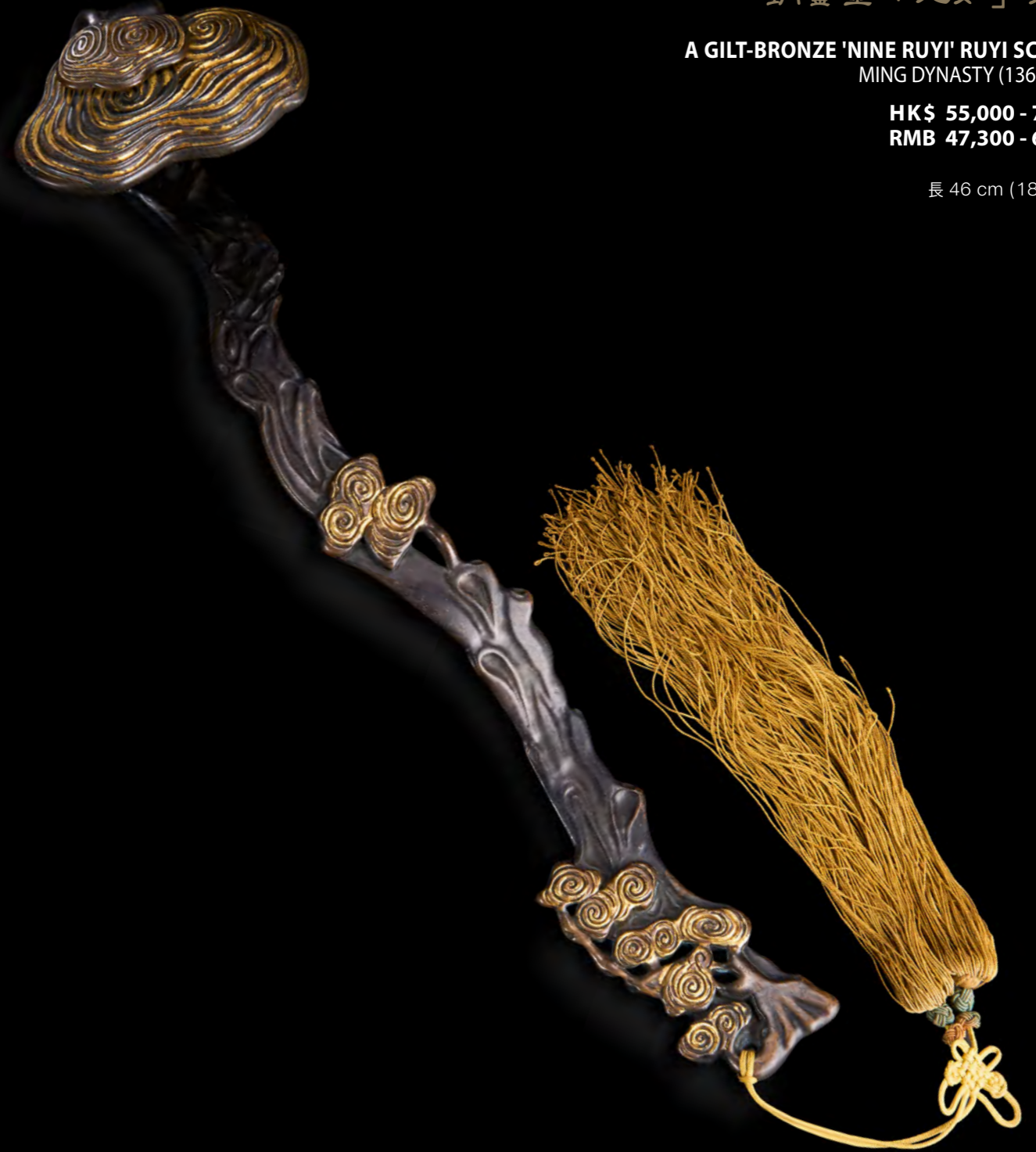
1878

明
銅鍍金「九如」如意

A GILT-BRONZE 'NINE RUYI' RUYI SCEPTRE
MING DYNASTY (1368-1644)

HK\$ 55,000 - 70,000
RMB 47,300 - 60,200

長 46 cm (18 1/8 in)



元
龍泉窯小罐

1879

A SMALL LONGQUAN WARE JAR AND COVER
YUAN DYNASTY (1279-1368)

HK\$ 5,000 - 8,000
RMB 4,300 - 6,800

直徑 7.8 cm (3 1/8 in)



宋
定窯白釉葵花式碗

1881

A DING WARE WHITE-GLAZED BOWL
SONG DYNASTY (960-1279)

HK\$ 8,000 - 10,000
RMB 6,800 - 8,600

直徑 13.7 cm (5 3/8 in)



UNDERSIDE 底部

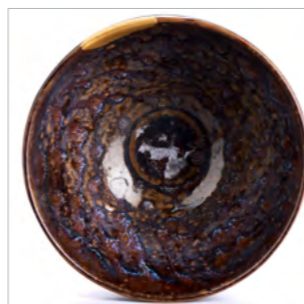
宋
醬釉茶盞

1880

A PERSIMMON-GLAZED TEACUP
SONG DYNASTY (960-1279)

HK\$ 5,000 - 8,000
RMB 4,300 - 6,800

直徑 11.4 cm (4 1/2 in)



TOP VIEW 俯視圖

口沿補金漆
Gilt touch-up at rim

宋
建窯黑釉褐斑茶盞

1882

A JIAN WARE BLACK-GLAZED BROWN SPOT TEACUP
SONG DYNASTY (960-1279)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

直徑 11.1 cm (4 3/8 in)



宋

吉州窯黑釉刻花龍柄壺

A JIZHOU WARE BLACK-GLAZED DRAGON HANDLED POT
SONG DYNASTY (960-1279)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

長 12.1 cm (4 3/4 in)



1883

金元

磁州窯系黑釉「鐵鏽花」
玉壺春瓶

A CIZHOU WARE BLACK-GLAZED VASE
BETWEEN JIN AND YUAN DYNASTY (1115-1368)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

高 25.6 cm (10 in)



1885

宋

湖田窯青釉罐

A HUTIAN WARE CELADON-GLAZED JAR
SONG DYNASTY (960-1279)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

直徑 11.8 cm (4 5/8 in)



1884

宋

磁州窯白地黑花碗

A CIZHOU WARE BLACK AND WHITE BOWL
SONG DYNASTY (960-1279)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

直徑 11.1 cm (4 3/8 in)



1886

宋
粉青釉三足爐

1887

A PALE CELADON GLAZED TRIPOD CENSER
SONG DYNASTY (960-1279)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

直徑 8.4 cm (3 1/4 in)



北宋
耀州窑青瓷刻花板沿洗

1889

A YAOZHOU WARE CELADON
'FLOWER' BRUSH WASHER
NORTHERN SONG (960-1127)

HK\$ 60,000 - 80,000
RMB 51,600 - 68,800

直徑 18.3 cm (7 1/4 in)



UNDERSIDE 底部

北宋
臨汝窑綠鈞釉三足爐

1888

A LINRU WARE CELADON-GLAZED TRIPOD CENSER
NORTHERN SONG (960-1127)

HK\$ 50,000 - 60,000
RMB 43,000 - 51,600

直徑 9.8 cm (3 7/8 in)



UNDERSIDE 底部

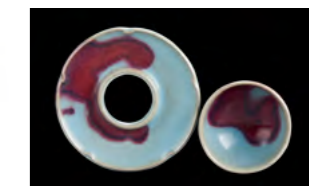
金
鈞窑天青釉紫斑杯及蓋托

1890

A JUN WARE SKYBLUE-GLAZED
PURPLE SPLASH CUP AND SAUCER
JIN DYNASTY (1115-1234)

HK\$ 100,000 - 120,000
RMB 86,000 - 103,200

最大：直徑 10.8 cm (4 1/4 in)



THREE VIEWS 三面

清
竹雕魚
「一風作」款

1891

A BAMBOO CARVED FISH
'YI FENG ZUO' MARK
QING DYNASTY (1644-1911)

HK\$ 3,500 - 5,000
RMB 3,000 - 4,300

長 20.8 cm (8 1/8 in)



MARK 款

清
竹貼黃楊木琴形盒配竹裁紙刀
「雪樵山人」款

1893

A BOXWOOD-INLAID BAMBOO BOX
AND A BAMBOO CARVED PAPER CUTTER
'XUE QIAO SHAN REN' MARK
QING DYNASTY (1644-1911)

HK\$ 15,000 - 20,000
RMB 12,900 - 17,200

盒長 18 cm (7 1/8 in) 刀長 15 cm (5 7/8 in)



TWO VIEWS 兩面



清
竹雕漁翁攝件

1892

A BAMBOO FIGURE OF FISHERMAN
QING DYNASTY (1644-1911)

HK\$ 12,000 - 15,000
RMB 10,300 - 12,900

高 24 cm (9 1/2 in)



清
竹刻「心經」臂擱及
竹「梅」紋筆筒

1894

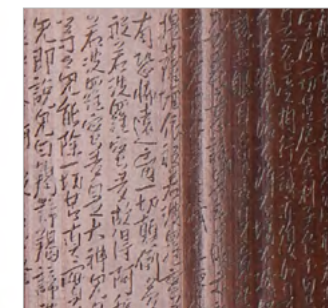
AN INSCRIBED 'HEART SUTRA' BAMBOO
CARVED WRIST-REST AND A BAMBOO
CARVED PRUNUS BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 3,500 - 5,000
RMB 3,000 - 4,300

最大：長 19.6 cm (7 3/4 in)



INSCRIPTION 刻文



INSCRIPTION 刻文

清
竹雕筆筒兩件

TWO BAMBOO CARVED BRUSHPOTS, BITONG
QING DYNASTY (1644-1911)

HK\$ 3,500 - 5,000
RMB 3,000 - 4,300

最大：長 9.8 cm (3 7/8 in)



1895

清中期
「山居圖」竹筆筒
「芷岩刻」、「周」款

A BAMBOO BRUSHPOT, BITONG
'ZHI YAN KE', 'ZHOU' MARK
MID-QING PERIOD

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 12.9 cm (5 1/8 in)



1897

清
竹雕「菊花」杯及椰殼「詩文」杯

A BAMBOO CARVED CHRYSANTHEMUM CUP AND
AN INSCRIBED COCONUT SHELL CUP
QING DYNASTY (1644-1911)

HK\$ 12,000 - 15,000
RMB 10,300 - 12,900

最大：直徑 7.1 cm (2 3/4 in)



TWO VIEWS 兩面

1896

清
竹雕「松下高士」筆筒

A BAMBOO 'SCHOLAR UNDER TREE'
BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 15,000 - 20,000
RMB 12,900 - 17,200

高 12.2 cm (4 3/4 in)



1898

1899

清
竹雕人物筆筒
「治庵」款

A BAMBOO BRUSHPOT, BITONG
'ZHI AN' MARK
QING DYNASTY (1644-1911)

HK\$ 30,000 - 40,000
RMB 25,800 - 34,400

高 14.8 cm (5 7/8 in)



MARK 款



THREE VIEWS 三面



1900

清
竹雕「鶴鹿同春」筆筒

A BAMBOO 'CRANE AND DEER' BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 42,000 - 60,000
RMB 36,100 - 51,600

高 11.5 cm (4 1/2 in)



TWO VIEWS 兩面

方絮 (1800-1839), 清中期竹雕名家, 字矩平, 號治庵, 黃岩人。自幼喜詩畫, 習趙千里、郭河陽筆法, 精於畫石和刻竹筒。方絮竹刻的人像線條精簡, 古色古香, 神態逼真, 稱之「方竹」, 被評為「無上逸品」。方絮到處流浪後客居嘉興, 以賣畫刻竹為生。

1901

清

竹雕「仙人乘槎」擺件
連黃楊木底座

**A BAMBOO CARVING OF 'IMMORTALS ON SANPAN'
WITH BOXWOOD STAND**
QING DYNASTY (1644-1911)

HK\$ 45,000 - 60,000
RMB 38,700 - 51,600

長 36.8 cm (14 1/2 in)



1902

清

竹雕「竹林七賢」經筒

**A BAMBOO CARVED 'SEVEN SAGES OF
THE BAMBOO GROVE' SCROLL CASE, JINGTONG**
QING DYNASTY (1644-1911)

HK\$ 45,000 - 60,000
RMB 38,700 - 51,600

長 12.5 cm (4 7/8 in)



FOUR VIEWS 四面



清
竹雕「山水」紋香爐

1903

A BAMBOO LANDSCAPE CENSER
QING DYNASTY (1644-1911)

HK\$ 25,000 - 30,000
RMB 21,500 - 25,800

高 8.8 cm (3 1/2 in)



TWO VIEWS 兩面

1905

清
竹雕「和合二仙」

A BAMBOO CARVING OF 'HEHE ERXIAN'
QING DYNASTY (1644-1911)

HK\$ 120,000 - 150,000
RMB 103,200 - 129,000

高 7 cm (2 3/4 in)



清
竹雕「麻姑獻壽」經筒

1904

A BAMBOO 'MAGU' SCROLL CASE, JINGTONG
QING DYNASTY (1644-1911)

HK\$ 3,500 - 5,000
RMB 3,000 - 4,300

長 11 cm (4 3/8 in)



TWO VIEWS 兩面



DETAIL 局部

清
珊瑚雕「和合二仙」圓珮

1906

A CORAL 'HEHE ERXIAN' CIRCULAR PENDANT
QING DYNASTY (1644-1911)

HK\$ 20,000 - 30,000
RMB 17,200 - 25,800

直徑 3.6 cm (1 3/8 in)



清
珊瑚項鍊

1908

A CORAL BEADS NECKLACE
QING DYNASTY (1644-1911)

HK\$ 20,000 - 30,000
RMB 17,200 - 25,800



長度約 57.2 cm，共有 29 顆，最大顆直徑約為 2.3 cm，重量約 198 g

清
核雕及玳瑁多寶串兩串

1907

**TWO GROUPS OF FRUIT PIT AND
TORTOISESHELL CARVED PENDANTS**
QING DYNASTY (1644-1911)

HK\$ 9,000 - 12,000
RMB 7,700 - 10,300

最大：長 5.9 cm (2 3/8 in)



清
瑪瑙項鍊

1909

AN AGATE BEADS NECKLACE
QING DYNASTY (1644-1911)

HK\$ 12,000 - 15,000
RMB 10,300 - 12,900



長度約 66.4 cm，共有 51 顆，最大顆直徑約為 2.3 cm，重量約 202 g

1910

清

剔紅「山水人物」圓蓋盒

A CINNABAR LACQUER CIRCULAR BOX AND COVER
QING DYNASTY (1644-1911)

HK\$ 17,000 - 25,000
RMB 14,600 - 21,500

直徑 6.5 cm (2 1/2 in)



1911

清

剔紅「山水人物」御製詩文圓蓋盒
連日本木盒
「乾隆年製」款、「比德」款

AN IMPERIALY INSCRIBED
CINNABAR LACQUER CIRCULAR BOX AND COVER
ACCOMPANIED WITH JAPANESE WOODEN CASE
'QIAN LONG NIAN ZHI', 'BI DE' MARK
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

直徑 30.7 cm (12 in) 盒高 12.5 cm (5 in)



UNDERSIDE 底部



1912

清康熙

雕填漆刻花小瓶
「丙」字款

A TIANQI FLORAL VASE
'BING' MARK

QING DYNASTY, KANGXI PERIOD (1662-1722)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 10.2 cm (4 in)



MARK 款

1913

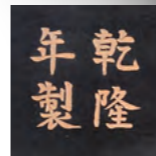
清乾隆

御製嵌百寶「菊瓣」紋盤
《乾隆年製》款

AN IMPERIAL
GEMSTONE-INLAID DISH
QIANLONG FOUR-CHARACTER MARK
AND OF THE PERIOD (1736-1795)

HK\$ 40,000 - 50,000
RMB 34,400 - 43,000

直徑 24.5 cm (9 5/8 in)



MARK 款

明
銅普賢菩薩像

1914

A BRONZE FIGURE OF SAMANTABHADRA
MING DYNASTY (1368-1644)

HK\$ 12,000 - 15,000
RMB 10,300 - 12,900

高 23 cm (9 in)



東亞十九世紀
銅泥金千臂觀音坐像

1916

A GILT-BRONZE SEATED FIGURE OF
THOUSAND-ARMED AVALOKITESHVARA
EAST ASIA, 19TH CENTURY

HK\$ 70,000 - 90,000
RMB 60,200 - 77,400

高 45.2 cm (17 3/4 in)



清
銅漆金觀音菩薩坐像

1915

A GILT-LACQUERED BRONZE
SEATED FIGURE OF AVALOKITASVARA
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 20.8 cm (8 1/4 in)



清
黃楊木伏虎羅漢

1917

A BOXWOOD FIGURE OF MAITREYA
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

像高 10.5 cm (4 1/8 in)



明
銅漆金釋迦牟尼佛坐像

1918

**A GILT-LACQUERED BRONZE SEATED
FIGURE OF SHAKYAMUNI**
MING DYNASTY (1368-1644)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 23.8 cm (9 3/8 in)



明
銅漆金觀音菩薩像

1920

A GILT-LACQUERED BRONZE FIGURE OF GUANYIN
MING DYNASTY (1368-1644)

HK\$ 90,000 - 120,000
RMB 77,400 - 103,200

像高 16 cm (6 1/4 in)



元 - 明
銅善財童子立像

1919

A BRONZE FIGURE OF SUDHANA
BETWEEN YUAN AND MING DYNASTY (1279-1644)

HK\$ 100,000 - 120,000
RMB 86,000 - 103,200

高 19.7 cm (7 3/4 in)



清乾隆
銅鎏金四臂觀音坐像

1921

**A GILT-BRONZE SEATED FIGURE
OF SHADAKSHARI LOKESHVARA**
QING DYNASTY,
QIANLONG PERIOD (1736-1795)

HK\$ 70,000 - 90,000
RMB 60,200 - 77,400

高 21.3cm (8 3/8 in)



清乾隆
銅鑲金白財神像

1922

A GILT-BRONZE FIGURE OF WHITE JAMBHALA
QING DYNASTY, QIANLONG PERIOD (1736-1795)

HK\$ 25,000 - 30,000
RMB 21,500 - 25,800

高 5.3 cm (2 1/8 in)



清
銅鑲金嵌寶佛龕

1923

**A GEMSTONE-EMBELLISHED
GILT-BRONZE SHRINE**
QING DYNASTY (1644-1911)

HK\$ 20,000 - 30,000
RMB 17,200 - 25,800

高 60 cm (23 5/8 in)



來源：
德國斯圖加特納高 2012 年 11 月 5 日，編號 965

PROVENANCE:
Germany Stuttgart Nagel, 5th November 2012, lot 965

清乾隆
銅鑲金尊勝佛母坐像

1924

A GILT-BRONZE SEATED FIGURE OF USHISHAVIJAYA
QING DYNASTY, QIANLONG PERIOD (1736-1795)

HK\$ 150,000 - 180,000
RMB 129,000 - 154,800

高 17.5 cm (6 7/8 in)



清 1925
銅鑲金大紅司命主 (原封底)

A GILT-BRONZE FIGURE OF
RED MAHAKALA
(ORIGINAL SEALED BASE)
QING DYNASTY (1644-1911)

HK\$ 30,000 - 40,000
RMB 25,800 - 34,400

高 11.8 cm (4 5/8 in)



UNDERSIDE 底部

清乾隆 1927
銅鑲金無量壽佛坐像
《大清乾隆庚寅年敬造》款

A GILT-BRONZE
SEATED FIGURE OF AMITAYUS
QIANLONG NINE-CHARACTER MARK
AND OF THE PERIOD (1736-1795)

HK\$ 90,000 - 120,000
RMB 77,400 - 103,200

高 21.6 cm (8 1/2 in)



MARK 款



明十六世紀 1926
銅鑲金藥師佛

A GILT-BRONZE FIGURE OF BHAIJAGURU
MING DYNASTY, 16TH CENTURY

HK\$ 80,000 - 100,000
RMB 68,800 - 86,000

高 23.2 cm (9 1/8 in)



清中期 1928
銅鑲金釋迦牟尼佛

A GILT-BRONZE FIGURE OF
SHAKYAMUNI BUDDHA
MID-QING PERIOD

HK\$ 120,000 - 160,000
RMB 103,200 - 137,600

高 17 cm (6 3/4 in)



蒙古風格
Mongolian style

1929

清
紫檀漆金上師坐像

A GILT-LACQUERED SEATED FIGURE OF GURU
QING DYNASTY (1644-1911)

HK\$ 20,000 - 30,000
RMB 17,200 - 25,800

高 15.1 cm (5 7/8 in)



UNDERSIDE 底部

1930

清
木漆金雪山大士

A GILT-WOOD FIGURE OF
ASCETIC SHAKYAMUNI
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 51 cm (20 1/8 in)





1931

清乾隆

銅鑲金佛像十二件及供爐一件

TWELVE GILT-BRONZE FIGURES OF BUDDHA AND A CENSER
QING DYNASTY, QIANLONG PERIOD (1736-1795)

HK\$ 650,000 - 800,000
RMB 559,000 - 688,000

最大：高 7.9 cm (3 1/8 in)

紫檀「荷」紋底座

A ZITAN LOTUS-FORM STAND
HK\$ 5,000 - 8,000
RMB 4,300 - 6,800

長 17 cm (6 5/8 in)



TWO VIEWS 兩面

1932

紫檀「松竹靈芝」紋底座

A ZITAN STAND
HK\$ 5,000 - 8,000
RMB 4,300 - 6,800

長 18.8 cm (7 3/8 in)



TWO VIEWS 兩面

1933

明-清

明代木雕「龍」紋拂塵柄
及清代竹香筒

A WOODEN DRAGON HORSETAIL WHISK
HANDLE FROM MING AND A BAMBOO
INCENSE HOLDER FROM QING
BETWEEN MING AND QING DYNASTY (1368-1911)

HK\$ 2,200 - 3,000
RMB 1,800 - 2,500

最大：長 26.2 cm (10 1/4 in)



DETAIL 局部

1934

清

雞翅木拜帖盒

A WENGE WOOD BOX
QING DYNASTY (1644-1911)

HK\$ 5,000 - 7,000
RMB 4,300 - 6,000

長 31.3 cm (12 3/8 in)



1935

明
黃花梨木筆筒

1936

A FRAGRANT ROSEWOOD BRUSHPOT, BITONG
MING DYNASTY (1368-1644)

HK\$ 17,000 - 25,000
RMB 14,600 - 21,500

高 14.6 (5 3/4 in)



清
黃楊木「梅椿」筆筒
「周義」款

1938

A BOXWOOD BRUSHPOT, BITONG
'ZHOU YI' MARK
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 17.2 cm (6 3/4 in)

周義，生於 1861，卒於 1911，亦有說 1920，別名周三，湖南長沙寧鄉麻山人，晚清著名雕刻家。周義在私塾讀書時經常逃課到住對面的雕刻工家偷學雕刻技藝，回家自學練習，後從楊世焯學習書畫，與畫家楊世焯、湘繡家肖詠霞被譽為「寧鄉三絕」、「麻山三傑」。



MARK 款



TWO VIEWS 兩面

清
小葉紫檀「樹瘤」筆筒

1937

A RED SANDALWOOD BURL BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 25,000 - 30,000
RMB 21,500 - 25,800

高 15.2 cm (6 in)



清
紫檀素筆筒

A ZITAN BRUSHPOT
QING DYNASTY (1644-1911)

HK\$ 5,000 - 6,000
RMB 4,300 - 5,100

高 13.5 cm (5 3/8 in)



1939

清
葫蘆刻花「人物」水盂連銅水勺
「醉金剛輕財尚義俠」、「月波刊」款

A GOURD WATER POT WITH BRONZE LADLE
'ZUI JIN GANG QING CAI SHANG YI XIA', 'YUE BO QIAN' MARK
QING DYNASTY (1644-1911)

HK\$ 22,000 - 30,000
RMB 18,900 - 25,800

水盂直徑 9.2 cm (3 5/8 in)
勺長 9.4 cm (3 3/4 in)



MARK 款



TWO VIEWS 兩面

黃溶，江蘇太倉人，字綺泉，號月波。工寫蟹，名重一時。自咸豐庚申年（1860）後，其跡絕不可得，傳世作品有《劉涓子書畫記》。

清
紫檀「松下高士」筆筒

A ZITAN 'SCHOLAR UNDER PINE TREE' BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 40,000 - 60,000
RMB 34,400 - 51,600

高 12 cm (4 3/4 in)



1940

清
黃楊木雕「松下高士」山子

A BOXWOOD 'SCHOLAR UNDER TREE'
BRUSHPOT, BITONG
QING DYNASTY (1644-1911)

HK\$ 22,000 - 30,000
RMB 18,900 - 25,800

高 21.5 cm (8 1/2 in)



1942



1943

明
沉香「松」紋筆筒

AN AGARWOOD PINE TREE BRUSHPOT, BITONG
MING DYNASTY (1368-1644)

HK\$ 20,000 - 30,000
RMB 17,200 - 25,800

高 12.6 cm (5 in)

1944

清中期
紫檀「秋葵」紋筆筒

A ZITAN MALLOW BRUSHPOT, BITONG
MID-QING PERIOD

HK\$ 85,000 - 120,000
RMB 73,100 - 103,200

高 17 cm (6 3/4 in)



民國

琺瑯彩「花卉」紋杯
「雍正年製」款

A FAIENCE FLORAL CUP
'YONG ZHENG NIAN ZHI' MARK
REPUBLIC PERIOD (1912-1949)

HK\$ 6,000 - 8,000
RMB 5,100 - 6,800

直徑 8.1 cm (3 1/4 in)



MARK 款

1945

清乾隆

粉彩「寶相花」小碗
《大清乾隆年製》款

A SMALL FAMILLE-ROSE ROSETTE BOWL
QIANLONG SIX-CHARACTER MARK AND OF THE PERIOD (1736-1795)

HK\$ 30,000 - 40,000
RMB 25,800 - 34,400

直徑 13 cm (5 1/8 in)



TWO VIEWS 兩面



MARK 款

1947

清乾隆

粉彩「山水人物」鼓式筆筒
《大清乾隆年製》款

A FAMILLE-ROSE BRUSHPOT, BITONG
QIANLONG SIX-CHARACTER MARK AND
OF THE PERIOD (1736-1795)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

高 8.6 cm (3 3/8 in)



MARK 款

1946

清乾隆

粉彩「皮球花」小杯一對
《大清乾隆年製》款

A PAIR OF FAMILLE-ROSE CUPS
QIANLONG FOUR-CHARACTER MARK AND OF THE PERIOD (1736-1795)

HK\$ 30,000 - 40,000
RMB 25,800 - 34,400

最大：直徑 6.4 cm (2 1/2 in)



MARKS 款

1948



1949

民國

紫砂「菱花」形賞盤
「金鼎商標」、「歧陶氏作于萃綠草堂」款

A YIXING CLAY FLOWER-FORM PLATE
'JIN DING SHANG BIAO', 'QI TAO SHI ZUO YU CUI LU CAO TANG' MARK
REPUBLIC PERIOD (1912-1949)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

直徑 31.4 cm (12 3/8 in)

賞盤紫泥制成，口外撇，花邊微微內弧，釉上藍彩由清末民國著名刻繪名家歧陶氏彩繪山水樓台亭閣畫面。從傳世器來看歧陶以刻繪見長，器上彩繪較為少見，給人以「居士少時觀此山，便擬歸隱乎其間」之感。
吳漢文號歧陶，早期做壺，後刻字，再成為民國時宜興著名的吳德盛陶器行老板，1920年啟用「金鼎商標」。民國五年至民國二十八年間廣聘名手制器、鐫刻，其中有裴石民、馮桂林、任淦庭等，也有蔡元培、于右任等名流客串刻繪，其下名家鐫刻後多署款「歧陶氏刻」。
萃綠草堂是吳本人的堂號，署落此款多為吳之精品力作，可參考2013春季南京聚德拍賣謝瑞華先生專場一件鋪首方尊。
趙千里乃宋太祖趙匡胤七世孫，為南宋著名宮庭畫家，遠師李思訓父子，建南宋畫院新幟，對樓台界畫亦盡工間之極，尤其擅長金碧山水，天津博物館有其作品館藏。



MARK 款

1950

民國

紫砂段泥「鼓」形茶葉罐一對
「冰心道人」、「宜興歧陶主人仿古」、「歧陶刻」款

A PAIR OF YIXING CLAY DRUM-FORM TEA LEAVES JARS
'BING XIN DAO REN', 'YI XING QI TAO ZHU REN FANG GU', 'QI TAO KE' MARK

REPUBLIC PERIOD (1912-1949)

HK\$ 10,000 - 12,000
RMB 8,600 - 10,300

最大：直徑 11.2 cm (4 3/8 in)



MARKS 款



MULTI VIEWS 多面



此罐做鼓形狀，內施白釉，滿工刻繪，色澤古樸，蓋刻「曾中自作口盤，子子孫孫實用之」，罐身銘刻「人非有品不能閑」。另一面刻繪松下高士，傳神入畫，此罐由名家合作，端莊穩重，猶匯三代之風，盡展摹古之趣。

程壽珍 (1865-1939)，宜興川阜上袁村人，號冰心道人，師承其養父邵友廷，技藝嫺熟，壺器掌握精準，擅長制作掇球壺、仿古壺等式，至晚年仍勤于創作。1915年其作品得陶器公司徵集，參加巴拿馬國際展會獲得頭等獎。1921年程壽珍獲蜀山開辦的「陶工研習所」聘請擔任技師，1934年受聘為江蘇省宜興縣陶業職技師，1935年宜興縣長親自登其家門，送上倫敦展會獎狀。

吳漢文的號有歧陶主人、岩如主人等。1916年由吳漢文在宜興開設民國時期著名的紫砂陶器店「吳德盛陶器行」。1920年後啟用「金鼎商標」，並逐步發展為公司經營模式。1935年在上海開設分號，1939年因抗日戰爭爆發等原因停止運營。吳漢文擅長雕刻，作品署名有「歧陶」、「歧陶主人」、「企陶」、「松鶴軒」等。在二十多年的經營中，「吳德盛陶器行」出品的紫砂器多有當時的製壺名家、名瓷雅士參與。

1951

明

白瓷三足香爐

A WHITE PORCELAIN TRIPOD CENSER

MING DYNASTY (1368-1644)

HK\$ 5,000 - 8,000

RMB 4,300 - 6,800

長 8.2 cm (3 1/4 in)



1952

清

石灣窑呂洞賓立像
「潘玉書製」款

A SHIWAN WARE FIGURE OF 'LU DONGBIN'

'PAN YU SHU ZHI' MARK

QING DYNASTY (1644-1911)

HK\$ 15,000 - 20,000

RMB 12,900 - 17,200

高 16.7 cm (10 1/2 in)



潘玉書（光緒初年-1936），名麟，號玉書。少時隨父潘錦之學藝。後得石灣陶塑名藝人陳渭岩賞識和器重，收為藝徒，名盛一時。他隨師陳渭岩到中國聞名瓷都傳藝，在景德鎮塑造了「關帝像」，一鳴驚人。

呂洞賓立像劍及塵拂有修補

Repair at sword and horsetail whisk

1953

清
刻瓷山水人物筆筒
「大清道光年製」款

A PORCELAIN LANDSCAPE BRUSHPOT, BITONG
'DA QING DAO GUANG NIAN ZHI' MARK
QING DYNASTY (1644-1911)

HK\$ 15,000 - 20,000
RMB 12,900 - 17,200

高 15.1 cm (6 in)



MARK 款



TWO VIEWS 兩面

王炳榮，清朝同治、光緒年間景德鎮瓷雕名家。清人許之衡所著《飲流齋說瓷》之中將王炳榮與陳國治並提，說雕瓷筆筒，所雕花以竹林七賢、東坡赤壁、垂楊條馬之類為多。良工陳國治、王炳榮頗善斯制。傳世品以文房用具為多，是中外藏家追捧的瓷雕藝術品。

1954

清
「楊彭年」製錫包紫砂填詩壺
「楊彭年製」、「亦山」、「王蔭」款

AN INSCRIBED TIN-MOUNTED YIXING CLAY TEAPOT
'YANG PENG NIAN ZHI', 'YI SHAN', 'WANG YIN' MARK
QING DYNASTY (1644-1911)

HK\$ 50,000 - 70,000
RMB 43,000 - 60,200

長 14.7 cm (5 3/4 in)



TWO VIEWS 兩面



MARK 款



楊彭年，字二泉，號大鵬，生卒不詳，荆溪人（今宜興），亦有說浙江桐鄉人，清乾隆至嘉慶年間擅製宜興紫砂茗壺名人，擅於配泥，先創棄模捏壺嘴和撥暗嘴之工藝，主張隨意製壺，技藝純熟，又擅長銘刻，聘其他雅士合作鐫刻書畫，名聲遠播流傳。

壺身題字：
「碧沉霞脚碎，香泛乳花輕。亦山」
「茶孰對花香欲併，窗虛貯月影非孤。王蔭」

清乾隆

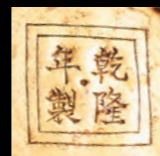
銅胎掐絲琺瑯「纏枝蓮」紋圓蓋盒
《乾隆年製》款

1955

A CLOISSONNE ENAMEL LOTUS CIRCULAR BOX AND COVER
QIANLONG FOUR-CHARACTER MARK AND OF THE PERIOD (1736-1795)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

直徑 6.8 cm (2 5/8 in)



MARK 款

清乾隆

銅胎掐絲琺瑯鉢式爐
《乾隆年製》款

1956

A CLOISSONNE ENAMEL CENSER
QIANLONG FOUR-CHARACTER MARK AND OF THE PERIOD (1736-1795)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

直徑 7.8 cm (3 1/8 in)



MARK 款



1957

清

銅胎掐絲琺瑯「龍」紋印盒

A CLOISSONNE ENAMEL DRAGON SEAL CASE
QING DYNASTY (1644-1911)

HK\$ 20,000 - 25,000
RMB 17,200 - 21,500

長 21.3 cm (8 3/8 in)



1958

清乾隆

銅胎掐絲琺瑯蒜頭小瓶一對
《乾隆年製》款

A PAIR OF CLOISSONNE ENAMEL VASES
QIANLONG FOUR-CHARACTER MARK
AND OF THE PERIOD (1736-1795)

HK\$ 40,000 - 60,000
RMB 34,400 - 51,600

最大：高 9.4 cm (3 3/4 in)



MARKS 款

1959

清乾隆

銅胎掐絲琺瑯小花觚一對
《乾隆年製》、「玄」、「黃」款

A PAIR OF CLOISSONNE ENAMEL VASES, HUAGU
'XUAN', 'HUANG' MARK
QIANLONG FOUR-CHARACTER MARK
AND OF THE PERIOD (1736-1795)

HK\$ 30,000 - 40,000
RMB 25,800 - 34,400

最大：長 9.9 cm (3 7/8 in)



MARKS 款





1960

清
銅胎掐絲琺瑯「十字金剛杵」「花卉」紋水洗

**A CLOISSONNE ENAMEL 'DOUBLE-VAJRA AND
FLORAL' BRUSH WASHER**
QING DYNASTY (1644-1911)

HK\$ 10,000 - 15,000
RMB 8,600 - 12,900

直徑 15.2 cm (6 in)

來源：佳士得拍賣 5143，編號 99

PROVENANCE: Christie's sale 5143, lot 99



LABEL 標籤



MULTI VIEWS 多面

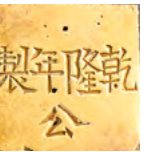
1961

清乾隆
銅胎掐絲琺瑯三足爐
《乾隆年製》、「公」款

A CLOISSONNE ENAMEL TRIPOD CENSER
'GONG' MARK
QIANLONG FOUR-CHARACTER MARK AND OF THE PERIOD (1736-1795)

HK\$ 80,000 - 100,000
RMB 68,800 - 86,000

直徑 12.7 cm (5 in)



MARK 款





**DROSSARC NAPOLEON X.O.
FRENCH BRANDY, P. DROSSARC & CO,
FRANCE
HK\$ 500 - 800
RMB 430 - 680**

1962

700 ml



**RODIER NAPOLEON BRANDY,
J. RODIER & CIE, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

1964

700 ml



**XO ARMAGNAC, MAXIM'S DE PARIS,
FRANCE
HK\$ 500 - 800
RMB 430 - 680**

1966

700 ml



**FINE ARMAGNAC NAPOLEON,
PRINCE DE GRANLAC, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

1968

700 ml



**BRUNOT NAPOLEON FRENCH BRANDY,
BRUNOT, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

1963

700 ml



**V.S.O.P. SUNTORY BRANDY, BLENDED
& BOTTLED BY SUNTORY LIMITED,
JAPAN
HK\$ 500 - 800
RMB 430 - 680**

1965

660 ml



**S.R. ARMAGNAC DE LA MAZIERE,
LA MAZIERE, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

1967

700 ml



**V.S.O.P. SUNTORY BRANDY,
SUNTORY LIMITED, JAPAN
HK\$ 500 - 800
RMB 430 - 680**

1969

660 ml



**NAPOLEON FINEST FRENCH BRANDY,
ESPOIR, FRANCE**
HK\$ 500 - 800
RMB 430 - 680

1970

700 ml



**IMPERIAL QUALITY ARMAGNAC
NAPOLEON EXTRA, GUIZOT, FRANCE**
HK\$ 500 - 800
RMB 430 - 680

1972

700 ml



**MARS V.S.O. BRANDY,
HOMBO BREWERY CO., LTD, JAPAN**
HK\$ 500 - 800
RMB 430 - 680

1974

720ml



**NAPOLEON PURE GRAPE BRANDY DE
FRANCE, BRUNEL & CIE, FRANCE**
HK\$ 500 - 800
RMB 430 - 680

1976

700 ml



**EXTRA NAPOLEAN ARMAGNAC DES
CONQUERANTS, C.P.G. ROQUELAURE,
FRANCE**
HK\$ 500 - 800
RMB 430 - 680

1971

700 ml



**X.O. CHABOT ARMAGNAC, CHABOT,
FRANCE**
HK\$ 500 - 800
RMB 430 - 680

1973

660 ml



**NAPOLEAN FRENCH GRAPE BRANDY,
COLBERT, FRANCE**
HK\$ 500 - 800
RMB 430 - 680

1975

700 ml 連原裝紙盒 With original cardboard case



V.S.O.P. COGNAC, OTARD, FRANCE
HK\$ 500 - 800
RMB 430 - 680

1977

700 ml



**V.S.O.P. SUNTORY BRANDY,
SUNTORY LIMITED, JAPAN
HK\$ 500 - 800
RMB 430 - 680**

700 ml

1978



**NAPOLÉON PURE GRAPE BRANDY,
L. DORVILLE, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

700 ml

1980



1982

**V.S.O.P. RESERVE HENNESSY COGNAC GRAPE
BRANDY, HENNESSY, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

700 ml



1983

**SUPER NIKKA WHISKY VATTED PURE MALT,
NIKKA, JAPAN
HK\$ 500 - 800
RMB 430 - 680**

500 ml

連原裝絲絨禮品包裝
With original velvet giftpack



**V.S.O.P. GRANDE FINE ARMAGNAC,
BRILLAT SAVARIN, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

700 ml 連原裝紙盒 With original cardboard case

1979



**NAPOLÉON EXTRA FINE COGNAC,
OTARD, FRANCE
HK\$ 500 - 800
RMB 430 - 680**

700 ml

1981



萬昌斯  Marchance
Auctioneers

中國歷代年表 CHRONOLOGY OF CHINA

新石器時代	興隆洼文化 <p>河姆渡文化</p> <p>仰韶文化</p> <p>馬家浜－崧澤文化</p> <p>大汶口文化</p> <p>紅山文化</p> <p>小珠山文化</p> <p>大溪文化</p> <p>良渚文化</p> <p>馬家窯文化</p> <p>薛家崗文化</p> <p>石峽文化</p> <p>卡若文化</p> <p>屈家嶺文化</p> <p>陶寺文化</p> <p>石家河文化</p> <p>山東龍山文化</p> <p>陝北龍山文化</p> <p>齊家文化</p> <p>曲賁文化</p>	NEOLITHIC PERIOD <p>XINGLONGWA CULTURE</p> <p>HEMUDU CULTURE</p> <p>YANGSHAO CULTURE</p> <p>MAJIABANG - SONGZE CULTURE</p> <p>DAWENKOU CULTURE</p> <p>HONGSHAN CULTURE</p> <p>XIAOZHUSHAN CULTURE</p> <p>DAXI CULTURE</p> <p>LIANGZHU CULTURE</p> <p>MAJIAYAO CULTURE</p> <p>XUEJIAGANG CULTURE</p> <p>SHIXIA CULTURE</p> <p>KARUO CULTURE</p> <p>QUJIALING CULTURE</p> <p>TAOSI CULTURE</p> <p>SHIJIAHE CULTURE</p> <p>SHANDONG LONGSHAN CULTURE</p> <p>SHAANBEI LONGSHAN CULTURE</p> <p>QIJIA CULTURE</p> <p>QUGONG CULTURE</p>	CIRCA 6000-1000 BC <p>CIRCA 6000-5000 BC</p> <p>CIRCA 5300-5000 BC</p> <p>CIRCA 4800-2700 BC</p> <p>CIRCA 4300-3200 BC</p> <p>CIRCA 4300-2500 BC</p> <p>CIRCA 4000-3000 BC</p> <p>CIRCA 4000-3000 BC</p> <p>CIRCA 3900-4600 BC</p> <p>CIRCA 3300-2200 BC</p> <p>CIRCA 3100-2000 BC</p> <p>CIRCA 3000 BC</p> <p>CIRCA 3000-2000 BC</p> <p>CIRCA 3000-2000 BC</p> <p>CIRCA 2900-2600 BC</p> <p>CIRCA 2600-2000 BC</p> <p>CIRCA 2500-2200 BC</p> <p>CIRCA 2500-2000 BC</p> <p>CIRCA 2500-2000 BC</p> <p>CIRCA 2100-1600 BC</p> <p>CIRCA 1600-1100 BC</p> <p>CIRCA 1100-256 BC</p> <p>CIRCA 1100-771 BC</p> <p>770-476 BC</p> <p>475-221 BC</p> <p>221-206 BC</p> <p>206 BC-AD 220</p> <p>206 BC-AD 8</p> <p>9-223</p> <p>220-589</p> <p>220-265</p> <p>220-265</p> <p>221-263</p> <p>220-263</p> <p>265-420</p> <p>420-589</p> <p>386-581</p> <p>386-534</p> <p>534-550</p> <p>535-556</p> <p>550-577</p> <p>557-581</p> <p>581-618</p> <p>618-907</p> <p>907-960</p> <p>907-1125</p> <p>960-1279</p> <p>960-1127</p> <p>1127-1279</p> <p>1115-1234</p> <p>1279-1368</p> <p>1368-1644</p> <p>1368-1398</p> <p>1399-1402</p> <p>1403-1425</p> <p>1425</p> <p>1426-1435</p> <p>1436-1449</p> <p>1450-1456</p> <p>1457-1464</p> <p>1465-1487</p> <p>1488-1505</p> <p>1506-1521</p> <p>1522-1566</p> <p>1567-1572</p> <p>1573-1619</p> <p>1620</p> <p>1621-1627</p> <p>1628-1644</p> <p>1644-1911</p> <p>1644-1661</p> <p>1662-1722</p> <p>1723-1735</p> <p>1736-1795</p> <p>1796-1820</p> <p>1821-1850</p> <p>1851-1861</p> <p>1862-1874</p> <p>1875-1908</p> <p>1908-1911</p> <p>1912-1949</p> <p>1915-1916</p> <p>1949-</p>
夏商周	西周 <p>東周</p> <p> 春秋</p> <p> 戰國</p>	XIA DYNASTY <p>SHANG DYNASTY</p> <p>ZHOU DYNASTY</p> <p>WESTERN ZHOU</p> <p>EASTERN ZHOU</p> <p> SPRING AND AUTUMN PERIOD</p> <p> WARRING STATES PERIOD</p>	
秦漢	西漢 <p>新王莽</p> <p>東漢</p>	QIN DYNASTY <p>HAN DYNASTY</p> <p>WESTERN HAN</p> <p>XIN WANG MANG INTERREGNUM</p> <p>EASTERN HAN</p>	
六朝三國	魏 <p>蜀</p> <p>漢</p> <p>吳</p>	SIX DYNASTY <p>THREE KINGDOMS</p> <p>WEI</p> <p>SHU HAN</p> <p>WU</p>	
晉南北朝	北魏 <p>東魏</p> <p>西魏</p> <p>北齊</p> <p>北周</p>	JIN DYNASTY <p>SOUTHERN DYNASTIES</p> <p>NORTHERN DYNASTIES</p> <p>NORTHERN WEI</p> <p>EASTERN WEI</p> <p>WESTERN WEI</p> <p>NORTHERN QI</p> <p>NORTHERN ZHOU</p>	
隋唐五代遼宋	北宋 <p>南宋</p>	SUI DYNASTY <p>TANG DYNASTY</p> <p>FIVE DYNASTIES</p> <p>LIAO DYNASTY</p> <p>SONG DYNASTY</p> <p>NORTHERN SONG</p> <p>SOUTHERN SONG</p>	
金元明	洪武 <p>建文</p> <p>永樂</p> <p>洪熙</p> <p>宣德</p> <p>正統</p> <p>景泰</p> <p>天順</p> <p>成化</p> <p>弘治</p> <p>正德</p> <p>嘉靖</p> <p>隆慶</p> <p>萬曆</p> <p>泰昌</p> <p>天啟</p> <p>崇禎</p>	JIN DYNASTY <p>YUAN DYNASTY</p> <p>MING DYNASTY</p> <p>HONGWU</p> <p>JIANWEN</p> <p>YONGLE</p> <p>HONGXI</p> <p>XUANDE</p> <p>ZHENGTONG</p> <p>JINGTAI</p> <p>TIANSHUN</p> <p>CHENGHUA</p> <p>HONGZHI</p> <p>ZHENGDE</p> <p>IAJING</p> <p>LONGQING</p> <p>WANLI</p> <p>TAICHANG</p> <p>TIANQI</p> <p>CHONGZHEN</p>	
清	順治 <p>康熙</p> <p>雍正</p> <p>乾隆</p> <p>嘉慶</p> <p>道光</p> <p>咸豐</p> <p>同治</p> <p>光緒</p> <p>宣統</p>	QING DYNASTY <p>SHUNZHI</p> <p>KANGXI</p> <p>YONGZHENG</p> <p>QIANLONG</p> <p>JIAQING</p> <p>DAOGUANG</p> <p>XIANFENG</p> <p>TONGZHI</p> <p>GUANGXU</p> <p>XUANGTONG</p>	
中華民國	洪憲	REPUBLIC OF CHINA	
中國人民共和國		HONGXIAN (YUAN SHIKAI)	
		PEOPLE'S REPUBLIC OF CHINA	

重要通告 IMPORTANT NOTICE

萬昌斯在受委託拍賣品中的權益

萬昌斯或不時提供萬昌斯旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△號以資識別。萬昌斯有時在受委託出售的拍賣品中持有直接的財政權益，即可能包括保證最低出售價或以受委託拍賣品作抵押向委託人預付金額，該等拍賣品在目錄中於拍賣編號旁註有◊號以資識別。此記號代表萬昌斯在拍賣中直接持有財政權益，或透過第三方為全部或部分財政權益融資。第三方通常會於指定拍賣品成功出售後獲得利益，如未能成功售出則或蒙受損失。第三方融資的形式可能是該第三方提出不可收回的投標。如萬昌斯在目錄中每一項拍賣品中均持有擁有權或財政權益，萬昌斯將不會於每一項拍賣品旁附註符號，但會於目錄正文首頁聲明其權益。本目錄內拍賣品編號註有◊◆之拍賣品，萬昌斯對其底價之保證已經由第三方全數承擔。

所有量度皆為約數

狀況報告

萬昌斯目錄只會在多件型作品（例如印刷品、書本及酒類）的描述中提及狀況事宜。至於其他所有拍賣品，除列明改造或替換部分外，均無其他狀況聲明。如欲索取某拍賣品的狀況報告，請與專家聯絡。狀況報告乃萬昌斯向有興趣客戶提供的一項服務。準買家應注意每項拍賣品均以現狀出售，拍賣品的描述並不是對拍賣品的保證。

有關含有瀕臨絕種及其他受保護動物物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有(～)號，以供識別。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及巴西玫瑰木。準買家應留意多個國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取許可證（例如 CITES 許可證）。因此，若客戶有意將含有野生動植物料的任何物品入口至其他國家，客戶應於競投該等物品之前了解有關海關法例和規定。例如，美國一般都禁止包含其指定為瀕臨絕種動物或其他受威脅動物而歷史少於一百年的物件入口。

買家須負責確定任何適用於含有瀕臨絕種動物及其他受保護野生動植物物料的物品出入口的法例或規定，並滿足有關要求。含有瀕臨絕種動物或其他受保護野生動植物物料的物品無法出入口，並不構成客戶撤銷或撤回買賣合約。請留意，萬昌斯通常會為了方便客戶而在含有可能受管制野生動植物物料的拍賣品上附加標記，但附加標記時如有任何錯漏或遺漏，萬昌斯恕不承擔任何責任。

本目錄採用之貨幣兌換率

港幣 1.16 = 人民幣 1 元

我們可依此兌換率將港元價格轉換成人民幣並於目錄中顯示，這僅為方便我們的客戶而不具有任何約束力。本目錄中標示的貨幣兌換率是根據目錄付印時的兌換率設定，可能與拍賣當日兌換率有差別。競投者請注意，所有貨品的估價均是多月前擬定，並非最終價值，並有可能被更改。

目錄編列方法之說明

- 編入目錄中之作品註明某時期、統治時期或朝代之名稱而沒有其他保留意見，即是以為萬昌斯有保留之意見無條件地認為，該作品於所註明之時期、統治時期或朝代或其後之短時間內創作（例如：「清朝玉掛件」）。
- 作品註明屬某時期、統治時期或朝代「之風格」，以為萬昌斯有保留之意見認為，該作品大概乃在所述時期、統治時期或朝代內製成之複製品或仿製品（例如：「宋朝風格花瓶」）。
- 作品註有「印鑑及該時期」，以為萬昌斯有保留之意見認為，該作品乃印鑑所示之時期之作品（例如：「乾隆六字印及該時期作品」）。
- 只有印鑑而沒有註明「該時期」之作品，以為萬昌斯有保留之意見認為，雖然該作品附有印鑑，但可能非該印鑑時期之作品（例如：「乾隆六字印」）。
- 沒有註明日期、時期、統治時期或印鑑之作品，以為萬昌斯有保留之意見認為，該作品之創作日期不詳，或屬於十九或二十世紀之作。

本條款如有任何詮釋上的問題，一概以中文版本為準。

MARCHANCE INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time Marchance may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to the lot number. On occasion, Marchance has a direct financial interest in lots consigned for sale which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue by the symbol ◊ next to the lot number. This symbol will be used both in cases where Marchance holds the financial interest on its own, and in cases where Marchance has financed all or a part of such interties through a third party. Such third parties generally benefit financially if a guaranteed lot is sold successful. The financing offered by a third party may be in the form of an irrevocable bid provided by that third party. Where Marchance has an ownership or financial interest in every lot in the catalogue, Marchance will not designate each lot with a symbol, but will state its interest at the front of the catalogue. In this catalogue, if property has ◊◆ next to the lot number Marchance guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE CONDITION REPORTS

Marchance catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, no statement of condition is made and only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is".

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol (～) in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or setting aside the contract of sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Marchance does not accept liability for errors or for failing to mark lots containing protected or regulated species.

CATALOGUE EXCHANGE RATE

HKD 1.16 = RMB 1

We may convert and display in our catalogues the HKD prices in RMB using this exchange rate. Please note this is for the convenience of our clients only and is not binding in any way. The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimate are prepared well in advance of the sale and are not definitive. They are subject to revision.

EXPLANATION OF CATALOGUING PRACTICE

The following expressions with their accompanying explanations are used by Marchance as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or the extent of any restoration.

For Chinese Porcelain and Works of Art

- A piece catalogued with the name of the period, reign or dynasty without further qualification was, in our qualified opinion, made during or shortly after that period, reign or dynasty (e.g., "a Qing Jade Pendant").
- A piece catalogued "in the style of" a period, reign or dynasty is, in our qualified opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (e.g. "a vase in Song style").
- A reference to a "mark and of the period" means that, in our qualified opinion, the piece is of the period of the mark (e.g. "Qianlong six-character mark and of the period").
- A reference to a mark without reference to "and of the period" means that, in our qualified opinion, although bearing the mark, the pieces were possibly not made in the period of the mark (e.g. "Qianlong six-character mark").
- Where no date, period, reign or mark is mentioned, the lot is, in our qualified opinion, of uncertain date or 19th or 20th century manufacture.

The Chinese version of the Important Notice shall be the standard texts; the English version is for reference only. Should there be any discrepancy between the English version and Chinese version, the Chinese version shall prevail.

業務規則

第一部份 總則

第一條 規則制定
本規則係依據中華人民共和國香港特別行政區相關的法律、法規、條例及本公司章程，並參照國際通行慣例制定。凡參加本公司組織的拍賣活動的當事人各方，包括賣家、競投人、買家和其他相關各方（包括但不限於賣家、競投人、買家或買家的代理人），均應視為完全接受本規則條款之約定，受本規則約束，在本公司組織的拍賣活動中遵守本規則的規定，享有本規則規定的權利，承擔本規則規定的義務。如書面協定與本規則不一致的部分，以書面協定為準。在本公司組織的拍賣活動中參與競投的競投人，無論是自己親自出席或者由代理人出席競投，無論是以在拍賣活動中舉牌競投，還是以委託競投、電話或任何其他方式競投，均被視為完全接受本規則。參加本公司組織的拍賣活動的當事人各方之間發生的各種爭議，均應按照本規則的約定加以解決。

第二條 聲明

- 除另有約定外本公司一般擔任賣家的代理人。拍賣品之成交合約則為賣家與買家之間的合約。本規則、載於圖錄或由拍賣官不時公佈或於拍賣會場以通 形式提供之所有其他條款、條件及通知均構成賣家、買家及/或本公司作為拍賣代理之協定條款。
- 本公司可以通過在拍賣會場張貼公告或者通過拍賣官在拍賣會上宣佈的方式對本規則進行修改。
- 凡參加本公司拍賣活動的競投人和買家應仔細 讀並遵守本規則。競投人及/或買家應特別仔細 讀本規則所載之本公司之責任及限制、免責條款。競投人及/或其代理人有責任親自查看拍賣品原物，並對自己競投拍賣品的行為承擔法律責任。
- 在本公司舉辦的拍賣活動中，競投人的應價經拍賣官落槌或者以其他公開表示買定的方式確認時，即表明關於拍賣品的買賣合同關係已合法生效，該競投人即成為該拍賣品的買家。本公司、賣家及買家應承認拍賣品已出售、成交的事實，並享有法律規定及本規則約定的權利，承擔法律規定和本規則約定的義務。任何一方不履行義務的均應承擔相應的法律責任。
- 本公司作為賣家的代理人，對賣家或買家的任何違約行為不承擔責任。在賣家或買家出現違反本業務規則的情況下，本公司有權根據自己的絕對酌情權決定向賣家或買家披露另一方的名稱和地址，使受到損害的一方得以通過法律訴訟或其他方法獲得損害賠償。但是，本公司在向賣家或買家披露該等資料之前，將採取合理步驟通知將被披露資料的一方。
- 在拍賣現場出現異常或不可預見的情況下，本公司有權做出緊急處理。如拍賣現場出現任何爭議，本公司有權協調解決。

第三條 名詞解釋

- 本業務規則中，下列詞彙具有以下含義：
- “本公司”指萬昌斯拍賣行有限公司；
 - “拍賣日”指在某次拍賣活動中，本公司公布的正式開始進行拍賣交易之日。若公佈的開始日期與開始拍賣活動實際日期不一致，則以拍賣活動實際開始之日為準；
 - “拍賣官”指本公司指定主持某場拍賣的人員；
 - “競投人”指參加本公司的拍賣活動，憑身份證或護照登記並辦理了必要手續，取得合法競投權的個人或組織。本規則中，除非另有 明或根據文義特殊需要，競投人均包括競投人的代理人；
 - “買家”指拍賣官所接納之最高競投價或要約之競投人包括以代理人身份競投之人士之委託人；
 - “賣家”指委託本公司拍賣物品的物主或物主之代理人或保管該物品之個人或組織，本規則中除非另有說明或根據文義特殊需要，賣家均包括賣家的代理人（不包括本公司）、遺囑執行人或遺產代理人；
 - “拍賣品”指賣家委託本公司進行拍賣或於拍賣會上被拍賣的物品，尤其指任何圖錄內編有任何編號而加以說明的物品；
 - “估價”指在拍賣品圖錄或其他介紹 明文字之後標明的拍賣品估計售價，不包括買家須支付之佣金；
 - “底價”指賣家提出並與本公司協定後書面確定的且不一公開之拍賣品之最低售價；
 - “落槌價”指拍賣官落槌決定將拍賣品售予買家的價格，或若為拍賣會後交易，則為協定售價；
 - “出售所得款項淨額”指支付賣家的款項淨額，該淨額為落槌價減去按比率計算的佣金、各項費用及買家應支付本公司的其他款項後的餘額；
 - “買家須支付之佣金”指買家根據本規則所載費率按落槌價須向本公司支付之佣金；
 - “購買價款”指買家因購買拍賣品而應支付的包括落槌價、全部佣金。應由買家支付的其他各項費用以及因買家不履行義務而應當支付的所有費用在內的總和；
 - “買家負責的各項費用”指與本公司出售拍賣品相關的支出和費用，包括但不限於本公司對拍賣品購買保險、包裝、運輸、儲存、保管、買家額外要求的有關任何拍賣品之測試、調查、查詢或鑒定之費用或向違約買家追討之開支、法律費用等；
 - “儲存費”指買家按本規則規定應向本公司支付的儲存費用。

第二部份 關於競投人及買家的條款

第四條 競投人及買家

- 除非在拍賣日前，本公司以書面認可某競投人是表明身份的某買家代理，否則競投人應被視為買家本人。本公司只會向競投人收取款項。
- 競投人為個人的應在拍賣日前憑政府發出附有照片的有效身份證或護照辦理登記手續，並提供現時住址證明（如公用事業賬單或銀行月結單），否則不視為正式競投人。
- 競投人為公司或者其他組織的，應在拍賣日前憑有效的註冊登記文件、股東證明文件以及合法的授權委託證明文件辦理登記手續，否則不視為正式競投人。本公司可能要求競投人出示用作付款的銀行資料或其他財政狀況證明。
- 本公司可根據不同拍賣條件及拍賣方式等任何情況，在拍賣日前公佈辦理競投號牌的條件和程式包括但不限於制定競投人辦理競投號牌的資格條件。
- 本公司鄭重提示，競投號牌是競投人參與現場競價的唯一憑證，競投人必須妥善保管自己的競投號牌，謹防丟失。一旦丟失，應立即以本公司認可的書面方式辦理掛失手續。未經本公司書面同意，競投人不得將自己的競投號牌轉借他人使用。否則，競投人需對他人使用其競投號牌競投相應拍賣品的後果承擔全部責任。無論是否接受競投人的委託，凡持競投號牌者在拍賣活動中所實施的競投行為均視為競投號牌登記人本人所為，競投人應當對其行為承擔法律責任，除非競投號牌登記人本人已以本公司認可的書面方式在本公司辦理了該競投號牌的掛失手續。

- 本公司具有絕對之酌情權拒絕任何人士進入拍賣場地、參與拍賣、或在拍賣會現場進行拍照、錄音、攝像等活動，亦可拒絕接受任何競投。

第五條 保證金

競投人應在領取競投號牌前交納保證金。保證金的具體數額由本公司在拍賣日前公佈，且本公司有權減免競投保證金。上述保證金在拍賣結束後十個工作日內，若競投人未能購得拍賣品且對本公司無任何欠款，則全額無息退還競投人；若競投人購得拍賣品，則抵作購買價款的一部份。若有餘額，則於競投人領取拍賣品時，一併退還。若買家違約或逾期交割，保證金將抵作買家應付之違約金，不予退還。

第六條 競投人及本公司有關出售拍賣品之責任

- 受本規則第六(2)至六(6)條所載事項所規限及本規則第七條所載特定豁免所規限，本公司應基於(i)賣家向本公司提供的資料；(ii)學術及技術知識(如有)；及(iii)相關專家普遍接納之意見，以合理審慎態度發表(且與本規則中有關本公司作為拍賣代理的條款相符)載於圖錄描述或狀況報 之明示聲明。本公司對各拍賣品之認知部分依賴於賣家提供之資料，本公司無法及不會就拍賣品進行全面盡職檢查。競投人知悉此事，並承擔檢查及檢驗拍賣品原物之責任，以使競投人滿意其可能感興趣之拍賣品。
- 本公司出售之各拍賣品於出售前可供競投人查看。競投人及/或其代理人參與競投，即視為競投人已在競投前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性。
- 任何人如因查看拍賣品而導致拍賣品有任何損毀，萬昌斯有權向審看人追索賠償金額，金額為該拍賣品低估價及高估價總和百分之五十。
- 競投人確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之”現狀狀態”出售(無論競投人是否出席拍賣)，且無追索權。狀況報 或可於查看拍賣品時提供。圖錄描述及狀況報 在若干情況下可用作拍賣品某些瑕疵之參考。然而，競投人應注意拍賣品可能存在其他於圖錄或狀況報 中並無明確指出之瑕疵。不提拍品的狀況並不意味拍品狀況良好，或完全沒有破損、裂紋、瑕疵或老化現象；提及具體缺陷亦不表示沒有其他缺陷。拍賣圖錄條目或狀況報 中提到的損毀或修復僅供參考，應該由競投人或內行的代表親自檢查評估。
- 提供予競投人有關任何拍賣品之資料，包括任何預測資料（無論為書面或口述）及包括任何圖錄所載之資料、規則或其他報 評論或估值，該等資料並非事實之陳述，而是本公司所持有之意見之聲明，該等資料可由本公司不時全權情況決定修改。
- 如果所購拍賣品在交貨前失竊、錯發或遺失而無法交貨，則本公司所承擔的責任不得超過賣家支付的金額。如拍賣品於萬昌斯保管期間有損毀，除非此等損毀由萬昌斯承認之相關專家確認會嚴重影響拍賣品之價值，否則競投人不得以拍賣品之品相狀況等理由要求豁免其競投行為之法律責任，且本公司所承擔的責任不得超過該拍賣品之買家佣金金額。
- 本公司或賣家一概無就任何拍賣品是否受任何第三者對其版權有申索或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

第七條 對買家之責任豁免及限制

- 本公司對拍賣品的真偽及/或品質不承擔缺陷擔保責任。競投人及/或其代理人有責任自行了解有關拍賣品的原物狀況並對自己競投拍賣品的行為承擔責任。
- 受本規則第六條之事項所規限及受規則第七(5)條所規限，本公司無須：
 - 對本公司向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，無論是由於疏忽或因其他原因引致，惟本規則第六(1)條所載者則除外；
 - 向競投人作出任何擔保或保證，且賣家委託本公司向買家作出之明示保證以外之任何暗示保證及規則均被排除(惟法律規定不可免除之該等責任除外)；
 - 就本公司有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏（無論是由於疏忽或其他原因引致）向任何競投人負責。
- 除非本公司擁有出售之拍賣品，否則無須就賣家違反本規則而負責。
- 競投人向本公司或賣家提出之任何索賠以該拍賣品之落槌價連同買家佣金為限。本公司或賣家在任何情況下均無須承擔買家任何相應或間接而產生的損失。
- 本規則第七條概無免除或限制本公司有關本公司或賣家作出之任何具欺詐成份之失實聲明或有關本公司或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

第八條 圖錄及其他說明

- 為便於競投人及賣家參加本公司舉辦的拍賣活動，本公司製作拍賣品圖錄，以文字及/或圖片的形式，對拍賣品之狀況進行簡要陳述。本公司在拍賣圖錄或其他任何媒體上對任何拍賣品的有關文字、估價、圖片以及其他形式的影像製品和宣傳品，僅供競投人參考，並可於拍賣前修訂。本公司對拍賣品的適銷性、特定用途適用性、拍賣目錄的正確性或物理狀況的其他描述、尺寸、品質、稀有性、重要性、介質、材料、作者認定、出處、時期、文化、來源、根源、展出、文獻、歷史意義、真偽、價值、色調或有無缺陷等不作任何種類或性質的明示或暗示保證或聲明。
- 因印刷或攝影等技术原因造成拍賣品在圖錄及/或其他任何形式的圖示、影像製品和宣傳品中的色調、顏色、形態等與原物有誤差者，以原物為準。本公司及其工作人員或其代理人對任何拍賣品用任何方式（包括證書、圖錄、幻燈投影、新聞載體等）所作的介紹及評價，均為參考性意見，不構成對拍賣品的任何擔保。本公司及其工作人員或其代理人對上述之介紹及評價中的不準確或遺漏之處不承擔責任。
- 競投人及/或其代理人有責任自行瞭解有關拍賣品的實際狀況並對自己競投某拍賣品的行為承擔法律責任。本公司鄭重建議，競投人應在拍賣進行前親自鑒定其有興趣競投的拍賣品之原物，自行判斷該拍賣品是否符合其描述，而不應依賴本公司拍賣品圖錄以及其他形式的影像製品和宣傳品之陳述作出決定。

第九條 書面、電話委託競投及網上競投

- 本公司建議競投人親自競投，如無法出席，可委託本公司代理書面及電話競投。
- 書面及電話競投均是免費提供的附加服務，風險由競投人承擔，對代理競投過程中所出現的過失或疏忽或違約或無法代為競投，本公司及其職員工概不負責。
- 競投人委託本公司代為競投的競投結果及相關法律責任由競投人承擔。競投人需彌償本公司一切因本公司履行代為競投所引起之索償及責項。競投人如在委託競投表格中表示以電話等即時通訊方式競投，則應準確填寫即時通訊方式並妥善保管該即時通訊工具，在本公司受託競投期間，競投人應親自使用該即時通訊工具，一旦該即時通訊工具丟失或因故障而無法使用，應立即以本公司認可的書面方式變更委託競投表格中填寫的即時通訊方式。在本公司受託競投期間會盡適當努力聯絡競投人，而該即時通訊工具所傳達之競投資訊（無論是否競投人本人或競投人的代理人傳達），均視為競投人本人所為，競投人應當對其行為承擔法律責任，除非競投人本人已以本公司認可的書面方式變更了委託競投表格中填寫的即時通訊方式。但在任何情況下，如未能聯絡，或在使用該即時通訊工具的競投中有任何錯誤或遺漏，本公司均不負任何責任。

- 委託本公司競投應在規定時間內（不遲於拍賣日前二十四小時）辦理委託手續，向本公司出具書面及電話委託競投代理協議，並將保證金匯至本公司；其餘款項在競投成功後十四日內付清。保證金收取標準按競投總額計算如下：
 - 競投總額 HK\$50,000.00 或以下預付 100%；
 - 競投總額 HK\$50,001.00-200,000.00 預付 HK\$50,000.00；
 - 競投總額 HK\$200,001.00 或以上預付 30%。
- 如本公司就某一拍賣品收到多個委託競投之相同競投價，而在拍賣時此等競投價乃該拍賣品之最高競投價；則本公司將以最先與本公司辦理委託競投手續者為拍賣品的買家。
- 本公司有權決定是否接受委託競投。如非收到由本公司發出之書面確認，委託競投人不應視委託競投申請成功。
- 委託人如需取消委託競投，應不遲於拍賣日前二十四小時以書面通知本公司。
- 若成功競投，成交結果將在拍賣結束後以電話短訊與郵遞通知或其他電子短訊渠道。
- 網上競投:無法親自蒞臨萬昌斯拍賣行的競投人可通過網站進行網上即時競投。通過網站投得本公司之任何拍賣品，除落槌價和買家應付之佣金外，競投人需額外支付相等於落槌價 3% 之網絡手續費。競投人於網站完成競投登記則視為明白及同意此收費。

第十條 貨幣兌換顯示板

本公司為方便競投人，可能於拍賣中使用影像投射或其他形式的顯示板，所示內容僅供參考。無論影像投射或其他形式的顯示板所示之數額、拍賣品編號、拍賣品圖片或港幣競投價之相等外幣，其準確程度均可能會出現非本公司所能控制之誤差。因此導致買方而蒙受之任何損失，本公司概不負責。

第十一條 底價及估價

- 除非另外列明，所有提供的拍賣品均定有底價，即是由賣家所訂，拍賣品不會以低於此價出售的一個保底的最低價。
- 底價一般不高於本公司於拍賣前公佈或刊發的拍賣前最低估價。
- 就不設底價的拍賣品，除非已有競投，原則上拍賣官有權自行斟酌決定起拍價，通常會以拍賣品的售前低估價的 50% 開始拍賣。若在此低價並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。
- 在任何情況下，本公司不對拍賣品在本公司舉辦的拍賣會中未達底價不成交而承擔任何責任。若拍賣品競投價格低於底價，拍賣官有權自行決定以低於底價的價格出售拍賣品。但在此種情況下，本公司向賣家支付之款項為按底價出售拍賣品時賣家應可收取之數額。
- 估價在拍賣日前較早時間估定並非確定之售價，不具有法律約束力。任何估價不能作為拍賣品落槌價之預測，且本公司有權不時修訂已作出之估價。

第十二條 競價階梯

競價金額	階梯
HK\$1,999 或以下	HK \$ 100
HK\$2,000 至 HK\$4,999	HK\$200, HK\$500, HK\$800 (如 HK\$2,200, HK\$2,500, HK\$2,800, HK\$3,000)
HK\$5,000 至 HK\$9,999	HK \$ 500
HK\$10,000 至 HK\$19,999	HK \$ 1,000
HK\$20,000 至 HK\$49,999	HK\$2,000, HK\$5,000, HK\$8,000 (如 HK\$22,000, HK\$25,000, HK\$28,000, HK\$30,000)
HK\$50,000 至 HK\$99,999	HK \$ 5,000
HK\$100,000 至 HK\$199,999	HK \$ 10,000
HK\$200,000 至 HK\$499,999	HK\$20,000, HK\$50,000, HK\$80,000 (如 HK\$220,000, HK\$250,000, HK\$280,000, HK\$300,000)
HK\$500,000 至 HK\$999,999	HK \$ 50,000
HK\$1,000,000	繼以上邏輯執行

第十三條 拍賣官之決定權

拍賣官對下列事項具有絕對決定權：

- 拒絕或接受任何競投；
- 以其決定之方式進行拍賣；
- 將任何拍賣品撤回或分開拍賣或將任何兩件或多件拍賣品合併拍賣；
- 如遇有出錯或爭議時，不論在拍賣之時或拍賣之後，有權決定成功競投者、是否繼續拍賣、取消拍賣或將有爭議的拍賣品重新拍賣；
- 拍賣官可以在其認為合適的水平及競價階梯下開始及進行競投，並有權代表賣家以競投、連續競投或以回應其他競投人的競投價而競投的方式，代賣家競投到底價的金額；
- 採取其合理認為適當之其他行動；
- 拍賣官下槌即表示對最高競投價之接受，此時買家將對拍賣品承擔所有責任。

第十四條 拍賣成交

最高競投價經拍賣官落槌或者以其他公開表示買定的方式確認時，該競投人競投成功，即表明該競投人成為拍賣品的買家，亦表明賣家與買家之間的拍賣合約之訂立。買家須遵守合約精神，於第十六條及第十七條所規定的限期內付款及領取拍品。買家不得以任何理由拒絕或延遲付款，否則須承擔違約責任。所有合約之付款不接受任何形式的退款，如以任何形式撤銷合約，將視作違約處理。

第十五條 佣金及費用

競投人競投成功後，即成為該拍賣品的買家。買家除支付落槌價外，另須支付佣金及其他買家負責的各項費用予本公司，如無特別聲明，佣金收取標準按每件拍賣品落槌價計算比率如下：

- 落槌價首 HK\$8,000,000 之 23%
- 落槌價超過 HK\$8,000,001 之部份則以 15% 計算

如買家於拍賣成交日（含成交日）起十四日內繳清款項，買家可享限時佣金優惠，收取標準按每件拍賣品落槌價計算比率如下：

- 落槌價首 HK\$8,000,000 之 20%
- 落槌價超過 HK\$8,000,001 之部份則以 12% 計算

第十六條 付款

- 競投成功後，買家應自拍賣成交日（含成交日）起十四日內全額付購買價款並安排領取拍賣品，否則將被視為違約並應承擔違約責任，本公司有權按第十八條採取措施而不另行通知。
- 如有任何因購買拍賣品而適用於買家的稅費的責任，買家應根據現行相關法律規定自行負擔。
- 若涉及包裝及搬運費用、運輸及保險費用、出境費等，買家需一併支付。
- 所有貨款以港幣為結算單位，如買家以本公司指定貨幣以外的其他貨幣付款，應按買家與本公司約定的匯價折算或按照中國銀行（香港）有限公司於買家付款日前一個工作日公佈的港幣與該幣種的匯價折算。本公司將向買家收取所招致之任何外匯及銀行費用。
- 本公司將向競投牌登記表格上的姓名及地址發出售出拍賣品的賬單，且登記的姓名及地址不得更改。
- 本公司不接受除買家外的任何第三方支付款。此項規定亦適用於代理人。如代理人代表他人參與競投，僅接受委託人的付款。除接受買家付款外，本公司保留拒收其他來源付款的權利。
- 付款方式：
 - 現金或銀行本票
 - 如以現金或銀行本票繳付款項，則可立即提取拍賣品。惟本公司恕不接受以一笔或多次付款形式用現金支付超過港幣 80,000 元或同等價值外幣之款項。
 - 支票
 - 抬頭為“萬昌斯拍賣行有限公司”
 - 請留意買家須於支票承兌後方可提取拍賣品。本公司不接受旅行支票付款。
 - 匯款
 - 請將匯款指示連同您的姓名及競投牌號或發票號碼一起交予銀行。
- 港幣帳戶
 - 開戶銀行：香港上海匯豐銀行有限公司
 - SWIFT: HSBCHKHHHKH
 - 開戶名稱：萬昌斯拍賣行有限公司
 - 帳 號：004-652-209198-001
- 人民幣帳戶
 - 開戶銀行：中国工商银行 深圳皇崗支行
 - 開戶名稱：林伟
 - 帳 號：622208-4000-0069-11518
- 銀聯或易辦事
 - 若以銀聯支付購買價款，買家本人須親自持卡到本公司辦理。本公司代買家承擔總價款 100 萬港幣或以下百分之二之銀行手續費，超過 100 萬港幣部份所產生手續費則由買家承擔。如需辦理退款，所涉款項之銀行手續費全數由買家自行承担。

第十七條 拍賣品之領取、包裝、付運及出口

- 買家須在拍賣成交日起十四日內領取所購買的拍賣品。若買家未能在拍賣成交日（含成交日）起十四日內提取其購得的拍賣品，則不論已付款與否，本公司有權採取以下之一種或多種措施：
 - 將該拍賣品投保及/或儲存在本公司或其他地方，由此發生的一切費用（包括但不限於自拍賣成交日（含成交日）起的第三十一日起按競投人登記表格的規定計收儲存費等費用及/或風險均由買家承擔。在買家如數支付全部購買價款後，方可提取拍賣品（包裝及搬運費用、運輸及保險費用、出境費等買家自行負擔）；
 - 如買家自成交日（含成交日）起的三十日內仍未提取拍賣品，則本公司有權在通知買家後，以公開拍賣或其他本公司認為合適的方式及條件出售該拍賣品，處置所得在扣除本公司因此產生之全部損失、費用（包裝及搬運費用、運輸及保險費用、出境費、儲存費、公證費等）後，若有餘款，則由買家自行收取，該餘款不計利息，拍賣成交日後兩年尚未取回的餘款在扣除相關開支（包括法律費用）後由本公司存入香港法庭。
- 自拍賣成交日（含成交日）起的第三十一日起，買家須為本次拍賣會未領取的拍賣品支付儲存費，每件每月港幣八百元。儲存不足一個月者，亦須繳付整月儲存費。儲存費不包括其他額外費用，如保險和運輸費，其他額外費用將會另行收取。
- 買家應對其超過本規則規定期限未能提取相關拍賣品而在該期限屆滿後所發生之一切風險及費用自行承擔責任，即使該拍賣品仍由本公司或其他代理人代為保存，本公司及其工作人員或其代理人對任何原因所致該拍賣品的損毀、損失，不負任何責任。
- (4)本公司工作人員應買家要求代為包裝及處理購買的拍賣品，僅應視為本公司對買家提供的服務，本公司可絕對酌情決定是否提供此項服務，若因此發生任何損失均由買家個人自負。包裝及處理費計算方式如下：

貨物金額	包裝及處理費
HK\$1,000 或以下	HK\$100
HK\$1,001 至 HK\$1,000,000	HK\$300
HK\$1,000,000 以上	HK\$500

- 如買家要求本公司協助以郵寄、快遞或運輸方式領取其所購買的拍賣品（包裝及郵遞、運輸費用由買家負擔），一旦本公司將拍賣品交付郵寄、快遞、運輸部門、公司或其僱員/分支機構，則視為本公司已交付該拍賣品，同時應視為買家已按正常程序領取該拍賣品，此過程中的風險由買家承擔，除非買家特別指明並負擔保險費外，在郵寄、快遞、運輸過程中一般不予投保。對於買家指定或本公司向買家推薦的包裝公司及郵寄、快遞、運輸部門或公司所造成的一切錯誤、遺漏、損壞或滅失，本公司不承擔責任。
- 在任何情況下，本公司對因任何原因造成的框架或玻璃、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的損壞、滅失不負責任。
- 由植物或動物材料（如珊瑚、鱷魚、象牙、鯨骨、玳瑁、犀牛角及巴西玫瑰木等）製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申領許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申領其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。例如，將歷時不足 100 年之象牙進口至美國即屬非法。競投人應向相關政府查核有關野生動物植物進口之規定後再參與競投。買家須自行負責取得任何有關拍賣品進出口、瀕臨絕種生物或其他方面之許可證。未獲得任何所需之許可證或延誤取得該類許可證不可被視為買家取消購買或延遲支付購買價款之理由。本公司不承擔因不能填妥或呈交所需出口或進口貨單、清單或文件所產生之任何責任。如買家要求本公司代其申請出口許可證，本公司則有權就此服務另行收取服務費用。然而，本公司不保證出口許可證將獲發放。本公司及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。

第十八條 未付款之補救方法

若買家未按照本規則規定或未按照與本公司協議之任何付款安排足額付款，本公司有權採取以下之一種或多種措施：

- 拍賣成交後，若買家未在拍賣成交日（含成交日）起十四日內支付購買價款，於競投登記時支付的競投保證金不予退還，同時還應按照本規則規定承擔相應責任；買家以同一競投號牌同時拍得多件拍賣品的情況下，拍賣成交後若買家未按照規定時間支付任一拍賣品購買價款，則全部競投保證金不予退還，同時還應按照本規則規定承擔相應責任；
- 在拍賣成交日（含成交日）起十四日內，如買家未向本公司付清全部購買價款，本公司有權委託第三方機構代為向買家催要欠付的全部或部分購買價款及要求買家支付第三方機構之催款費用；
- 在拍賣成交日（含成交日）起十四日內，如買家仍未足額支付購買價款，本公司有權自拍賣成交日後第十五日起就買家未付款部分按照日息萬分之三收取利息，直至買家付清全部款項之日止，買家與本公司另有協議者除外；
- 在本公司或其他地方投保、移走及儲存拍賣品，風險及費用均由買家承擔；
- 對買家展開法律訴訟，要求賠償本公司因其違約造成的一切損失，包括因買家遲付或拒付購買價款造成的利息損失；
- 留置同一買家在本公司投得的該件或任何其他拍賣品，以及因任何原因由本公司佔有該買家的任何其他財產或財產權利，留置期間發生的一切費用及/或風險均由買家承擔。若買家未能在本公司指定期間內履行其全部相關義務，則本公司有權在向買家發出行使留置權通知且買家在该通知發出後三十日內仍未償清所有欠付款項的情況下處分留置物。處分留置物所得不足抵償買家應付本公司全部款項時，本公司有權另行追索；
- 本公司有絕對的情況決定權撤銷或同意委託人撤銷交易，並拒絕該逾期付款買家提出的付款請求、提貨請求，並保留追索因撤銷該筆交易致使本公司所蒙受全部損失的權利；
- 經徵得委託人同意，本公司可按照本規則規定再行拍賣或以其他方式出售該拍賣品，並由本公司酌情決定估價及底價。原買家除應當支付第一次拍賣中買家及賣家應當支付的佣金及其各自負責的其他各項費用並承擔再次拍賣或以其他方式出售該拍賣品所有費用外，若再行拍賣或以其他方式出售該拍賣品所得的價款低於原拍賣價款，原買家應當補足差額；
- 將本公司在任何其他交易中欠付買家之款項抵銷買家欠付本公司關於拍賣品之任何款項；
- 本公司可自行決定將買家支付的任何款項用於清償買家欠付本公司關於拍賣品或其他交易之任何款項；
- 拒絕買家或其代理人將來作出的競投或在接受其競投前收取競投保證金；
- 向賣家透露買家之資料，以使賣家可展開法律訴訟，以收回欠款，或就買家違約申索損害賠償及申索法律費用。

第十九條 所有權轉移

買家全額支付購買價款後，才可獲得拍賣品的所有權。即使本公司已將拍賣品交付給買家，買家仍未取得拍賣品之所有權，直至買家付清購買價款及買家欠付本公司的款項為止。

第二十條 風險轉移

拍賣結束後，本公司將為售出之拍賣品提供自拍賣日起最多為期七天之保險。拍賣品的風險於下列任何一種情形發生後（以較早發生日期為準）即由買家自行承擔：

- 買家領取所購拍賣品；
- 買家向本公司支付有關拍賣品的全部購買價款；
- 拍賣成交日（含成交日）起十四日屆滿。

買家須自行負責於風險轉移至買家後為所購拍賣品購買保險。

第三部份 關於賣家的條款

第二十一條 委託程序

- 賣家親自委託本公司拍賣其物品時：
 - 賣家若為自然人，必須憑政府發出附有照片的身份證明文件（如居民身份证或護照）並與本公司簽署委託拍賣合同；
 - 賣家若為法人或其他組織，應持有效註冊登記文件、股東證明文件或者合法的授權委託證明文件，並與本公司簽署委託拍賣合同；
- 若代理賣家委託本公司拍賣物品，應向本公司出具相關委託證明文件。包括：
 - 若為自然人，必須持有有效身份證明；
 - 賣家的代理人若為法人或其他組織，須持有有效註冊登記文件或/及股東證明文件；
 - 經合法程序作出的授權委託書。
- 本公司有權對上述權以合法的方式進行核查。
- 賣家或賣家的代理人與本公司簽署委託拍賣合同時，即自動授權本公司對該物品自行製作照片、圖示、圖錄或其他形式的影像製品而無須支付任何費用。

第二十二條 賣家之保證

賣家就其委託本公司拍賣的拍賣品不可撤銷地向本公司及買家保證如下：

- 其對該拍賣品擁有絕對的所有權或享有合法的處分權，對該拍賣品的拍賣不會侵害任何第三方的合法權益（包括版權權益），亦不違反相關法律、法規的規定；
- 其已盡其所知，就該拍賣品的來源和瑕疵向本公司進行了全面、詳盡的披露和說明並以書面形式通知本公司，不存在任何隱瞞或虛構之處；
- 若委託拍賣品由外地進口香港，賣家應保證符合來源地法律，完成進出口手續並以書面形式通知本公司；
- 如因違反上述保證造成拍賣品的實際所有權人或聲稱擁有權利的任何第三方提出索賠或訴訟，致使本公司及/或買家蒙受損失時，則賣家應負責賠償本公司及/或買家因此所遭受的一切損失，並承擔因此而發生的一切費用和支出。

第二十三條 保險

- 除賣家另有書面指示外，在賣家與本公司訂立委託拍賣合同並將拍賣品交付本公司後，所有拍賣品將自動受保於本公司的保險，保險金額以本公司與賣家在委託拍賣合同中確定的底價為準（無底價的，以該拍賣品的約定的保險金額為準。調整拍賣底價的，以該拍賣品原底價為準）。此保險金額只用於投保和索賠，並非本公司對該拍賣品價值的保證或擔保，也不意味著該拍賣品由本公司拍賣，即可售得相同於該保險金額之款項。
- 如拍賣品成功拍賣，保險期限至拍賣成交日起十四日（含成交日）終止或買家領取拍賣品之日終止（以兩者較早為準）。如拍賣品未成交，則保險期限至拍賣會結束後二十天（含成交日）內或賣家領回之日止（以兩者較早為準）。拍賣成交後，除非賣家與本公司另有約定，賣家應支付相當於落槌價百分之一的保險費。如拍賣品未成交，賣家也應支付相當於底價百分之一的保險費。

- 如賣家以書面形式告知本公司不需投保其拍賣品，則任何風險由賣家自行承擔。同時，賣家還應隨時承擔以下責任：

- 對其他任何權利人就拍賣品的毀損、滅失向本公司提出的索賠或訴訟做出賠償；
- 賠償本公司及/或任何其他方因任何原因造成拍賣品毀損、滅失等所遭受的全部損失及所支出的全部費用；
- 將本條所述的賠償規定通知該拍賣品的任何承保人。
- 凡屬因本公司為拍賣品所購保險承保範圍內的事件或災害所導致的拍賣品損毀、遺失應根據所投保之保險公司的賠償規定處理。本公司在向保險公司進行索償，並獲得保險賠償後，將保險賠款扣除本公司費用（佣金除外）的餘款支付给賣家。
- 若於本公司承擔風險期間，拍賣品遺失或損毀，則參照拍賣品的底價支付賠償金額，最高不得超過底價的100%。
- 因自然磨損、固有瑕疵、內在或潛在缺陷、物質本身變化，自燃、自熱、氧化、鏽蝕、滲漏、鼠咬、蟲蛀、大氣（氣候或氣溫）變化、濕度或溫度轉變或其他漸變原因以及因地震、海嘯、戰爭、敵對行為、武裝衝突、恐怖活動、政變、罷工、社會騷亂等不可抗力及核輻射及放射性污染對拍賣品造成的任何毀損、滅失，以及由於任何原因造成的圖書框架或玻璃、囊匣、底墊、支架、裝裱、插冊、軸頭或類似附屬物的毀損、滅失，不在保險理賠範圍之內。

第二十四條 佣金及其他費用

- 除賣家與本公司另有協定外，拍賣品成交後，賣家應支付本公司相當於成交價（即落槌價）百分之十之佣金，百分之一之保險費，港幣 \$1,200 元/版之圖錄費及其他各項費用。
- 儘管本公司是賣家的代理人，但賣家同意本公司可根據本規則第十五條的規定向買家收取佣金及其他各項費用。
- 如拍賣品未能成交，賣家應支付本公司相當於底價百分之一的保險費及其他各項費用。

第二十五條 拍賣安排

- 除本公司與賣家約定無底價的拍賣品外，所有拍賣品均設有底價。底價由本公司與賣家通過協商書面協定。底價數目一經雙方確定後如需更改，須事先徵得雙方同意。
- 本公司有權將拍賣品以低於底價拍賣。如本公司按此將拍賣品拍賣，本公司將有責任向買家支付成交價與底價之差額。在此情況下，賣家須向本公司支付佣金，且賣家就該拍賣品而對本公司所負之責任，等同與拍賣品成功拍賣。
- 除賣家與本公司另有協議，否則若拍賣品在拍賣會中收回或未成功拍賣。本公司有權在拍賣後三十天內按不少於該拍賣品付給賣家的淨款價（即底價扣除一切費用的價格）；或按賣家另行同意的較低價將該拍賣品出售。在此情況下，賣家須向本公司支付佣金，且賣家就該拍賣品而對本公司所負之責任，等同於拍賣品成功拍賣。
- 賣家不得競投自己委託本公司拍賣的物品，亦不得委託他人代為競投。唯本公司有權代賣家以不超過底價之價格參考競投。若違反本條規定，賣家應自行承擔相應之法律責任，並賠償因此給本公司造成的全部損失。
- 任何拍賣品的估價，無論口頭或書面，均只屬意見，而非拍賣品最終可賣得之價錢的保證。
- 在任何情況下，本公司不對某一拍賣品在本公司舉辦的拍賣會中未達底價不成交而承擔任何責任。
- 本公司對下列事宜擁有完全及唯一的決定權：
 - 通過拍賣品圖錄及/或新聞媒體及/或其他載體對任何拍賣品做任何內容說明及/或評價；
 - 拍賣品在圖錄中插圖、拍賣品展覽及其他形式的拍賣品宣傳，推廣活動中的安排及所應支付費用的標準；
 - 是否應徵詢任何專家意見；
 - 某拍賣品是否適合本公司拍賣；
 - 將拍賣品合併或分開拍賣；
 - 讓誰人進場競投以及競投價之接受；
 - 拍賣日期、拍賣地點、拍賣條件及拍賣方式等事宜；
 - 同意購買價款以特殊付款條件支付；
 - 視具體情況搬移、貯存及/或投保已出售的拍賣品；
 - 根據本規則有關條款，解決買家提出的索賠或賣家提出的索賠；
 - 採取其他必要措施收取買家拖欠賣家的款項。

第二十六條 拍賣品撤回及中止拍賣

- 賣家在拍賣日前任何時間，均可向本公司發出書面通知，撤回其拍賣品。但撤回拍賣品時，若該拍賣品已列入圖錄或其他宣傳品已開始印刷，則賣家應支付相當於該拍賣品底價百分之二十的款項及其他各項費用。如圖錄或任何其他宣傳品尚未印刷，也需支付相當於該拍賣品底價百分之十的款項及其他各項費用。因責撤回拍賣品而引起的任何爭議或索賠均由賣家自行承擔，與本公司無關，本公司無責任解決該爭議或索賠。
- 賣家與本公司簽署委託拍賣合同且將拍賣品交付本公司後，若因任何原因致使本公司認為某拍賣品不適合由本公司拍賣的，則賣家應自本公司發出通知日起三十日內取回該拍賣品（包裝及搬運等費用由賣家自負），本公司與賣家之間的委託拍賣合同自賣家領取該拍賣品之日解除。若拍賣人未於上述期限內取走拍賣品，則本公司與賣家之間的委託拍賣合同自上述期限屆滿之日即告解除。若賣家在委託拍賣合同解除後七日內仍未取走拍賣品，本公司有權收取儲存費、保險費及其他合理支出，本公司亦有權以本公司認為合理的方式處置該拍賣品，處置所得在扣除本公司因此產生之全部費用後，若有餘款，由賣家自行取回。
- 如出現下列情況之一，本公司有權在實際拍賣前的任何時間中止任何拍賣品的拍賣活動：
 - 本公司對拍賣品的所有權或真實性持有異議；
 - 第三方對拍賣品的所有權或真實性持有異議且能夠提供異議所依據的相關證據材料，並按照本公司規定交付擔保金，同時願意對中止拍賣活動所引起的法律後果及全部損失承擔相應責任；
 - 對賣家所作的說明或對本規則第七條所述賣家保證的準確性持有異議；
 - 有證據表明賣家已經違反或有違反本規則的任何條款之指控；
 - 本公司認為應當中止拍賣的其他任何原因；
 - 無論何種原因導致拍賣中止，如本公司得知賣家寄售之拍品涉及權屬或其他爭議時，本公司有權暫不予辦理退貨手續，待爭議解決後再予辦理相關手續。

第二十七條 成功拍賣後

- 拍賣品成功拍賣後，本公司將要求買家全額付款。在買家付款後，並且未與本公司發生任何糾紛，則本公司會於成功拍賣日期後三十五天，將一筆相等於成交價扣除賣家應支付之所有費用之款額付予賣家。
- 如遇買家拖欠付款，則本公司將向買家付款後七天內付予賣家。
- 賣家需承擔由所得的出售所得款項淨額所衍生之所有稅項，如有關法律規定本公司有代扣、代繳義務，本公司將依照合適法律規定執行，賣家應協助辦理所有手續，並承擔相應稅費。
- 賣家在委託本公司拍賣其物品的同時，被視為授權本公司有權代賣家向買家追索相應拖欠價款。如買家在拍賣成交日（含成交日）起十四日內未向本公司付清全部購買價款，本公司除有權按照本規則第十八條之約定向買家追索其應付的佣金及其他各項費用外，亦有權在本公司認為實際可行的情況下，採取適當措施（包括但不限於通過法律途徑解決）協助賣家向買家收取拖欠的款項。上述約定並不排除賣家親自或委託任何第三方向買家追索相應拖欠款項的權利，亦不賦予本公司在任何情況下代賣家向買家追索相應拖欠價款的義務。本公司在任何情況下不應因買家未能支付購買價款而向賣家承擔相應責任。
- 拍賣品成功拍賣日期後六十天，如買家未全額付款則表明交易取消，本公司將拍賣品歸還賣家，而不承担任何責任。
- 如因拍賣品為廢品而本公司被迫向買家收回，賣家須將已收取之拍賣淨款全數退還予本公司。
- 除賣家另有書面指示外，本公司將以港幣付款。

第二十八條 拍賣品未成交處理

- 拍賣後交易
 - 由本公司與賣家重新商議確定委託拍賣品的底價並代為出售，本公司支付賣家不少於以新的底價出售時應支付的出售所得款項淨額。
 - 重新上拍
 - 佣金及費用標準以原委託拍賣合同約定為準。
 - 取回拍品
 - 賣家應自收到本公司領取通知日起七天內或拍賣會結束後三十天內（以兩者較早為準）取回該拍賣品，包裝及搬運費用自負，並向本公司支付未拍出手續費及其他各項費用。超過上述期限，本公司有權收取儲存費、保險費及其他合理支出。賣家須在付清所有未付費用後，方可領回拍賣品。任何此等拍賣品於拍賣會結束後六十天內未被領回，本公司亦有權以公開拍賣或其他出售方式按本公司認為合適的條件出售該拍賣品，並有權從出售所得款項淨額中扣除第一次拍賣中賣家應支付的未拍出手續費、其他各項費用及再次拍賣該拍賣品的所有費用，將餘款支付賣家。
 - 風險承擔
 - 無論是未上拍或未能成交的拍賣品，賣家均應對其超過上述規定期限未能取回其拍賣品而在該期限後所發生之一切風險及費用自行承擔責任。如賣家在本規則規定期限內要求本公司協助其退回拍賣品並經本公司同意，拍賣品自離開本公司指定地點後的一切風險及費用由賣家承擔。除非賣家特別指明並預先支付保險費，本公司無義務對拍賣品在離開本公司指定地點後予以投保。如賣家要求本公司協助以郵寄、快遞或其他通過第三方的運輸方式退回其拍賣品，一旦本公司將拍賣品交付郵寄、快遞、運輸部門、公司或其雇員分支機構，則視為本公司已退回該拍賣品，同時應視為賣家已領取該拍賣品。

第四部份 其他

第二十九條 版權

賣家授權本公司對其委託本公司拍賣的任何拍賣品製作照片、圖示、圖錄或其他形式的影像製品和宣傳品，本公司享有上述照片、圖示、圖錄或其他形式的影像製品和宣傳品的版權。有權對其依法加以使用而無須支付任何費用。未經本公司事先書面同意，買家及任何第三者不得使用。本公司及賣家均並未作出拍賣品是否受版權所限或買家是否取得拍賣品之任何版權的陳述及保證。

第三十條 資料採集、錄影

就經營本公司的拍賣業務方面，本公司可能對任何拍賣過程進行錄音、錄影及記錄，亦需要向競投人搜集個人資料或向第三方索取有關競投人的資料（例如向銀行索取信用審核）。這些資料會由本公司處理並且保密，唯有關資料有可能提供給本公司、本公司的分部、附屬公司、子公司以協助本公司為競投人提供完善的服務、進行客戶分析，或以便提供符合競投人要求的服務。為了競投人的權益，本公司亦可能需要向第三方服務供應商（例如船運公司或存倉公司）提供競投人的部份個人資料。競投人參與本公司的拍賣，即表示競投人同意上文所述。如競投人欲獲取或更改個人資料，請與本公司聯絡。

第三十一條 鑒定權

如本公司認為有需要，可對拍賣品進行鑒定。鑒定結論與委託拍賣合同載明的拍賣品狀況如有不符，本公司有權要求變更或者解除委託拍賣合同。

第三十二條 通知

競投人及買家均應將其固定有效的通訊地址和聯絡方式以競投登記文件或其他本公司認可的方式 知本公司，若有改變，應立即書面 知本公司。本規則中所提及之通知，僅指以信函或傳真形式發出的書面通知。該等通知在下列時間視為送達：

- 如由專人送達，當送抵有關方地址之時；
- 如以郵寄方式發出，則為郵寄日後第七天；
- 如以傳真方式發出，當發送傳真機確認發出之時。

第三十三條 可分割性

如本業務規定之任何部份因任何理由遭任何法院認定為無效、不合法或不能執行，則該部份可不予理會，而本業務規定之其他部份在法律許可之最大範圍內須繼續有效及可強制執行。

第三十四條 法律及管轄權

- 本業務規則及其相關事宜、交易、因依照本規則參加本公司拍賣活動而引起或與之有關的任何爭議，均受香港法律規管並由香港法律解釋。本公司、買家及競投人等相關各方均須服從香港法院之非唯一管轄權。
- 拍賣競投時，無論是親自出席，由代理人出席競投，以書面、電話或其他方法競投，買家均被視為接受本業務規則，及為本公司之利益而言，服從香港法院之非唯一裁判權。

第三十五條 解釋權

本規則的解釋權由本公司行使。

第三十六條 語言文本

本規則以中文為標準文本，英文文本為參考文本。英文文本如與中文文本有任何不一致之處，以中文文本為準。

Conditions of Business

Part 1 General

Section 1 Jurisdiction

These Conditions of Business (hereinafter referred to as the "Conditions") are formulated in accordance with the relevant laws, decrees, rules and regulations of the Hong Kong Special Administrative Region of the People's Republic of China and the provisions of the Auction Articles of Marchance Auctioneers Limited (hereinafter referred to as "Marchance") and in light of international practice.

All parties participating in any auctions organized by the Company, including the Seller, the Bidder, the Buyer and all other related parties (including but not limited to the agents of the Seller, the Bidder and the Buyer) shall be deemed to accept in full and be bound by these Conditions of Business, and shall comply with them in such auctions, enjoy the rights and perform the obligations provided herein.

Any Bidder who bids in an auction organized by the Company, whether in person or by authorizing an agent to bid on his/her/its behalf, whether by raising the paddle, by absentee bids, by phone or by any other means, shall be deemed to have accepted these Conditions of Business in full.

Any dispute among the parties to auctions organized by the Company shall be settled in accordance with these Conditions of Business.

Section 2 Declaration

2.1 Unless as otherwise stated, we act as the Seller's agent. The closing agreement for sale of a Lot shall be a contract between the Seller and the Buyer. These Conditions of Business and all other terms, conditions and notices contained in the catalogue, announced by the Auctioneer from time to time or provided at the saleroom shall constitute the provisions agreed among the Seller, the Buyer and/or the Company as auction agent.

2.2 The Company may amend these Conditions of Business for a particular auction by posting announcements at the auction site or making an announcement at such auction through an Auctioneer.

2.3 Bidders and Buyers participating in any auctions organized by the Company shall carefully read and be abided by these Conditions of Business; Bidders and Buyers shall read the provisions limiting the Company's liabilities and disclaimers contained in these Conditions of Business carefully. Bidders and/or their agents have the responsibilities to review the original Lot in person, and bear legal liabilities for their acts of bidding the Lot.

2.4 Upon the Auctioneer confirms the Bidder's bid by striking his/her hammer or in any other manner publicly indicating confirmation of the purchase in any auctions organized by the Company, the contract for sale regarding the Lot shall immediately enter into force and the Bidder shall become the Buyer of the Lot. The Company, the Seller and the Buyer shall acknowledge the sale of the Lot and its closing, enjoy the rights and assume the obligations provided by applicable laws and/or these Conditions of Business. Any party that fails to perform obligations shall bear his/her/its corresponding legal liabilities.

2.5 We, acting as agent of the Seller, shall assume no liability for any breach of contract or violation of these Conditions of Business by the Buyer or the Seller. In case of the breach of contract by the Seller or the Buyer, the Company shall have the right to decide to disclose the other party's name and address to the Seller or the Buyer at its own discretion so that the aggrieved party may claim for compensation for loss and damages arising from the breach of the other party through legal proceedings or otherwise. However, prior to the Company's disclosure of such materials to the Seller or the Buyer, the Company shall take the reasonable steps to notify the party whose materials are to be disclosed.

2.6 If any abnormal or unforeseen event occurs at the auction site, the Company has the right to take emergency actions. If any dispute arises at the auction site, the Company has right to mediate and settle it.

Section 3 Definitions and Interpretation

The terms used in these conditions shall have following meanings:

- 3.1 "We/Us/Company" means Marchance Auctioneers Limited;
- 3.2 "Auction Date" means, in an auction held by the Company, the date on which the auctioneer concludes a contract for sale between a Seller and a Buyer by way of hammer striking or any other customary manner publicly confirming the sale;
- 3.3 "Auctioneer" means any person designated by the Company to moderate a particular auction;
- 3.4 "Bidder" means any person, company, body corporate or other organization who or which has duly completed the necessary registration formalities with our Company and acquired the right to bid; In these Conditions of Business, a Bidder shall include any of its agents unless as otherwise specified herein or required in a particular context;
- 3.5 "Buyer" means the Bidder whose bid or offer for a Lot is recognized by an Auctioneer as the highest bid for that Lot in an auction held by the Company, including the principal on behalf of which such Bidder acts;
- 3.6 "Seller" means any person, company, body corporate or other organization that consigns (a) Lot(s) within the scope of these Conditions of Business to the Company for auction. In these Conditions of Business, a Seller shall include any of its agents unless as otherwise specified herein or required in a particular context;
- 3.7 "Lot" means any item consigned by a Seller to the Company for auction and so auctioned in any auction, in particular, any item numbered in any catalogue with certain description;
- 3.8 "Estimate" means the estimated selling price of a Lot written in the catalogue or other descriptive materials, excluding the Buyer's Commission;
- 3.9 "Reserve" means the confidential minimum selling price for the Lot that the Seller has confirmed with the Company;
- 3.10 "Hammer Price" means the price for a Lot at which the Auctioneer decides to sell the Lot by striking the hammer or the agreed sale price in the post-auction sale;
- 3.11 "Proceeds of Sale" means the net amount due to the Seller, being the Hammer Price less the Buyer's Commission, all expenses and other amounts payable to the Company by the Seller;
- 3.12 "Buyer's Commission" means any commission that a Buyer shall pay to the Company calculated at the rate specified herein of the Hammer Price for the Lot that such Buyer purchases;

- 3.13 "Purchase Price" means the total amount payable by the Buyer for his/her/its purchase for each Lot, including the Hammer Price, the Buyer's Commission, other Buyer's Expenses and all Buyer's Expenses arising from his/her/its failure to perform his/her/its obligations;
- 3.14 "Buyer's Expenses" means costs and expenses in relation to sale of Lot paid by the Company, including but not limited to insurance policies, packaging, moving, storage, custody for the Lot, any expenses of testing, investigation, queries or authentication related to the Lot at the request of the Buyer or any additional costs and legal expenses to bring claims against a defaulting Buyer;
- 3.15 "Storage Fee" means the storage fee payable by the Buyer to the Company according to these Conditions of Business.
- 3.16 In these Conditions of Business, where the context requires, words denoting the singular shall include the plural and vice versa.

Part 2 Conditions Applicable to Buyer

Section 4 Bidder and Buyer

- 4.1 Every Bidder shall be deemed to act as principal unless Marchance has, before the date of the auction, acknowledged in writing that the Bidder is acting as agent on behalf of a disclosed principal.
- 4.2 If the Bidder is a natural person, before making any bid at the auction, he/she shall fill in and sign the registration documents with an identity document with photo issued by the government (such as resident identity card or passport), and provide proof of the current address (e.g. utility bill or bank statement).
- 4.3 If the Bidder is a company or other organization, before making any bid at the auction, it shall fill in and sign the registration documents and collect a paddle with its valid certificate of incorporation and proof of shareholding and legitimate authorization document.
- 4.4 The Company may request the Bidder to present the proof of bank details or other proof of financial conditions for payment purposes.
- 4.5 The Company can announce before the Auction Date the conditions and procedures of arranging paddle for the Bidder according to different auction conditions and auction methods etc., including but not limited to the qualification and conditions for the Bidder to arrange a paddle.
- 4.6 The Company solemnly reminds that a paddle is the only proof for the Bidder to participate in auction at the venue. The Bidder shall keep it properly. If it is lost, he/she/it shall immediately comply with the loss report formalities in a written form recognized by the Company. All Bidders shall not lend or transfer his/her paddle to any other person(s). Otherwise, he/she shall be liable for the consequences associated with the use of his/her paddle for bidding or any other use. No matter if the person holding a paddle has been appointed by the Bidder or not, his or her bidding acts at auction are considered as having been made by the registered person himself/herself, and the Bidder shall bear the legal liabilities for the acts of the former, unless the Bidder himself/herself has already submitted a written report to the Company regarding the loss paddle.
- 4.7 Marchance has the right, at our complete and sole discretion, to refuse admission to the premises or participation in any auction by any Bidder and to reject any bid.

Section 5 Deposit

All Bidders will be required to place an auction deposit before a numbered paddle can be issued. The amount of deposit to be charged will be announced before the date of auction, and the Company has the right to waive the auction deposit. If the Bidder fails to buy the Lot and he/she does not owe the Company any sum, then that auction deposit shall be returned to the Bidder in full without interest within 10 working days after the end of the auction. If the Bidder succeeds in buying (a) Lot(s) at auction, the deposit will be used to offset the invoice value payable by that Bidder (as buyer) and the balance (if any) will be refunded at collection. The deposit will be forfeited if the buyer refuses to pay for the lot(s) purchased within payment period.

Section 6 Responsibilities of the Bidder and the Company in respect of the Lot

- 6.1 In accordance with the matters contained in Section 6.2 to 6.6 of the Conditions of Business and the special exemption contained in Section 7 of the Conditions of Business, the descriptions in the catalogue and in the condition reports are written in a reasonably prudent manner (and such should be in line with those terms of the Conditions of Business regarding the Company serving as Auction Agent) based on
- (i) the information provided by the Seller to the Company;
- (ii) academic and technical knowledge (if any); and
- (iii) generally accepted opinions of the relevant experts.
- 6.2 The Company's perception of all Lots partly relies on the information provided by the Seller, the Company is unable and will not carry out comprehensive inspection of all Lots. Bidders are aware of this and bear the responsibilities of inspecting and testing the original Lots so that Bidders will be satisfied with those Lots in which they may be interested.
- 6.3 All Lots for sale by the Company are available for viewing by Bidders. By bidding, Bidders and/or their agents are deemed to have carried out thorough examination of the Lots, and are deemed to be satisfied with the conditions of the Lots and the accuracy of their description.
- 6.4 If any part of Lot is damaged due to the viewing/examining process, Marchance has the right to demand for compensation from viewer/examiner equals to 50% of the sum of Lot's low estimate and high estimate.
- 6.5 Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All Lots offered for sale in the condition they are in ("as is" condition) and without recourse at the time of the auction (whether or not Bidders attend the auction). Condition reports may be available to assist when lot(s) is/are being inspected before auction. Under certain circumstances, catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other defects not expressly referred to in the catalogue or condition report. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging; nor does a reference to particular defects imply the absence of others. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative.

- 6.6 Regarding the information about the Lot provided to Bidders, including any forecast information (written or verbal), catalogues and other reports, commentaries or estimated values, such information are not statement of facts, but rather are statements of the opinion that the Company holds. Such information can be altered at the sole discretion of the Company from time to time.
- 6.7 If any purchased lot be stolen, mis-delivered or lost prior to delivery, Marchance shall not be liable for any amount in excess of that paid by the buyer. If the Lot is damaged during the storage period at the Company and such damage is certified causing significant depreciation of the Lot according to generally accepted opinions of relevant experts appointed by Marchance, Marchance shall not be liable for any amount in excess of the lot's buyer's premium, and Buyer shall not request for exemption from the legal liabilities of his/her bidding acts.
- 6.8 The Company or the Seller has not made any declaration or warranty as to whether any Lot is subject to any third party claim for copyright ownership or whether the Buyer has bought the copyright subsisted in any Lot.

Section 7 The Company's Exemption and Restriction of Responsibilities to the Buyer

- 7.1 We will not provide any warranty as to the authenticity, value, tone, quality and flaw or defect of any of the Lots. The Bidders or their agents shall verify the authenticity and conditions of the Lots, and be responsible for all his/her bids associated with the auction.
- 7.2 Subject to the matters contained in Section 6 of the Conditions of Business and the rules in Section 7.5 of the Conditions of Business, the Company shall not:
- (i) be responsible for any errors or omissions in the information provided by the Company to the Bidder verbally or in writing, no matter whether this is caused by negligence or other reasons, with the exception of provision contained in Section 6.1 of the Conditions of Business;
- (ii) make any guarantee or warranty to the Bidder, excluding any implied warranty and rules other than the expressed warranty that the Seller has entrusted the Company to make to the Buyer (with the exception of those responsibilities that cannot be discharged according to the stipulations of laws);
- (iii) be accountable to any Bidder for any actions or omissions of the Company regarding the auction or the sale of any Lot (no matter whether this is caused by negligence or other reasons).
- 7.3 Unless the Company owns the Lot to be sold, it shall not be responsible for any breach of the Conditions of Business by the Seller.
- 7.4 Without affecting Section 7.1 and 7.2 of these rules, any claim for compensation that the Bidder makes to the Company or the Seller shall be limited to the Hammer Price and the Buyer's Commission of the Lot. Under no circumstances shall the Company and the Seller bear any consequential or indirect losses incurred by the Buyer.
- 7.5 Section 7 of the Conditions of Business does not exempt or restrict the liabilities of the Company regarding any misrepresentation with fraudulent element made by the Company or the Seller, nor the responsibilities of casualty or death caused by negligent acts or omissions of the Company or the Seller.

Section 8 Catalogue and Lot Descriptions

- 8.1 The Company shall prepare a catalogue of the Lot to briefly introduce the conditions of the Lot with words and/or pictures to facilitate the Bidder and Seller to participate in the auction held by the Company. The words and Estimate in the catalogue of the Lot, pictures, other images as well as public materials are only references for the Bidder and may be revised before auction. The Company provides no warranty or representation of any kind or nature in respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, attribution, provenance, period, culture, source, origin, exhibitions, literature, historical significance, authenticity, value, tone or flawlessness of the Lot.
- 8.2 In case that the tone, color, graduation and shape of the Lot shown in the catalogue and/or any other illustrations, images and public materials differ from those of the original Lot due to printing, photography or other technical reasons, the original Lot shall take precedence. Any introduction and appraisal of any Lot made by the Company and its employees or its agents in any way (including the certificate, catalogue, slide show and news media) are only opinions for reference and do not constitute any guarantee for the Lot. The Company and its employees or its agents shall undertake no liability for any inaccuracy or omission in the aforesaid introduction or appraisal.
- 8.3 The Bidder and/or his/her/its agents shall have the responsibility to learn about the actual conditions of the Lot and shall be legally liable for his/her/its bid for a certain Lot. We strongly advise the Bidders to personally inspect the original Lot that they intend to bid by identification or other methods before Auction Date. Bidders shall judge whether the descriptions in the catalogue are accurate instead of placing reliance on the accuracy of our catalogue and other images and advertisements of the Lot.

Section 9 Absentee Bid, Telephone Bid and Online Bidding

- 9.1 Prospective Bidders are advised to attend the auction in person. If the Bidder is unable to do so, Marchance may accept the Bidder's written instruction of Absentee Bid or Telephone Bid to bid on their behalf.
- 9.2 Bidders shall acknowledge and understand that both Absentee Bid and Telephone Bid are free services provided by Marchance, neither Marchance nor its employees shall be liable to the Bidder for any negligence or default or breach of contract in doing so or for failure to do so.
- 9.3 If a Bidder who has appointed the Company to bid, the auction results and the related legal responsibilities shall be borne by the Bidder. The Bidder shall indemnify the Company from any claims or liabilities as a result of the act of the Company. If the Bidder indicates in the Absentee Bid Order that he/she/it bids by instant communication methods such as telephone, it shall fill in the instant communication method accurately and keep the instant communication instrument properly, during the period in which the Company is appointed to bid, the Bidder shall use that instant communication instrument himself/herself/itself. In the case when the instant communication instrument is lost or it cannot function properly or cannot function at all, the Bidder shall immediately use a written form recognized by the Company to change the instant communication method filled in the Absentee Bid Order. During the period the Company is appointed to bid, it shall make appropriate

efforts to contact the Bidder, the bidding information transmitted by that instant communication instrument (whether or not it is transmitted by the Bidder personally or the Bidder's agent) shall be considered as transmitted by the Bidder himself/herself/itself, and the Bidder shall be liable for the actions taken by he/she/it, unless the Bidder himself/herself/itself has changed the instant communication method filled in the Absentee Bid Order by a written method recognized by the Company. Nevertheless, under no circumstances shall the Company be responsible for any unsuccessful contact or errors or omissions in the bidding process using that instant communication instrument.

- 9.4 Prospective Bidder shall authorize Marchance to act as his/her agent by submitting the Commission Bid Agreement, duly completed, at least 24 hours before the auction day, and shall pay Marchance a deposit in accordance with the following schedule:
- Total bid at HK\$50,000.00 or below deposit at 100%
 - Total bid at HK\$50,001.00 - 200,000.00 deposit at HK\$50,000.00
 - Total bid at HK\$200,001.00 or above deposit at 30%
- The balance shall be paid within 14 days after auction ended.

- 9.5 If we receive more than one absentee bid with same bid price for a particular lot, and at auction these bids are the highest bids for the lot, it will be sold to the person whose absentee bid we received first.
- 9.6 Marchance has no obligation to accept the Absentee Bid or Telephone Bid application and Marchance's decision in this regard shall be final. Prospective bidders shall not assume Marchance's acceptance of his/her pre-registration application unless he/she has received a written confirmation from Marchance to that effect.
- 9.7 If prospective bidder would like to cancel the commission, he/she shall notify Marchance in written form no less than 24 hours before the auction day.
- 9.8 In the case of successful bid, the result of the bid will be sent by SMS or other electronic means or post after the auction.
- 9.9 Online bidding: Marchance offers online bidding service for bidders who cannot attend the sale. In completing the bidder registration online, it is considered that the bidder understands and agrees that any lots purchased via online live auction service will be subject to an additional 3% commission charge at the rate imposed on the hammer price.

Section 10 Images and Screens

At some auctions, there will be a video or other screens in operation for the convenience of Bidders, which is intended for reference only. However, there may be errors or omissions in the figures, numbers, images projected, or foreign exchange rates on the screen. We shall not be liable for any losses and damages caused by such errors or omissions.

Section 11 Reserves and Estimate

- 11.1 Unless otherwise indicated, all lots are offered subject to a Reserve, which is the confidential minimum price below which the lot will not be sold.
- 11.2 Normally, the Reserve is not higher than the lowest Estimate announced before the auction or published before the auction by the Company.
- 11.3 With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his/her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his/her discretion until a bid is recognised, and then continue up from that amount.
- 11.4 Under no circumstances shall the Company bear any liability when the bids for a Lot do not reach the Reserve. If the bids are lower than the Reserve, the Auctioneer, in his or her discretion, may sell the Lot at a price lower than the Reserve. However under such circumstances, the amount that the Company shall pay the Seller shall be the amount that the Seller would receive as if the Lot was sold at the Reserve.
- 11.5 The Estimate is estimated at an earlier time before the Auction Date, it is not a confirmed selling price, and is not legally binding. Estimates cannot be used as a forecast of the Hammer Price of the Lot, and the Company has the right to revise the already made Estimate from time to time.

Section 12 Bid Increments

Value	Increment
HK\$1,999	HK \$ 100
HK\$2,000 to HK\$4,999	HK\$200, HK\$500, HK\$800 (i.e. HK\$2,200, HK\$2,500, HK\$2,800, HK\$3,000)
HK\$5,000 to HK\$9,999	HK \$ 500
HK\$10,000 to HK\$19,999	HK \$ 1,000
HK\$20,000 to HK\$49,999	HK\$2,000, HK\$5,000, HK\$8,000 (i.e. HK\$22,000, HK\$25,000, HK\$28,000, HK\$30,000)
HK\$50,000 to HK\$99,999	HK \$ 5,000
HK\$100,000 to HK\$199,999	HK \$ 10,000
HK\$200,000 to HK\$499,999	HK\$20,000, HK\$50,000, HK\$80,000 (i.e. HK\$220,000, HK\$250,000, HK\$280,000, HK\$300,000)
HK\$500,000 to HK\$999,999	HK \$ 50,000
HK\$1,000,000 or above	To repeat in the same manner as set forth above

Section 13 Auctioneer's Discretion

- The Auctioneer has the right at his/her absolute and sole discretion in the following matters:
- 13.1 Refusal or acceptance of any bid;
- 13.2 Carrying out the auction in such a manner as he/she may decide;
- 13.3 Withdrawal of any Lot, dividing it for auction separately, combining any two or more Lots for auction;
- 13.4 If there are errors or disputes, no matter if they occur during or after the auction, he/she shall have the right to decide the successful Bidder, whether or not to continue the auction, to cancel the auction or place the Lot under dispute for auction again;

- 13.5 The Auctioneer may open and carry out the bidding at a level with bidding increments that he/she considers suitable, and has the right to bid on behalf of the Seller up to the amount of the Reserve, either by placing consecutive bids or by placing bids in response to other Bidders;
- 13.6 Adoption of other actions that he/she considers as appropriate;
- 13.7 The striking of hammer represents the acceptance of the highest bid, at which moment the Buyer shall be imposed with all the obligations associated with the successful bid.

Section 14 Successful Bid

The fact that the Auctioneer confirms the highest bid of a Bidder by striking his/her hammer or in any other manner of publicly confirming the sale shall indicate the conclusion of a sales contract for the Lot between the Bidder and the Seller. Buyer shall bear all the obligations associated with the successful bid, and fully pay and collect lot(s) according to Section 16 and Section 17. Buyer shall not refuse or delay payment, or he/she shall be liable for breach of contract. All payments are non-refundable, any forms of cancellation of the deal shall be treated as breach of contract

Section 15 Buyer's Premium and Expenses

The Bidder will be deemed as the Buyer of the Lot after succeeding in bidding and shall pay us the Buyer's Premium together with any applicable expenses and charges. Unless with specification. The Buyer's Premium is equal to 23% of the Hammer Price of each lot up to and including HK\$8,000,000; and 15% of the excess of the hammer price above HK\$8,000,000. Buyer who fully pays within 14 days after the Sale Date (including the Sale Date) can enjoy Early Payment Discount Buyer's Premium, which is equal to 20% of the Hammer Price of each lot up to and including HK\$8,000,000; and 12% of the excess of the hammer price above HK\$8,000,000. For other special collection, the buyer's premium will be announced respectively.

Section 16 Payments

- 16.1 After the Lot is successfully sold in an auction, the Buyer shall fully pay the Purchase Price within 14 days after the Sale Date (including the Sale Date), and collect the Lot. Otherwise, the Buyer shall be liable for breach of contract, the Company has the right to adopt measures according to Section 18 without further notice.
- 16.2 If there is any tax liability imposed on the Buyer arising from the Purchase, the Buyer shall bear it himself/herself/itself according to the provisions of the relevant laws currently in force.
- 16.3 If packing, moving costs, and insurance expenses, expenses related to export is/are involved, the Buyer shall pay them altogether.
- 16.4 All payments shall be made in Hong Kong Dollars. If the Buyer make payments in currency other than the designated one, the currency shall be converted at the rate agreed upon by the Buyer and us or at the rate announced by Bank of China (Hong Kong) Limited one business day prior to the payment. We shall charge the Buyer for any conversion costs or bank charges incurred.
- 16.5 Our company will issue an invoice of property sold under the name and address on the Bidding Paddle Registration Form and the registered name and address should not be changed.
- 16.6 Our company does not accept payment from a third party other than the Buyer. This applies to the agent as well. If the agent participates in the auction on behalf of others, we only accept payment from the Principal. Other than accepting payment from the Buyer, our company reserves the right to reject payments from other sources.
- 16.7 Payment Methods
- (i) By Cash or Cashier Order
If payment is made by cash or cashier order, the purchases will be released immediately. However, our company does not accept sums exceeding HK\$80,000 (or its equivalent in other currencies) in cash in a single or multiple payments.
- (ii) By Cheque
Payable to "Marchance Auctioneers Limited"
Please be reminded that the purchases will not be released until such cheques have been cleared. Traveler's cheques are not accepted.
- (iii) By Bank Transfer
Please include your name and paddle number or invoice number with your instructions to the bank.
Account Name: Marchance Auctioneers Limited
Bank: The Hong Kong and Shanghai Banking Corporation
SWIFT: HSBCCHKHHKHH
Account No.: 004-652-209198-001
- (iv) By UnionPay or EPS
Our company accepts payment by UnionPay. Buyer is required to present UnionPay card in-person to complete transaction. For total transaction value equal or below HK\$1,000,000, Marchance bears the additional 2% bank charged administrative fee, the administrative fee of the transaction value exceeding HK\$1,000,000 shall be borne by buyer. If refund is necessary, all bank charged administrative fee(s) incurred shall be borne by buyer.
- Section 17 Collecting, Packing, Shipping and Exporting of Lots**
- 17.1 The Buyer shall collect the purchased lot no later than 14 days after the Sale Date (including the Sale Date). Otherwise, whether or not payments have been made, the Company has the right to adopt one or more measures below:
- (i) We shall be permitted to remove the property to a third party warehouse. All costs (including but not limited to the storage fee calculated and charged according to the provisions of the Bidder Registration Order starting from the 31st day from the Sale Date (including the Sale Date) and/or risks for the taking out of an insurance policy and/or storing the Lot in the Company or other places shall be borne by the Buyer. Only after the Buyer has paid the full amount of the Purchase Price, he/she/it can collect the Lot (packing and moving costs, insurance expenses, expenses related to export shall be at the Buyer's expense);
- (ii) If the Buyer has not yet collected the Lot within 30 days from the Sale Date (including the Sale Date), after notifying the Buyer, the Company has the right to sell that Lot in a public auction or by a method and with methods and conditions that it considers suitable. Any proceeds after the deduction of all the losses, expenses (packing & moving costs, insurance costs, expenses related to export, Storage Fee, and notarial expenses etc.) incurred by the Company from the disposal shall be collected by the Buyer; such balance is non-interest-bearing. If the Buyer fails to collect the proceeds back two years after the Sale Date, the balance shall be deposited to a Hong Kong court by the Company after deducting the relevant expenses (including legal fees).
- 17.2 Where Properties are not collected within 30 calendar days (including the day of sale) from the day of sale, the Buyer must pay the monthly storage fee of

HK\$800 per lot starting from the 31st day. For storage of less than one month, one whole month's storage fee will be charged. All other additional expenses such as insurance, packing & transport costs will be charged separately.

- 17.3 The Buyer shall bear all the risks and expenses incurred after the deadline as stated in the Conditions of Business if he/she/it cannot collect the Lot concerned within that deadline. Even though the lot is still under our or any of our agent's custody, neither we nor our agents shall be liable for any losses or damages incurred regardless of the reasons.
- 17.4 We may arrange packing and handling of the purchased Lot on behalf of the Buyer upon his/her/its request. This is considered as a service provided by the Company to the Buyer and the Company has the sole and absolute discretion to decide whether to provide this service, if any losses arise there from, the Buyer shall be personally liable for such losses. Packing and handling fee is charged as follow:

Purchase value	Packing and handling fee
Up to and including HK\$1,000	HK\$100
Between HK\$1,001 and HK\$1,000,000	HK\$300
Above HK\$1,000,000	HK\$500

- 17.5 Where the Buyer requests the Company to assist in collecting the purchased Lot (the packaging, mailing and transportation expenses shall be paid by the Buyer) by means of post, express delivery or transportation, the Company shall be deemed to have delivered the Lot and the Buyer shall be deemed to have collected such Lot according to the normal procedure upon the Company's delivery of the Lot to the post, express delivery and transportation entities, companies or their employees/branch offices. The risks arising from this process shall be borne by the Buyer. Unless as Buyer gives a clear indication and pays insurance premium, no insurance is provided in the process of mailing, express delivery or transportation generally. The Company shall undertake no liability for any error, omission, damage or destruction caused by the packaging company and post, express delivery and transportation entities or companies designated by the Buyer or recommended by the Company to the Buyer.
- 17.6 Under no circumstances shall the Company be responsible for any damage of the glass or picture frame, box, backing sheet, frame case, mounting, inserts, rolling rod or similar auxiliary objects caused by any reasons.
- 17.7 For items made of botanic or animal materials (coral, crocodile, ivory, whale bone, tortoise, rhinoceros horn and Brazilian Rosewood, etc.) or containing botanic or animal materials, regardless of their year or value, may require application for permits or certificates before exporting outside Hong Kong, and other application for permits or certificates may be required when importing into countries outside Hong Kong. Please pay attention that the ability to obtain export permits or certificates does not ensure that import permits or certificates can be obtained in another country, and vice versa. For example, importing ivory of less than 100 years is illegal in the USA. Bidders should enquire about the import regulations on products made of or containing botanic or animal materials of the governments concerned before participating in an auction. The Buyer shall be responsible for obtaining any import and export licenses, permit for endangered animals or other aspects related to the Lot. Failure or delay in obtaining any permits required shall not be deemed as a reason for cancelling the purchase or delaying in paying the Purchase Price. The Company shall not bear any responsibilities for the failure to properly fill in or submit the required import or export documents. If the Buyer requests the Company to apply for the import and export licenses on his/her/its behalf, the Company has the right to charge service fees for this service. However, the Company does not warrant that the import or export license will be issued. The Company and the Seller has not made declaration or warranty in respect of whether or not any Lot is subject to import and export restrictions or any embargo.

Section 18 Remedies for non-payment

If the Buyer fails to make full payment according to the provisions of the Conditions of Business or any payment arrangements agreed with the Company, the Company has the right to adopt one or more of the following remedies:

- 18.1 After the Lot is sold, if the Buyer fails to pay the Purchase Price within 14 days from the Sale Date (including the Sale Date), the auction deposit paid at the time of bidding registration shall be forfeited, and it shall at the same time assume the liabilities according to the provisions of the Conditions of Business; if the Buyer has bought a few Lots with the same paddle, after the Lots are sold, if the Buyer has not paid the Purchase Price of any of the Lots within the time stipulated, then the entire auction deposit shall not be refunded, and it shall at the same time assume the relevant liabilities according to the provisions of the Conditions of Business;
- 18.2 If the Buyer fails to pay the Purchase Prices in full to the Company within 14 days from the Sale Date (including the Sale Date), the Company has the right to appoint a third party organization to collect the entire or part of the Purchase Prices that the Buyer owes and the Buyer shall also pay the Company all the costs of such collection;
- 18.3 If the Buyer fails to pay the Purchase Price in full within 14 days from the Sale Date (including the Sale Date), the Company has the right to charge interest at 0.03% per day on the unpaid portion starting from the 15th day after the Sale Date until the day on which the Buyer has fully paid the monies, with the exception that the Buyer has otherwise agreed with the Company;
- 18.4 The Buyer shall bear the risks and expenses of taking out an insurance policy, moving and storing the Lot in the Company or other places;
- 18.5 To commence legal proceedings against the Buyer and demand for compensation for all the losses due to the breach of contract by the Buyer including the interest loss caused by the delay in payment or refusal to make payments by the Buyer;
- 18.6 To retain that or any other Lot that the same Buyer has bought via the Company, and any other properties or rights to property of the Buyer that the Company holds for any reasons, all the expenses and/or risks incurred during the retention period shall be borne by the Buyer. If the Buyer fails to perform all his/her/its duties concerned within the period specified by the Company, the Company has the right to issue a lien notice to the Buyer and dispose of the items under lien if the Buyer has not yet fully paid all outstanding amounts within 30 days after the issue of that notice. If the items under lien are insufficient to offset all the monies payable by the Buyer to the Company, the Company has the right to claim them;

- 18.7 The Company has the sole discretion to cancel the sale or agree that the Consignor can cancel the deal, and reserve the right to claim all the losses suffered by the Company due to the cancellation of that deal;
- 18.8 The Company can place the Lot for auction again or sell it by other means according to the provisions of the Conditions of Business with the consent of the Seller, and the Company reserves the right to decide the Estimate and Reserve. The original Buyer shall pay the commission and other Buyer's Expenses and the Seller in the first auction, and he/she/it shall bear all the costs of the second auction or the sale of the Lot by other means. If the price obtained from the second auction or the sale of the Lot by other means is lower than the original auction sum, the original Buyer shall pay the shortfall;
- 18.9 To offset any monies related to the Lot that the Buyer owes the Company by any sums that the Buyer owes the Buyer in any other transactions;
- 18.10 The Company can decide to use any monies paid by the Buyer to repay any sums that the Buyer owes the Company in any other transactions;
- 18.11 To reject any bids made by the Buyer or his/her/its agent in future auctions, or to obtain auction deposit before accepting any bids;
- 18.12 To disclose the information of the Buyer to the Seller, so that the Seller can commence legal proceedings to recover the outstanding amount, or claim damages and claim legal fees for the breach of contract by the Buyer.

Section 19 Transfer of Ownership

The Buyer shall only acquire ownership of the Lot after the payment of the Purchase Price in full. Even if the Company has delivered the Lot to the Buyer, the Buyer has not yet obtained the ownership of the Lot. This shall pass onto the Buyer only when the Buyer has fully paid the Purchase Price and all monies that the Buyer owes the Company.

Section 20 Transfer of Risks

After a successful bid, any Lot purchased shall be entirely at Buyer's risk as soon as one of the following occurs:

- (i) The Buyer collects the Lot purchased;
- (ii) The Buyer pays us full Purchase Price for the Lot;
- (iii) The expiry of 14 days after the Sale Date (including the Sale Date).

Part 3 Conditions Applicable to Seller

Section 21 Consignment Procedures

- 21.1 When arranging the consignment of the Seller's Lot to the Company for auction:
- (i) The Seller must present a valid identity document with photo issued by the government (e.g. resident identity card or passport) if the Seller is a natural person, and sign a consignment auction contract with the Company;
- (ii) A valid certificate of incorporation, proof of shareholding, or a legal authorization document shall be required if the Seller is a legal entity or any other organization, which shall sign a consignment auction contract with the Company;
- 21.2 When arranging the consignment of the Lot to the Company for auction, the Seller's agent shall submit to the Company the relevant authorization certificates including:
- (i) A valid identity document if such agent is a natural person;
- (ii) A valid certificate of incorporation and proof of shareholding if such agent is a legal person or any other organization; and
- (iii) A valid power of attorney duly executed.
- The Company has the right to examine the aforesaid documents in a lawful manner.
- 21.3 When the Seller or Seller's agent signs a consignment auction contract with the Company, the Company shall be automatically authorized to make pictures, illustrations, catalogues, or other video images of the Lot without the necessity to pay any charges.

Section 22 The Seller's Warranties

The Seller hereby makes irrevocable warranties to the Company and the Buyer with respect to the Lot he/she/it consigns to the Company for auction as follows:

- (i) The Seller has absolute ownership or legal right to dispose or sell the Lot. The auction of the Lot will not infringe any legal interest or right (including copyright interest) of any third party, and will not violate the provisions of relevant laws and regulations;
- (ii) The Seller has, to the best of his/her/its knowledge, made full and complete disclosure and description to the Company with respect to the origin and any flaw of the Lot and notified the Company in writing, without any concealment or fabrication;
- (iii) If the Lot being consigned shall be imported into Hong Kong, the Seller shall guarantee the compliance with the laws of its origin, and ensure the completion of the export and import procedures and notify the Company in writing; and
- (iv) If the violation of the above warranties causes the actual owner of the Lot or any third party who claims to have right to bring any claim or action and causes the Company and/or the Buyer to suffer losses and damages, the Seller shall compensate for all losses and damages suffered by the Company and/or the Buyer as well as all expenses and costs incurred as a result.

Section 23 Insurance

- 23.1 Unless as otherwise instructed by the Seller in writing, all Lots will be automatically covered under the insurance policies purchased by the Company after the Seller enters into the consignment auction contract with the Company and delivers the Lots to the Company. The insured amount shall be based on the Reserve agreed by the Seller and the Company in the consignment auction contract (if there is no Reserve, it shall be the agreed insured amount of the Lot; if the Reserve is adjusted, it shall be the original Reserve of the Lot). The insured amount is only applicable to insurance and claim for compensation, it is not the Company's warranty or guarantee for the value of the Lot, and does not mean that the Lot can be sold for an amount equal to the insured amount through any auction by the Company.
- 23.2 If the Lot is sold in the auction, the insurance period shall terminate at the earlier of the expiry of the 14th day after the Sale Date (including the Sale Date) and the date when the Buyer collects the Lot. If the Lot is not sold in the auction, the insurance period shall terminate upon the expiry of thirty days after the Company issues the notice on the collection of the Lot.
- 23.3 If the Lot is sold, the insurance premium payable by the Seller shall be 1% of the Hammer Price unless as otherwise agreed by the Seller and the Company. If the Lot is not sold, the Seller shall as well pay the insurance premium at 1% of the Reserve.
- 23.4 In the event that the Seller notifies the Company in writing not to insure the

Lot, he/she/it shall undertake all the risks and the following liabilities at any time (unless as otherwise ruled by an arbitration institution):

- (i) To compensate for any claim or action brought by any other parties against the Company with respect to the damage or destruction of the Lot;
- (ii) To compensate the Company and/or any other parties for all losses suffered and all expenses incurred because of the damage or destruction of the Lot caused by any reason; and
- (iii) To notify the compensation related provisions herein to any insurer of the Lot.
- 23.5 Any damage or destruction of the Lot caused by incidents or disasters covered by the insurance purchased by the Company for the Lot shall be handled in accordance with the policies and regulations of the insurance company concerned. The Company shall pay insurance indemnities after deducting the Company's expenses (other than the Commission) to the Seller after the Company obtains such indemnities from the insurance company.
- 23.6 During the period in which we assume the risks of the Lot, we shall be liable for any loss thereupon for up to 100% of the Reserve only.
- 23.7 The damage or destruction of the Lot caused by natural wear, inherent flaws, internal or potential defects, change of substance itself, self-combustion, self-heating, oxidation, corrosion, leakage, rat-bite, worm-bite, change in the atmosphere (climate or air temperature), change in humidity or temperature, or other gradual changes or caused by force majeure such as earthquake, tsunami, war, hostile action, armed conflict, terrorism, coup, strike and social riot, or nuclear radiation or radioactive pollution as well as the damage or destruction of book frames, glass, drawers, bottom pads, trestles, mountings, insert pages, scroll heads or other similar accessories caused by any reason are not within the scope of insurance indemnity.

Section 24 Commission and Expenses

- 24.1 Unless as otherwise agreed upon by the Seller and the Company, the Seller shall authorize the Company to deduct 10% of the Hammer Price as Commission, 1% of the Hammer Price as Insurance Fee, HK\$1,200 per page as Catalogue Fee and at the same time deduct other expenses.
- 24.2 Despite the fact that the Company is the Seller's agent, the Seller agrees that the Company may collect the Commission and other expenses from the Buyer in accordance with provisions in Section 15 hereof.
- 24.3 If the Lot fails to sell, the insurance premium payable by the Seller shall be equivalent to 1% of the Reserve.

Section 25 Sale Arrangements

- 25.1 Unless as otherwise agreed upon by the Company and the Seller, all Lots are offered subject to a Reserve. The Reserve shall be determined by the Seller and the Company in writing through consultation, and no modification of the Reserve shall be made without the prior consent of the other party after it is determined by both parties.
- 25.2 The Company shall be entitled to sell the Lot below the Reserve. If we do so, we shall pay the Seller the difference between the Hammer Price and the Reserve. In such cases, the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.
- 25.3 If any Lot is bought in or otherwise unsold by auction, we are authorized as the exclusive agent for the Seller for a period of up to 30 days following the Auction Date to sell such Lot privately at a price which will give the Seller a net proceed (i.e. after deduction of all charges due from the Seller) at least equivalent to what the Seller would have been entitled had the Lot been sold at the Reserve. Or, subject to Seller's consent, we can sell the Lot at a lesser amount. In such cases, the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.
- 25.4 The Seller shall not bid for the Lot consigned to the Company by himself/herself/itself for auction, or authorize any other person to bid on his/her/its behalf. Only the Company has the right to bid on behalf of the Seller at a price not more than the Reserve. The Seller shall bear all legal liabilities and compensate for all losses caused to the Company if the Seller violates this Article.
- 25.5 Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance of the price the Lot will eventually be sold.
- 25.6 In no circumstance shall the Company bear any liability for failure to sell the Lot at the Reserve at the auction held by the Company.
- 25.7 The Company may decide the following matters at its absolute and sole discretion:
- (i) Explanation and/or appraisal of any aspect of any Lot through the catalogue of the Lot and/or news media and/or other carriers;
- (ii) The illustration of the Lot in the catalogue, the exhibition of the Lot and other forms of publicizing the Lot, the arrangement in the promotional activities as well as the standards of payable expenses;
- (iii) Whether to consult any expert or not;
- (iv) Suitability of a Lot for auction by the Company;
- (v) The combination or division of Lots for sale;
- (vi) Whom should or should not be admitted to the auction, which bids should be accepted;
- (vii) The date of auction, the place of auction, the conditions of auction and the manner of auction;
- (viii) To agree on special conditions of the payment of the Purchase Price;
- (ix) To remove, store and insure the sold Lot;
- (x) To settle claims brought by the Buyer or the Seller in accordance with the relevant articles hereof;
- (xi) To take other necessary measures to collect the outstanding payment owed by the Buyer to the Seller.

Section 26 Withdrawal and Suspension

- 26.1 The Seller may withdraw the Lot at any time prior to the Auction Date by issuing a written notice to the Company. In the case that the Lot has been listed in the catalogue or other public materials and they have begun to be printed at the time of the withdrawal of the Lot, the Seller shall pay an amount equal to 20% of the Reserve of the Lot and all other expenses. In the case that the catalogue or other public materials have not been printed, the Seller shall pay an amount equal to 10% of the Reserve of the Lot and all other expenses. Any dispute or claim arising out of the Seller's withdrawal of the Lot shall be borne by the Seller and the Company shall have no liability for resolving such dispute or claim.
- 26.2 After the Seller has signed the consignment auction contract with and

投標者登記表格

萬昌斯 2016 秋季拍賣會

拍賣場次：_____

競投牌編號

拍賣日期：_____年 月 日

A. 你是否曾於萬昌斯拍賣行成功投得拍賣品？

有：（請回答 B 部份問題）

沒有：

客戶編號：_____

新客戶編號：_____

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續

您從什麼途徑認識本公司？（可選多於一個）

親友介紹

網站（名稱：_____）

雜誌（名稱：_____）

邀請卡

電郵

社交媒體

（ 微信， Facebook， 其他：_____）

其他（請註明：_____）

興趣範圍（可選多於一個）

中國書畫

古董珍玩（玉器、瓷器、雜件）

翡翠珠寶及名錶

現代藝術

其他（請註明：_____）

B. 投標者資料

萬昌斯拍賣行不接受包括代理人在內之第三方付款；付款資料於拍賣會結束後將不能更改。

請於以下填寫登記投標者之資料：

請於適用之方格內劃上“√”號

個人競投（先生 / 女士）

公司競投

姓 _____

名 _____

公司名稱 _____

居民身分證 / 護照號碼 _____

商業登記編號 _____

電話 _____

電話 _____

傳真 _____

傳真 _____

電郵 _____

電郵 _____

地址 _____

地址 _____

公司代理人資料 _____

本人確認現今於萬昌斯拍賣行所記錄之地址為本人現有地址。

姓 _____

名 _____

居民身分證 / 護照號碼 _____

C. 身份證明文件及財務證明

如閣下未曾於萬昌斯拍賣行競投或托售拍賣品，請提供以下文件之副本。個人：政府發出附有相片的身分證明文件（如居民身分證或護照）及（如身分證文件未有顯示現時住址）現時住址證明，如公共事業帳單或銀行月結單。公司客戶：公司註冊證書以及董事與股東名冊。如閣下登記代表未曾於萬昌斯拍賣行競投或托售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士 / 單位的身分證明文件，連同該人士 / 單位簽發的授權書。新客戶須繳付本公司指定的有關保證金作為允許閣下競投的先決條件，亦或須提供銀行信用證明及 / 或近期銀行月結單。

D. 聲明

本人特此確定申請於上述拍賣會競投。本人同意向萬昌斯拍賣行交付所需的財政狀況證明、擔保、存款證明及 / 或萬昌斯拍賣行可絕對酌情要求本人為競投須做出的其他抵押。本人同意萬昌斯拍賣行並無責任接受此投標者登記表及萬昌斯拍賣行對此有最終決定權。除收到萬昌斯拍賣行之書面通知確定此登記表有效或發給之競投牌，本人並不應假設萬昌斯拍賣行已接納此登記表。

本人已細閱載於目錄內之末的買家須知、重要通告、業務規則及不受第三方付款通告，並同意遵守所有規定。

本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投方式就拍賣品作出競投直至達到底價。

本人授權萬昌斯拍賣行向銀行索取有關本人之財務資料。

萬昌斯拍賣行不會接納逾港幣八萬（或相等價值之其他貨幣）之現金款項。根據應萬昌斯拍賣行業務規則，本公司有權向支付現金的買家或新客戶索取有效身分證明文件、通訊地址證明及現金來源證明。

若本人未能成功競投任何拍賣品，對萬昌斯拍賣行有限公司亦無任何欠款，保證金將以電匯方式或萬昌斯拍賣行決定之其他方式退還本人。

（請確保閣下已提供有關之銀行資料詳情。）

買家及賣家之合約於拍賣官擊槌時訂立，而本人作為買家必須於拍賣會結束後 14 日內以港元支付拍賣品之買入價及任何買家之費用。

姓名：_____

簽署：_____

日期：_____

萬昌斯拍賣行有限公司
香港上環皇后大道西 111 號華富商業大廈 2 樓

電話：(852) 2868 6938

傳真：(852) 3020 9433

電郵：auction@marchance-auctioneers.com

本欄由萬昌斯拍賣行專用

保證金付款方式： 電匯

本票

支票

銀聯卡

現金

其他

經辦：_____

審核：_____

日期：_____

delivered the Lot to the Company, if for any reason the Company believes that the Lot is not suitable for auction by the Company, the Seller shall collect the Lot within thirty days from the issuance date of the Company's notice (fees for packaging and transportation shall be at the Seller's own expense). The consignment auction contract between the Seller and the Company will terminate on the date when the Seller collects the Lot. If during the above-mentioned period the Seller fails to collect the Lot, the consignment auction contract will automatically terminate upon the expiration of such period. If within seven days after the termination of the consignment auction contract the Seller does not collect the Lot, the Company shall have the right to charge the Storage Fee, insurance fees and other reasonable expenses, and to dispose of the Lot in a way the Company deems appropriate. The Seller is responsible for the collection of, if any, the amount obtained from the disposal after deducting all the fees and expenses incurred by the Company.

26.3 The Company has the right to suspend the auction of any Lot at any time before the actual auction under any one of the following situations:

- (i) The Company has an objection to the ownership or authenticity of the Lot;
- (ii) Any third party has an objection to the ownership or authenticity of the Lot and can provide relevant evidence materials as to the basis of such objection, pays a security pursuant to the Company's requirements and is willing to take the corresponding liabilities for the legal consequences and all losses caused by the suspension of auction;
- (iii) The Company has an objection to the explanation of the Seller or the accuracy of the Seller's warranty mentioned in Article 7 hereof;
- (iv) Any evidence proves the Seller has violated or will violate any provisions of these Conditions of Business is alleged,;
- (v) For any other reason, the Company believes that the auction of such Lot shall be suspended.

Whichever situation causes such suspension, if the Company is aware of any ownership or other dispute in relation to the Lot being consigned for auction, the Company shall have the right to refuse to return such Lot until the dispute is settled.

Section 27 Successful Bids

27.1 After the sale, we shall demand the Buyer for full payment. Should there be no disputes between the Buyer and us, we shall pay the Seller within 35 days after Auction Date the Hammer Price less applicable deductions.

27.2 If there is a delay in payment by the Buyer, we shall only make payment to the Seller within 7 days after receipt of payment from Buyer.

27.3 The Seller shall be responsible for payment of all taxes arising from the receipt of the Proceeds of Sale obtained. If the Company has the obligation to withhold and pay taxes according to the provisions of the relevant laws, the Company will comply with the provisions of the applicable laws. The Seller shall assist in handling all the formalities and pay the corresponding taxes and expenses.

27.4 The Seller shall, at the time of its consignment of the Lot to the Company for auction, be deemed to have authorized the Company to demand the corresponding outstanding payment from the Buyer on behalf of the Seller. Where the Buyer fails to fully pay the Purchase Price within 14 days after the Sale Date (including the Sale Date), the Company shall have the right to demand the Commission and other Buyer's Expenses according to the provisions of Article 18 hereof. In addition, the Company shall as well have the right to take appropriate measures (including but not limited to resorting to legal proceedings) to assist the Seller in collecting such outstanding payment from the Buyer where it is deemed by the Company to be practicable. The above provision does not exclude the Seller's right to demand in person or authorize any third party to demand the outstanding payment from the Buyer and does not obligate the Company to demand the corresponding outstanding payment from the Buyer on behalf of the Seller under any circumstance. This Company shall not bear the corresponding liability for the Seller because of the Buyer's failure to pay the Purchase Price under any circumstance.

27.5 The sale shall be deemed as cancelled should the Buyer fail to make full payment within 60 days after Auction Date. We shall therefore return the Lot to the Seller without any liabilities and obligations.

27.6 Should we be obliged to take the Lot back from the Buyer on the basis that it is a fake or forgery, the Seller shall refund to us in full the proceeds of sale he/she so received.

27.7 Unless otherwise instructed by the Seller, we shall pay the Seller in Hong Kong currency.

Section 28 Unsold Lots

28.1 Private sale after the auction

The Company may re-negotiate with the Seller on the revised Reserve and sell the Lot in private sale, and pay the Seller the Proceeds of Sales adjusted based on the revised Reserve.

28.2 Re-auction

The Company may re-auction the Lot. The Commission and expenses scale set out in the previous consignment auction contract remains applicable.

28.3 Collection of the Lot

The Seller shall collect the Lot within 7 days upon the issuance of our notice on collection or within 30 days after Auction Date (whichever date is earlier) and pay the Company the service fee for unsuccessful auction and other expenses. Fees for packaging and transportation shall be paid by the Seller. The Company shall, upon expiration of such time limit, be entitled to charge the Storage Fee, insurance fees and other reasonable expenses. If any such Lot is not collected within 60 days after the date of sale, the Company shall have the right to sell the Lot through public auction or other means of sale according to the conditions the Company deems appropriate. The Company shall also be entitled to deduct the service fee for unsuccessful auction and other expenses payable by the Seller in the first auction as well as all expenses for re-sale of the Lot by auction from the Proceeds of Sale before paying the remaining amount to the Seller.

28.4 Risk Assumption

The Seller shall assume liability for all risks and expenses that occur after the time limit prescribed herein if the Seller fails to recover the possession of the Lot not auctioned or the unsold Lot within such the time limit. The Seller shall assume liability for all risks and expenses of the Lot not auctioned or the unsold Lot at the earlier of the thirtieth day after the Company issues a

notice on collection of the Lot to the Seller (including the notice date) and the time when the Seller collects the Lot in accordance with these Conditions of Business. Where the Seller requests Company to assist it in the return of the Lot within the time limit provided herein and the Company so agrees, the Seller shall assume liability for all risks and expenses that occur after the Lot leaves the place designated by the Company. Unless the Seller specifically gives an indication and pays insurance premium in advance, the Company has no obligation to insure the Lot for any period after its departure from the place designated by the Company. Where the Seller requests the Company to assist it in returning the Lot by means of post, express delivery or other third-party transportation, the Company shall be deemed to have returned the Lot and the Seller shall be deemed to have collected the Lot upon the Company's delivery of the Lot to the post, express delivery and transportation entities, companies or their employees/branch offices.

(i) If any Lot is unsold, or is excluded or withdrawn from the sale for any reasons, the Seller must collect the Lot from us within 7 days upon the issuance of our notice or within 30 days after Auction Date (whichever date is earlier). Any costs incidental to the collection of the Lot shall be borne by the Seller. The Seller shall pay all the expenses in full before the Lot is released.

(ii) If any such Lot is not collected within 60 days after the date of sale or the above-mentioned date of notice (whichever date is earlier), we shall have the right to dispose it by auction or any other means as we deem appropriate. The proceeds we so received, after deducting all expenses incurred, shall be for Seller's account and he/she shall collect same from us.

(iii) The Seller shall assume all the risks should he/she fail to collect any unsold Lots. If the Seller requires our assistance in arranging the return of the Lots, he/she shall bear all the risks and expenses so incurred. Unless the Seller requests, normally return Lots will not be covered by insurance.

Part 4 Miscellaneous

Section 29 Copyright

The Seller authorizes the Company to produce photos, illustrations, catalogue, video products and advertising materials in any other forms of the Lot that it has appointed the Company to place for auction, the Company is entitled to the above photos, illustrations, catalogue, video products and advertising materials in any other forms of the Lot, and has the right to use them without the necessity to pay any charges. Without prior written consent of the Company, the Buyer and any other third party shall not use them. The Company and the Seller have not made any statement and warranty as to whether the Lot is restricted by copyright or if the Buyer has obtained any copyright of the Lot.

Section 30 Obtaining Information, Video Taking

In connection with the operation of the auction business of the Company, the Company may make audio recording, video recording of any auction process, and need to collect personal information from the Bidder or ask for the information of the Bidder from third parties (such as asking for credit review from banks). Such information will be handled and kept in confidential by the Company. However the information concerned may be provided to the Company, its divisions, affiliates and subsidiaries in order to assist the Company to provide comprehensive services to Bidders, carry out client analysis, or in order to provide services that meet the requirements of the Bidder. For the sake of the interest of the Bidder, the Company may also provide some personal information of the Bidder to third party service providers (such as cargo liners or storage houses). By participating in the auction of the Company, the Bidder agrees to all previously stated disclosure. If the Bidder would like to obtain or amend his/her/its personal information, please contact the customer service department.

Section 31 Authentication Right

The Company may authenticate the Lot if necessary. In case of any discrepancy between the authentication conclusion and the conditions of the Lot in the consignment auction contract, the Company shall have the right to request modification or rescission of the consignment auction contract.

Section 32 Notice

The Bidder and the Buyer shall inform the Company their permanent and effective correspondent address and contact methods in the bidding registration documents or by other methods recognized by the Company. If there are changes, they shall inform the Company in writing immediately.

The notices mentioned in the Conditions of Business only refer to written notices sent by letter or fax formats. A notice shall be deemed as served at the following moment:

- (i) If it is served by hand, when it reaches the address of the party concerned;
- (ii) If it is sent by post, then it is the seventh day after it is posted;
- (iii) If it is sent by fax, then it is the moment the outgoing fax transmission is confirmed by the fax machine.

Section 33 Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Section 34 Law and Jurisdiction

34.1 The Conditions of Business and the related matters, transactions, any disputes caused by or in connection with the participation in the auction activities of the Company pursuant to the Conditions of Business shall be subject to Hong Kong laws and shall be interpreted by Hong Kong laws. The Company and the Buyer and the Bidder shall submit to the non-exclusive jurisdiction of Hong Kong courts.

34.2 By bidding at auction, whether in person or by agent, by absentee bid, telephone or other means, the Buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Marchance to the non-exclusive jurisdiction of the courts of Hong Kong.

Section 35 Right of Interpretation

The right of interpretation of these Rules shall belong to the Company.

Section 36 Language

The Chinese version of the Conditions of Business shall be the standard texts; the English version is for reference only. Should there be any discrepancy between the English version and Chinese version, the Chinese version shall prevail.

BIDDER REGISTRATION FORM

Marchance 2016 Autumn Auction

Sale NO. _____

Paddle No.

Sale Date : _____

A. Have you made a purchase at Marchance Auctioneers before?

YES : (Please go to Question B)

NO :

Existing Client Number : _____

New Client Number : _____

We encourage new clients to register at least 48 hours in advance of an auction to allow sufficient time to process the registration.

How did you know about us? (you can choose more than one)

Referral

Website (Name: _____)

Magazine (Name: _____)

Invitation Card

Email

Social Media (by Wechat, by Facebook, Other: _____)

Other (Name : _____)

Interested Categories (you can choose more than one)

Chinese Painting and Calligraphy

Chinese Works of Art(Jade Carvings 、Ceramics 、Other Works of Art)

Jade jewels and Watches

Contemporary Arts

Other (Name: _____)

B. Bidder's Details

Please note that Marchance Auctioneers does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

Complete the details of the registered bidder (Please select the relevant box) :

Personal Account (Mr/Ms)

Company

Last Name _____ First Name _____

Company Name _____

Photo ID/Passport No. _____

Business Registration No. _____

Tel. _____

Tel. _____

Fax _____

Fax _____

E-mail _____

E-mail _____

Address _____

Address _____

I confirm that the address held in Marchance Auctioneers' record today's date is my current address.

Name of Company's Representative

Last Name _____ First Name _____

Photo ID/Passport No. _____

C. Identity Documents and Financial References

If you have not previously bid for articles through or placed articles for consignment with Marchance Auctioneers, please provide copies of the following documents. Individuals: government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation and proof of directors and ownership. If you are registering to bid on behalf of someone who has not previously bid for articles through or placed articles for consignment with Marchance Auctioneers, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorization from the person/entity. New clients will be required to put a deposit the amount of which we deem appropriate as a condition of allowing you to bid, and you may also be asked to supply a bank reference and/ or a recent bank statement.

D. Declaration

I hereby confirm my intention and application to bid in the above auction. I agree to deliver to Marchance Auctioneers such necessary financial references, guarantees, deposits and/or such other security as Marchance Auctioneers may in its absolute discretion requires as security for my bid. I agree that Marchance Auctioneers has no obligation to accept this bidder registration application and that Marchance Auctioneers' decision in this regard shall be final. I shall not assume Marchance Auctioneers' acceptance of my application unless I have received a written confirmation from Marchance Auctioneers to that effect or a bidding paddle.

I have read and understood the "Buying at Marchance", "Important Notices" and the "Conditions of Business" printed in the sale catalogue, as well as the "No third party payment notice" which all shall be incorporated herein by reference and agree to be bound by them.

I have read and understood the data collection section of the conditions of sale printed in the sale catalogue which shall be incorporated herein by reference and agree to be bound by its terms.

Please note that the auctioneer may open bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve, by placing responsive or consecutive bids for a lot.

I authorize Marchance Auctioneers to request a financial reference from any bank of which I have maintained an account.

It is a violation of Marchance Auctioneers' general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of HK\$80,000. It is Marchance Auctioneers' policy to request any new clients or purchasers preferring to make a cash payment to provide: valid proof of identity (by providing some form of government issued identification containing a photograph, such as passport, identity card or driver's license) and confirmation of permanent address. Marchance Auctioneers reserves the right to seek identification of the source of funds received.

If I am not successful in any bid and do not owe Marchance Auctioneers Limited any money or have not breached any terms of the general policy of Marchance Auctioneers, the deposit will be refunded to me by wire transfer or other method as determined by Marchance Auctioneers. (Please make sure that you provide your bank details to us.)

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due within 14 days in Hong Kong dollars from the date of the conclusion of the auction.

Name : _____ Signature : _____ Date : _____

Marchance Auctioneers Limited

2/F, Hua Fu Commercial Building, 111 Queen's Road West, Hong Kong

Tel : (852) 2868 6938

Fax : (852) 3020 9433

Email : auction@marchance-auctioneers.com

FOR OFFICE USE ONLY

Deposit Payment: Wire Transfer Cashier Order Cheque Union Pay Cash Other

Handled by _____ Approved by _____ Date _____

書面 / 電話委託競投申請表

客戶編號 : _____

拍賣場次 : _____

競投牌編號 :

個人競投	公司競投
姓名	公司名稱
	商業登記編號
	被授權代表
身分證 / 護照號碼	被授權代表身分證 / 護照號碼

地址 _____

郵政編號 (_____)

電話 #1 _____ 電話 #2 _____ 電郵 _____ 選擇語言 _____

郵寄、傳真或電郵至：
萬昌斯拍賣行有限公司
地址：上環皇后大道西 111 號華富商業大廈 2 樓
電話：(852) 2868 6938 傳真：(852) 3020 9433
電郵：auction@marchance-auctioneers.com

港幣匯款帳戶：
開戶銀行：香港上海匯豐銀行有限公司
帳戶名稱：萬昌斯拍賣行有限公司
帳 號：004-652-209198-001
SWIFT: HSBCHKHHKH

人民幣匯款帳戶：
開戶銀行：中國工商銀行 深圳皇崗支行
帳戶名稱：林伟 帳號：622208-4000-0069-11518

委託競投表格須於拍賣日前 48 小時或之前遞交客戶服務部。萬昌斯拍賣行將以傳真或錄音電話等方式確認收到閣下之書面競投表格。若於一個工作日內還未有收到確實回覆，請重新遞交表格。

請選擇以下其中一項委託方式並於適用之方格內劃上 "√" 號

書面競投

- 競投將以盡可能低之價格進行。在適用情況下，閣下之書面競投價將會被調整至最接近競價階梯或拍賣官遞增之競投金額。
- 不接納“購買”、“無限價競投”及“加一口價”方式投標。
- 如萬昌斯拍賣行就同一拍賣品收到多於一個競投價相同之最高競投價，則該拍賣品會歸於其書面競投委託申請最先送抵萬昌斯拍賣行之競投人。
- 拍賣官可於拍賣台上執行書面競投。

如有其他出價高於本人委託之最高競投價，本人欲接獲通知。（僅適用於網上拍賣專場。此乃額外提供之附加服務，有關通知及更新投標過程中所出現的過失或疏忽，本公司及其職員概不負責。）

電話競投

- 請清楚註明於拍賣期間可聯絡閣下之即時通訊方式及工具，我們會於閣下擬競投之拍賣品進行拍賣前致電閣下，該即時通訊工具所傳達之競投信息（無論是否為閣下本人傳達）均視為閣下所為，閣下應對其行為承擔法律責任。
- 所有電話競投可能會被錄音。選擇電話競投即代表競投人同意其通信內容被錄音。
- 本公司建議委託人表明最高競投價，以便當本公司未能聯絡上時，可代表委託人競投。

拍賣編號	拍賣品名稱	最高競投價 (未包含佣金)	拍賣編號	拍賣品名稱	最高競投價 (未包含佣金)
1		港幣	6		港幣
2		港幣	7		港幣
3		港幣	8		港幣
4		港幣	9		港幣
5		港幣	10		港幣

日期 _____

簽署 _____

本欄由萬昌斯拍賣行專用

保證金付款方式： 電匯 本票 支票 銀聯卡 現金 其他

經辦 _____ 審核 _____ 日期 _____

ABSENTEE / TELEPHONE BID APPLICATION FORM

Personal Account	Company Account
Last Name	Company Name
First Name	Business Registration No.
ID/Passport No.	Authorized Person
	Authorized Person ID/Passport No.

Address _____

Postal Code ()

Tel #1 _____ Tel #2 _____ Email _____ Preferred Language _____

Mail, fax or email to:
Marchance Auctioneers Limited
Address : 2/F, Hua Fu Commercial Building, 111 Queen's Road West, Hong Kong
Tel : (852) 2868 6938 Fax : (852) 3020 9433
Email : auction@marchance-auctioneers.com

Hong Kong Dollar Bank Account:
Bank : HSBC
Account Name : Marchance Auctioneers Limited
Account No. : 004-652-209198-001
SWIFT : HSBCHKHHHKH

This Absentee bid registration must be sent to the customer service department at least 48 hours before the Auction Day. Marchance Auctioneers Limited will confirm receipt of your Absentee bid registration by fax or recorded phone message etc. If you have not received definite reply within one working day, please send in the form again.

Please put a "√" in the box of the appropriate option

Absentee Bid

- Bidding will be conducted at the lowest possible price. If appropriate, your absentee bids will be roughly adjusted to the bidding increment (applied by the Auctioneer) as close as possible.
- "Buy", "unlimited bids" or "plus one" bids are not accepted.
- If Marchance receives more than one absentee bid at the same bidding price, and during the Auction, such bidding prices are the highest bids for that Property, then that Property will belong to the Bidder whose absentee bid reaches Marchance first.
- The Auctioneer can execute absentee bids directly on the Auction stage.
 - I would like to be notified when I am outbid. (Only applicable for online-only auction. This is an extra service provided by Marchance, neither Marchance nor its employees shall be liable to the Bidder for any negligence or failure to do so.)

Telephone Bid

- Please indicate clearly the instant communication methods and instruments that you can be contacted during the auction period, we will phone you before the bidding of the Property that you intend to bid for, the bidding information transmitted by that instant communication instrument (whether or not it is transmitted by you personally) shall be considered as transmitted by you, and you shall bear legal responsibilities for the actions taken by it.
- All telephone bids may be recorded, by opting for telephone bids, the Bidder agrees that his/her phone conversation will be recorded.
- We recommend you to provide the highest bid, in case we are unable to contact you during auction, we could still bid the intended Property on behalf of you.

IMPORTANT NOTICE:

- Marchance Auctioneers Limited does not accept payment from third parties (agent inclusive), nor cash in excess of HK\$80,000 (or its equivalent in other currencies), and that the invoice details cannot be changed after the end of the Auction.
- Please provide the certified true copies of the following documents: INDIVIDUALS-identity document with photo issued by the government (such as resident identity card or passport) and proof of current address (if the current address is not shown in the identity document), e.g. utility bill or bank statement. CORPORATE CLIENTS-a certificate of incorporation and proof of shareholding. AGENT-identity document of the agent, identity document of the bidding person/company that the agent represents, original signed authorization letter from that person/company.
- Marchance Auctioneers Limited only accepts Bidding Form in this written format.
- If the absentee bid authorization is cancelled, Marchance Auctioneers Limited must be informed at least 24 hours before the auction day in written format.
- The Bidder shall pay us the Buyer's Premium together with any applicable expenses and charges as below: the Buyer's Premium is equal to 23% of the Hammer Price of each lot up to and including HK\$8,000,000; and 15% of the excess of the hammer price above HK\$8,000,000. Buyer who fully pays within 14 days after the Sale Date (including the Sale Date) can enjoy Early Payment Discount Buyer's Premium, which is equal to 20% of the Hammer Price of each lot up to and including HK\$8,000,000; and 12% of the excess of the hammer price above HK\$8,000,000.

I hereby apply for and appoint Marchance Auctioneers Limited to conduct bidding for the Property(ies) listed in this Absentee bid registration, and agree to the terms:

1. I undertake that I have carefully read and accept the Conditions of Business, Important Notices, Important Notices about Bidding Registration and Important Notices about Payment of Marchance Auctioneers Limited published in the catalogue, and agree to be bound by all the terms of the above mentioned provisions.
2. The disclaimer of absentee bid of the Conditions of Business of Marchance Auctioneers Limited is indisputable, I shall not seek to establish the relevant responsibilities of Marchance Auctioneers Limited and its staff for unsuccessful bidding or their inability to bid on my behalf regardless such is caused by negligence or other reasons.
3. I shall present this Absentee bid registration to Marchance Auctioneers Limited at least 48 hours before the Auction Day, and complete the bidding registration according to the conditions and procedures announced by Marchance Auctioneers Limited. If Marchance Auctioneers Limited has not received the amount corresponding to the Auction deposit that I have paid or Marchance Auctioneers Limited has not verified and confirmed it within the period stipulated, this form shall be void.
4. The contract between the Buyer and Seller shall be concluded upon the striking of hammer by the Auctioneer. If the Property is sold, I agree to pay the hammer price in Hong Kong dollars, the stated Buyer's premium of each lot and any Buyer's expenses within 14 calendar days (including the day of sale), from the day of sale, and collect the Property (packaging, moving expenses, transport costs, insurance expenses and export-related expenses etc. are at my expense) within 30 days after the end of the sale (including the day of sale). If I have not collected the Property within the deadline, then I shall pay storage fee at HK\$800/piece/month and all other additional expenses such as insurance, packing & transport costs will be charged separately.

Lot No.	Name of Lot	Highest Bid (Commission not including)	Lot No.	Name of Lot	Highest Bid (Commission not including)
1		HKD	6		HKD
2		HKD	7		HKD
3		HKD	8		HKD
4		HKD	9		HKD
5		HKD	10		HKD

Date _____

Signature _____

FOR OFFICE USE ONLY

Deposit Payment: Wire Transfer Cashier Order Cheque Union Pay Cash Other

Handled by _____ Approved by _____ Date _____



萬昌斯拍賣行有限公司
Marchance Auctioneers Limited

香港上環皇后大道西 111 號華富商業大廈 2 樓

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